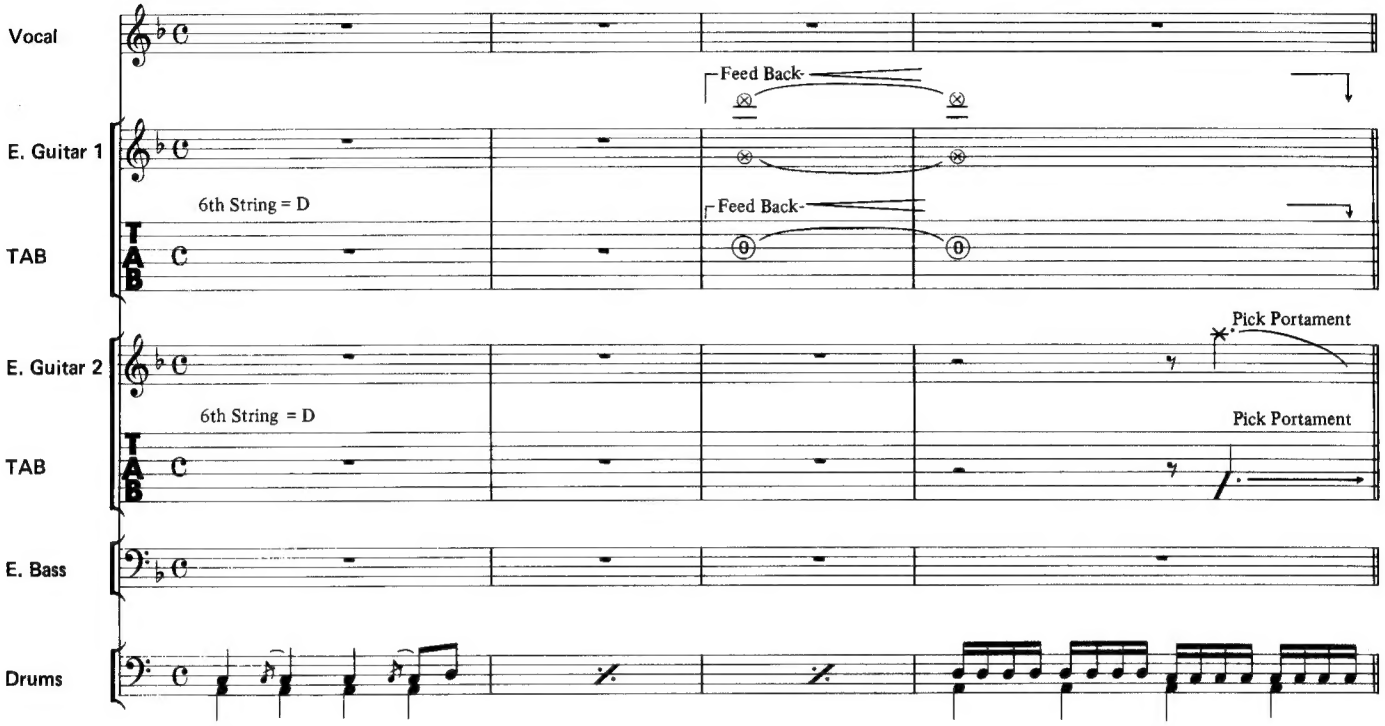
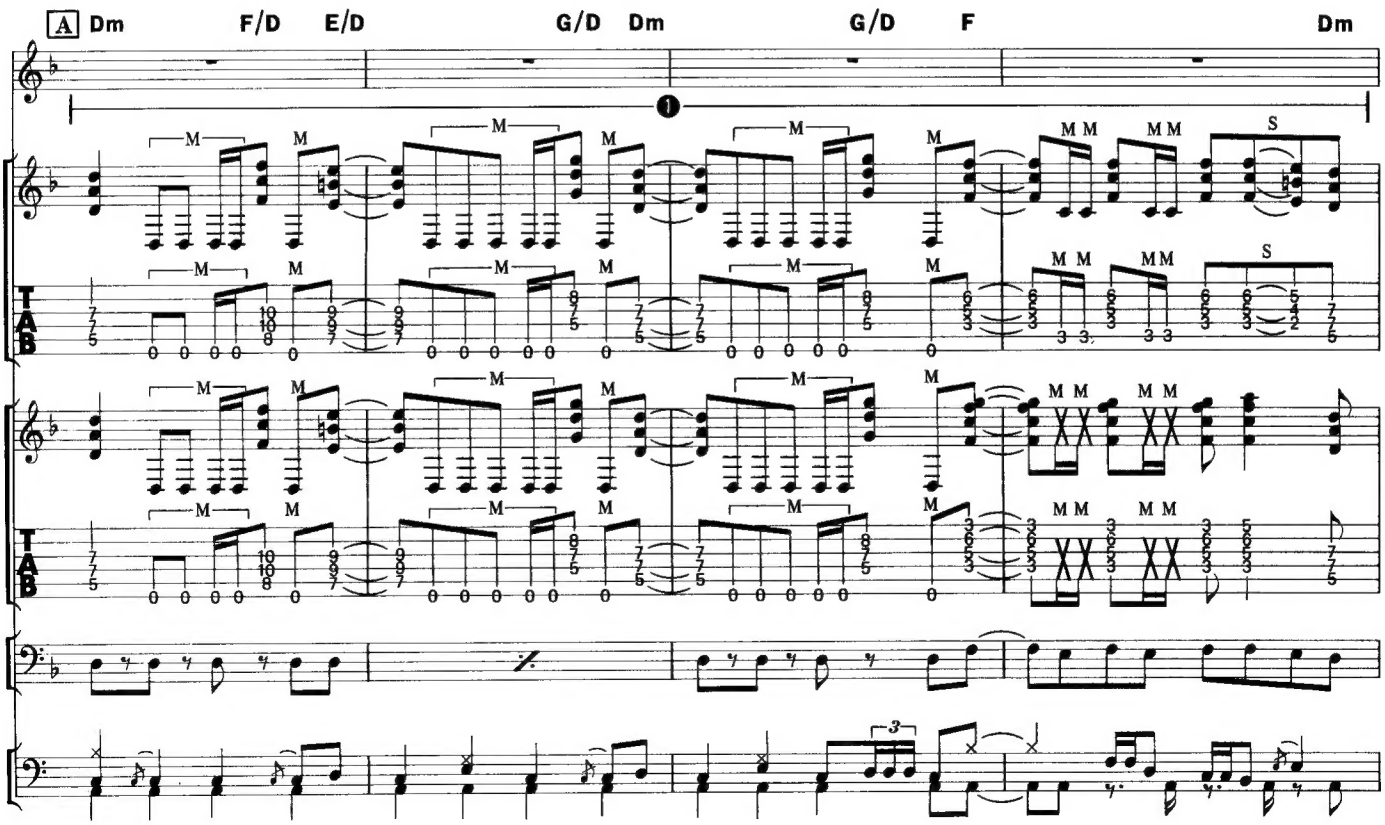
THE ULTIMATE SIN

罪と罰

Words and Music by Ozzy Osbourne and Jake E. Lee





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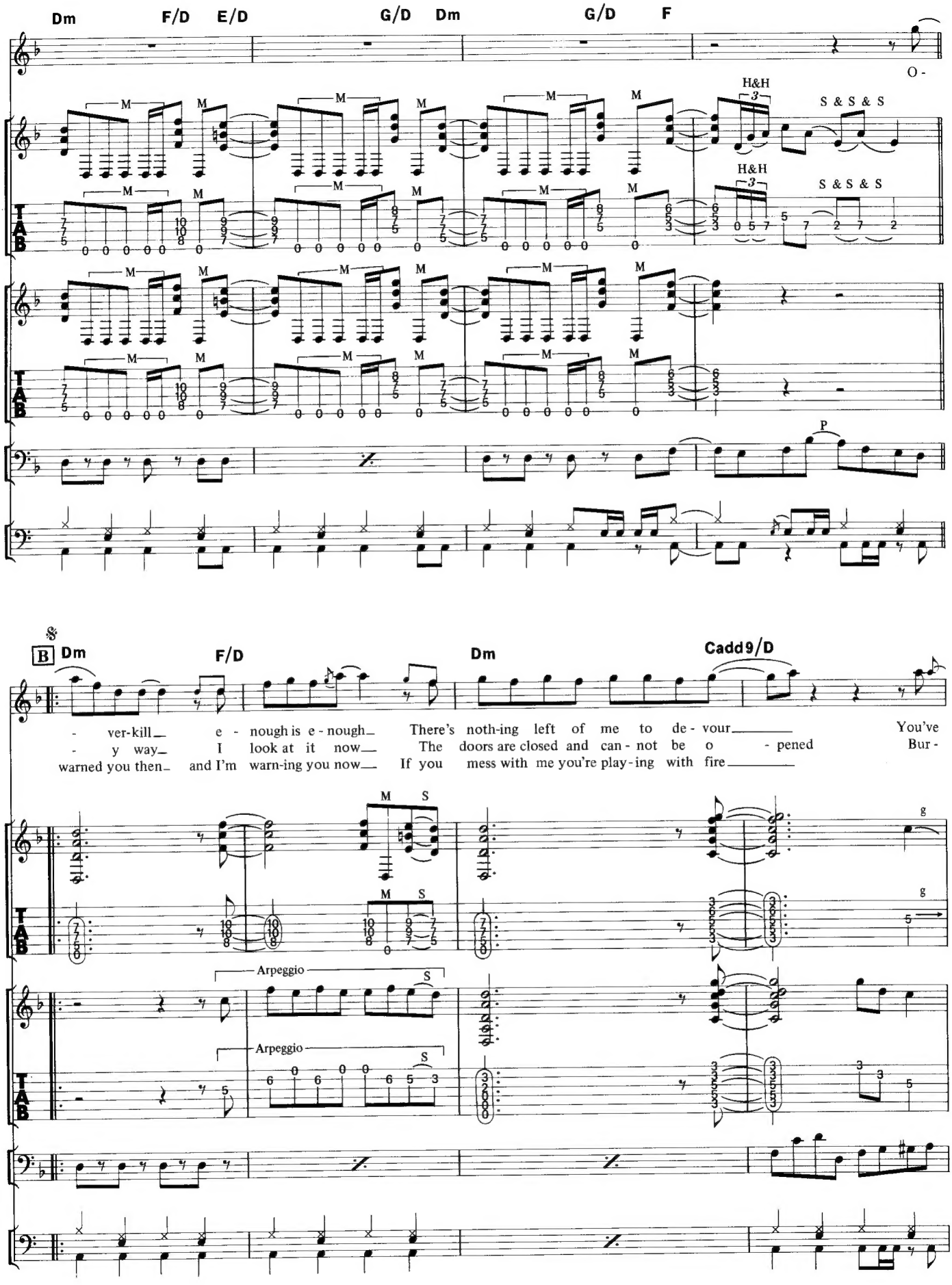
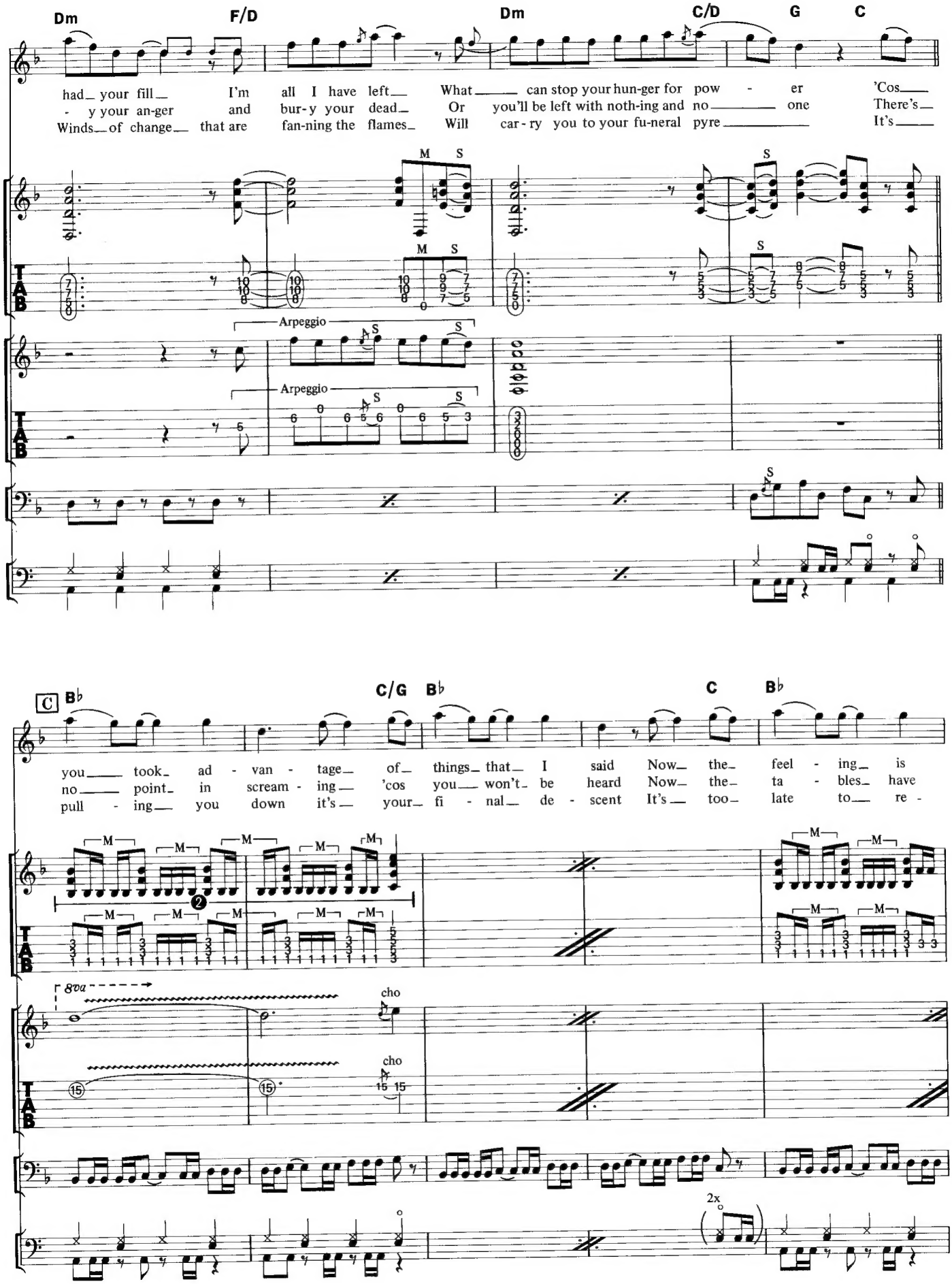
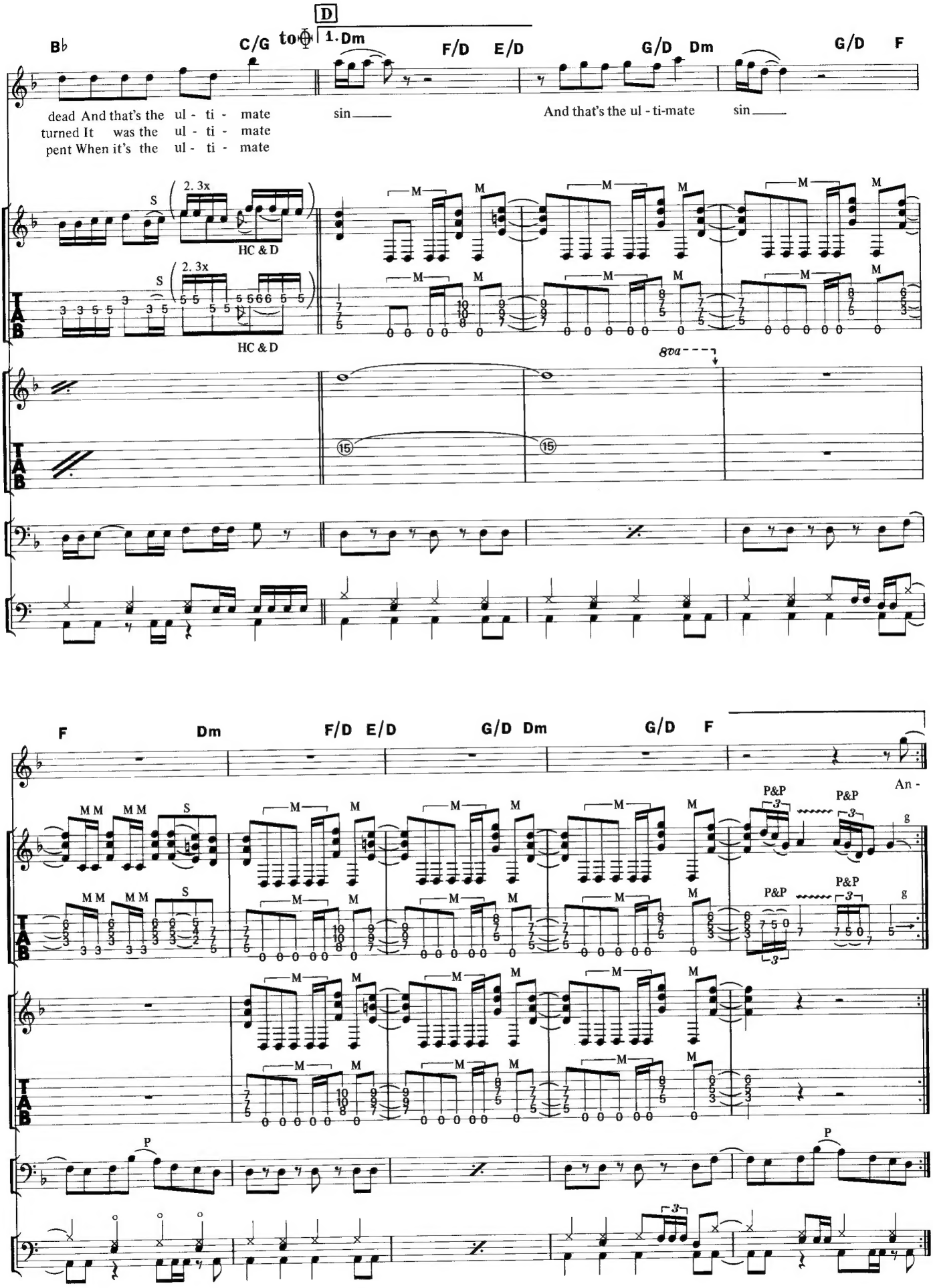
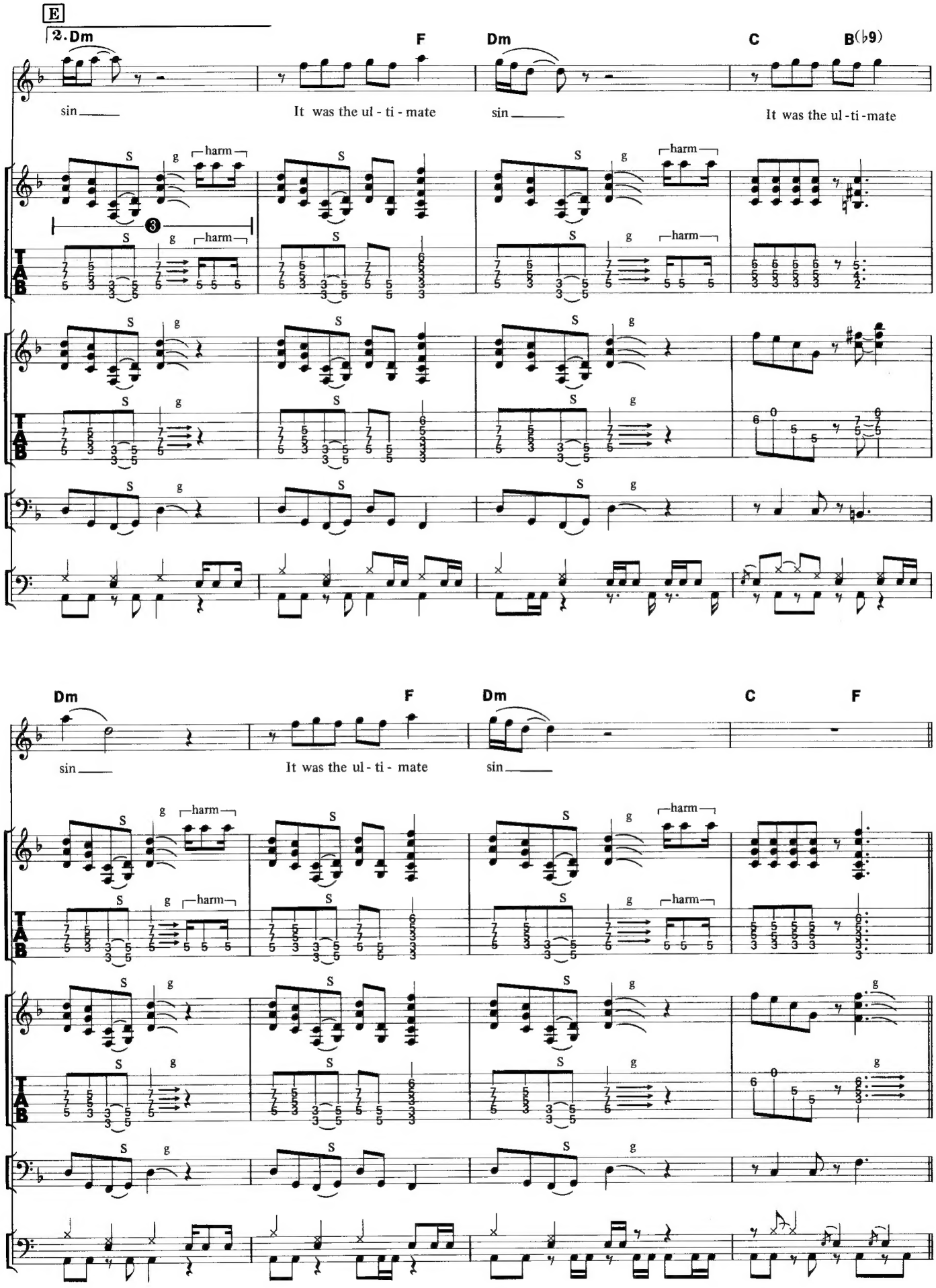
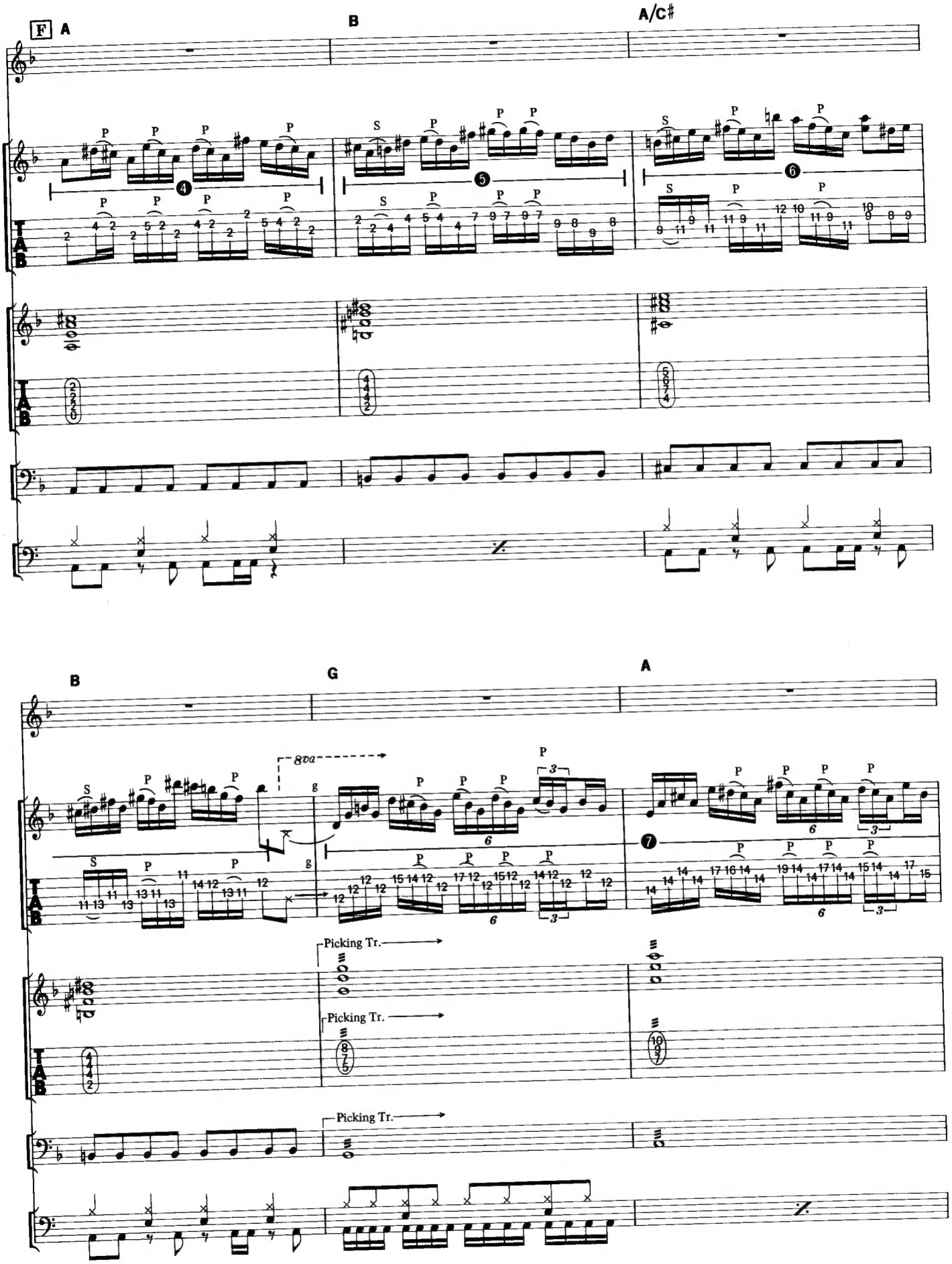
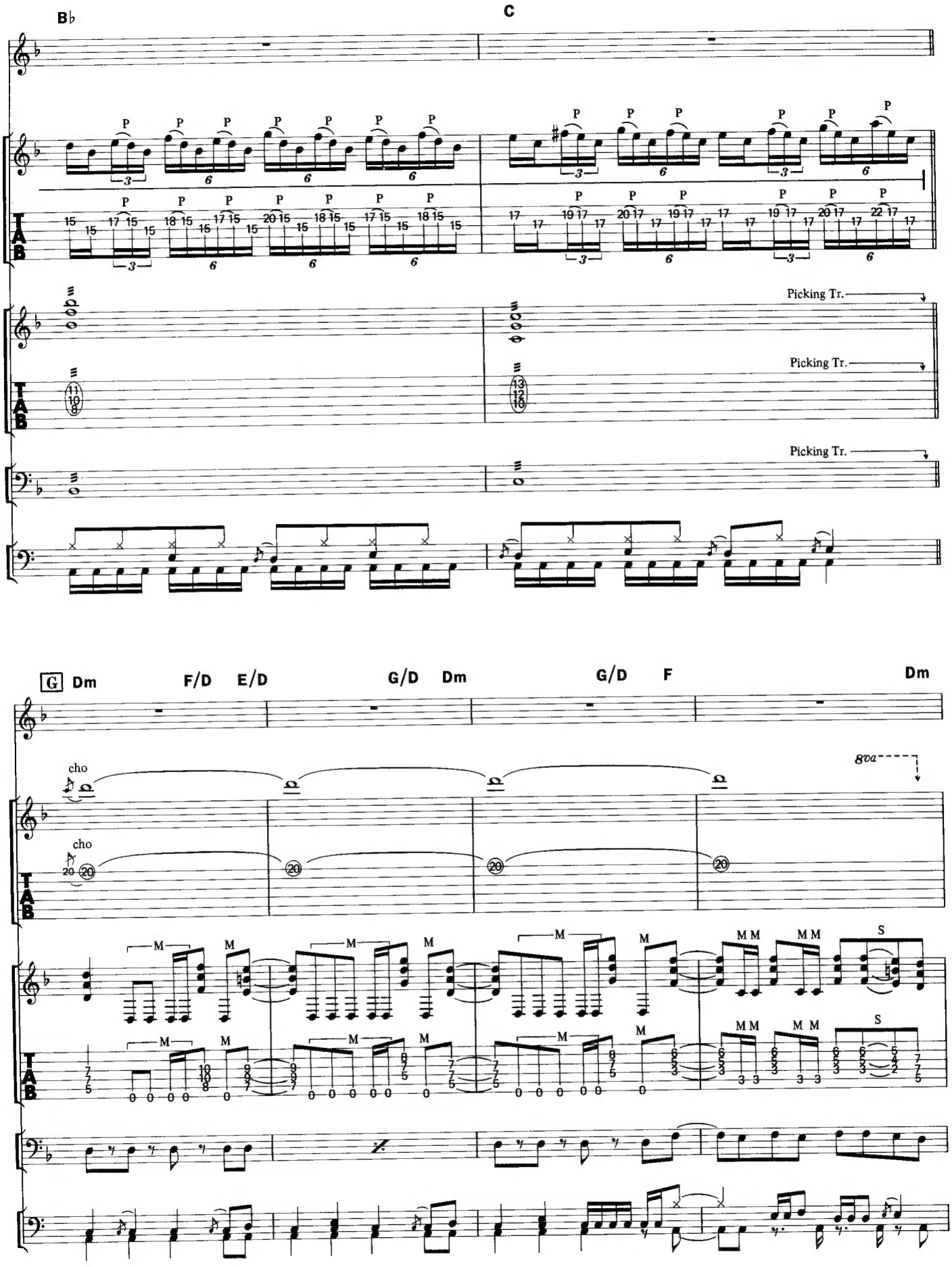

Dm F/D E/D G/D Dm G/D F
O-
H&H
S & S & S
P
B Dm F/D Dm Cadd9/D
- ver-kill_ e - nough is e - nough_ There's noth-ing left of me to de - vour_ You've
- y way_ I look at it now_ The doors are closed and can - not be o - pened Bur -
warned you then_ and I'm warn-ing you now_ If you mess with me you're play-ing with fire_
Arpeggio
Arpeggio

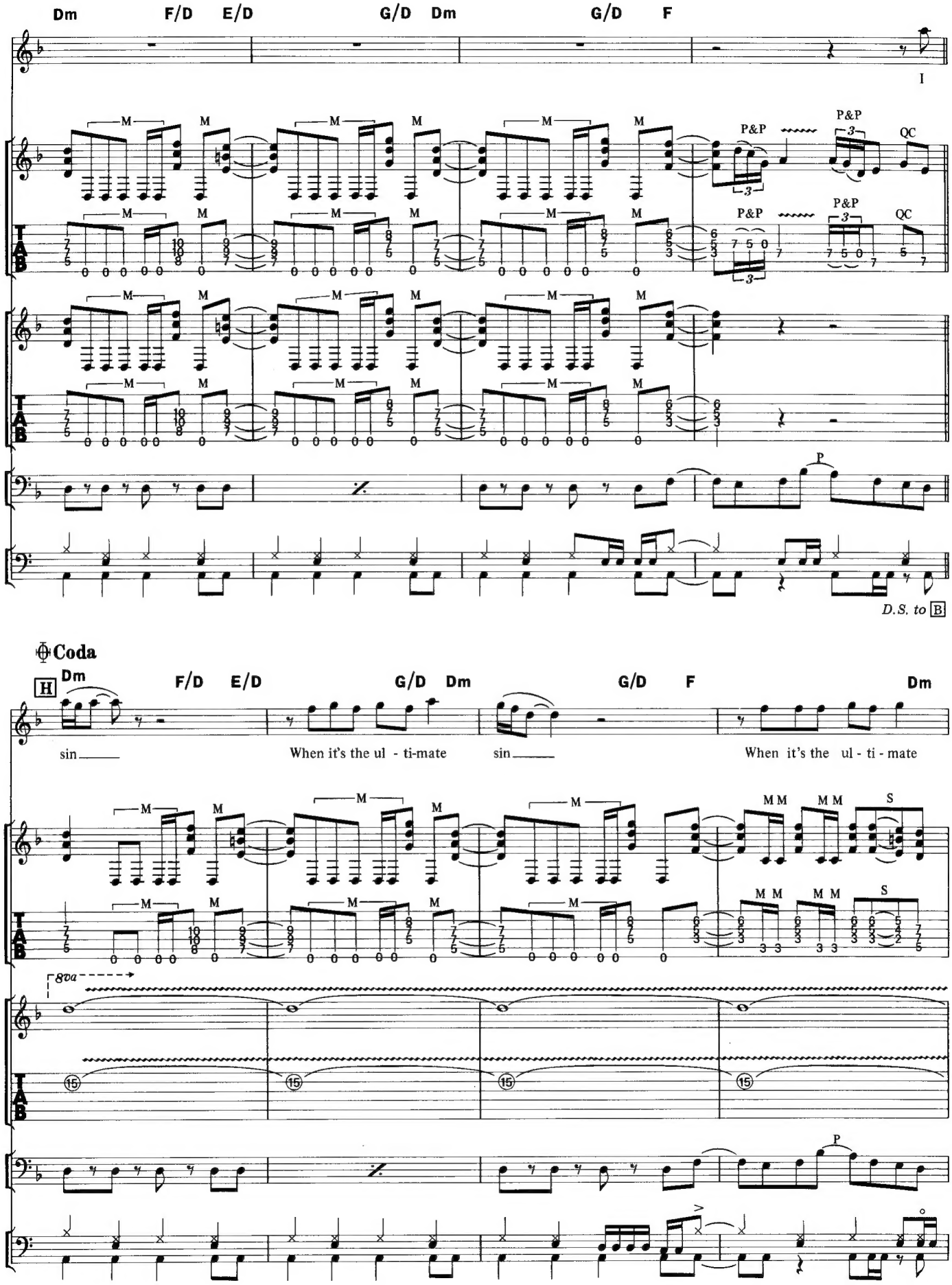

Dm
F/D
Dm
C/D
G
C
had_ your fill_ I'm all I have left_ What_ can stop your hun-ger for pow - er 'Cos_
- y your an-ger and bur-y your dead_ Or you'll be left with noth-ing and no_ one There's_
Winds_ of change_ that are fan-ning the flames_ Will car-ry you to your fu-neral pyre_ It's_
M S
S
Arpeggio
Arpeggio
C
B♭
C/G
B♭
C
B♭
you_ took_ ad - van - tage_ of_ things_ that_ I said Now_ the_ feel - ing_ is
no_ point_ in scream - ing_ 'cos you_ won't_ be heard Now_ the_ ta - bles_ have
pull - ing_ you down it's_ your_ fi - nal_ de - scent It's_ too_ late to_ re -
8va
cho
cho
2x

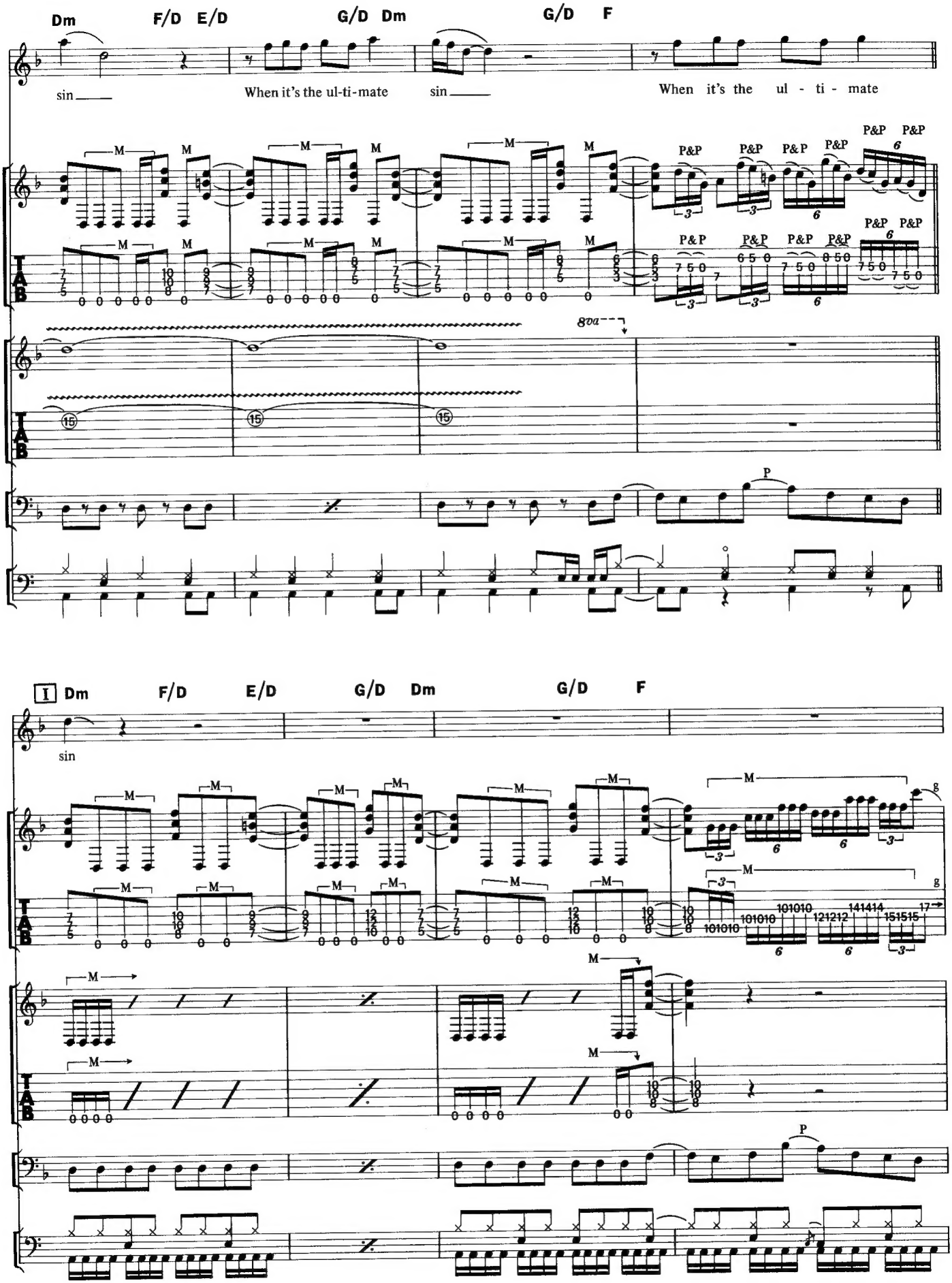

D
B♭
C/G
to
1. Dm
F/D
E/D
G/D
Dm
G/D
F
dead And that's the ul - ti - mate
turned It was the ul - ti - mate
pent When it's the ul - ti - mate
sin
And that's the ul - ti-mate
sin
2. 3x
S
HC & D
8va
F
Dm
F/D
E/D
G/D
Dm
G/D
F
An -
P&P
P
TAB

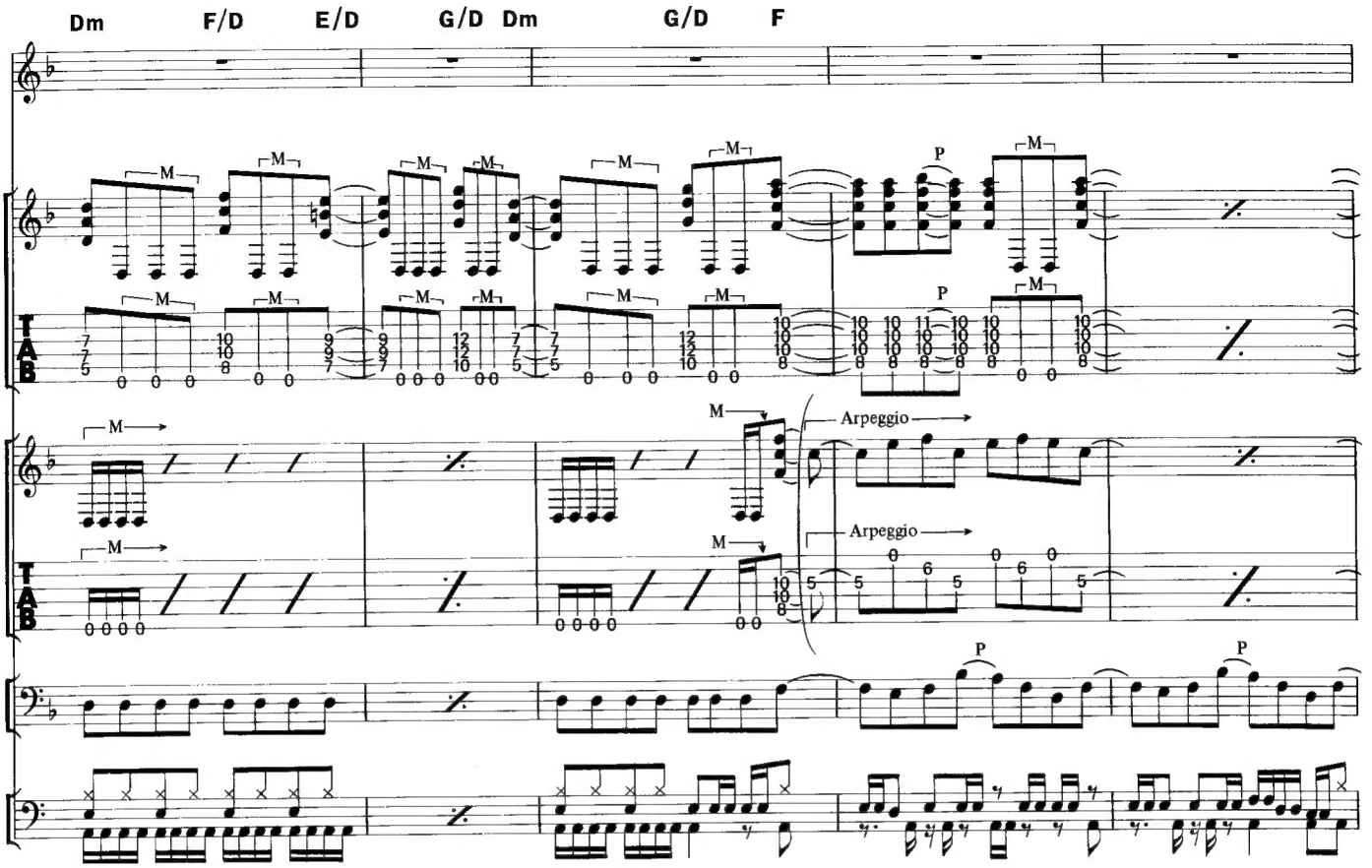

E
2. Dm
F
Dm
C
B(♭9)
sin
It was the ul - ti - mate
sin
It was the ul - ti - mate
harm
Dm
F
Dm
C
F
sin
It was the ul - ti - mate
sin
harm

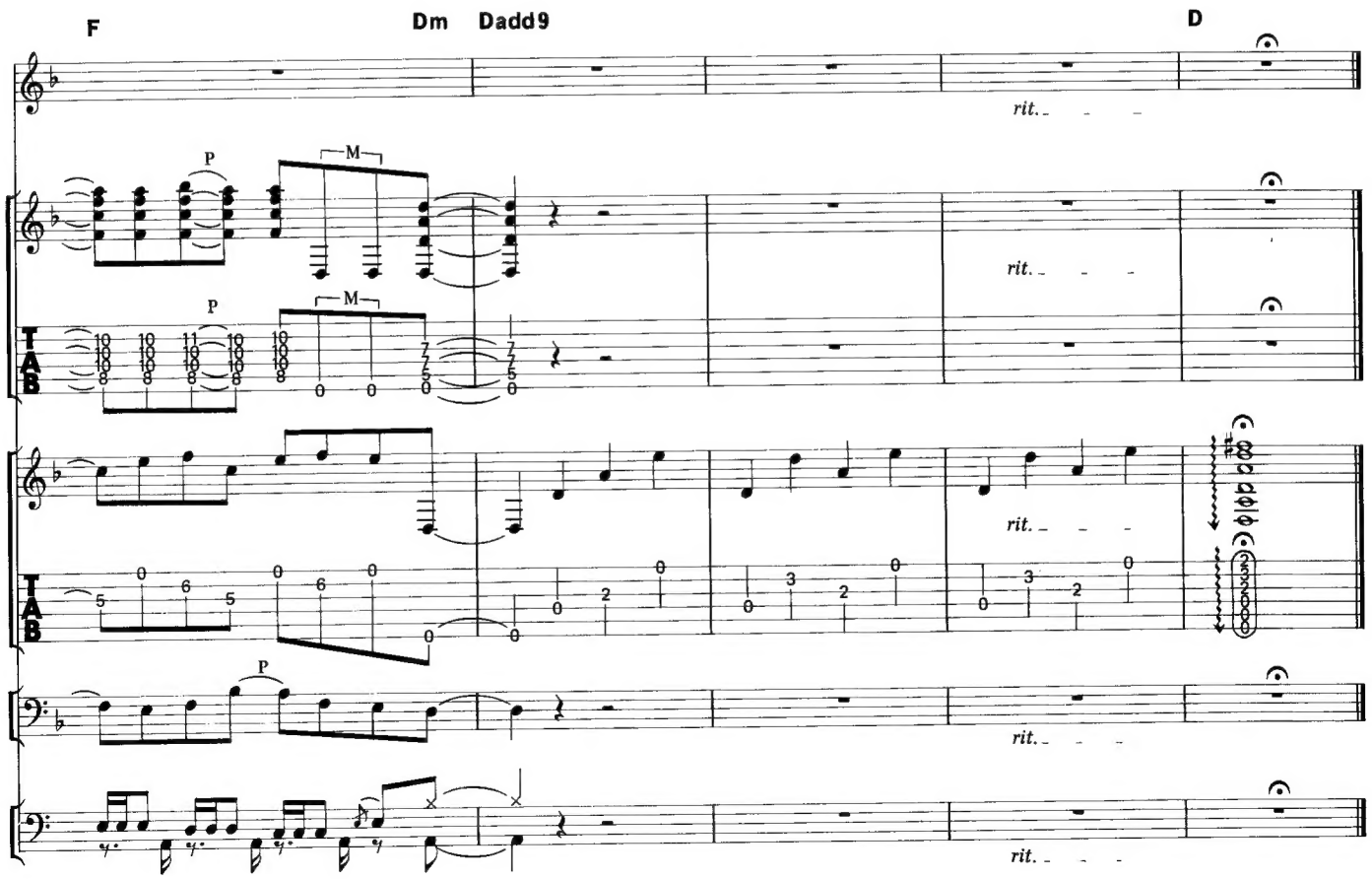

F A
B
A/C♯
8va
Picking Tr.
Picking Tr.
Picking Tr.
B
G
A


B♭
C
Picking Tr.
Picking Tr.
Picking Tr.
G
Dm
F/D
E/D
G/D
Dm
G/D
F
Dm
cho
cho
8va


Dm F/D E/D G/D Dm G/D F
I
P&P QC
D.S. to B
Coda
H
Dm F/D E/D G/D Dm G/D F Dm
sin
When it's the ul - ti-mate
sin
When it's the ul - ti - mate
8va


Dm F/D E/D G/D Dm G/D F
sin
When it's the ul-ti-mate
sin
When it's the ul - ti - mate
8va
I Dm F/D E/D G/D Dm G/D F
sin

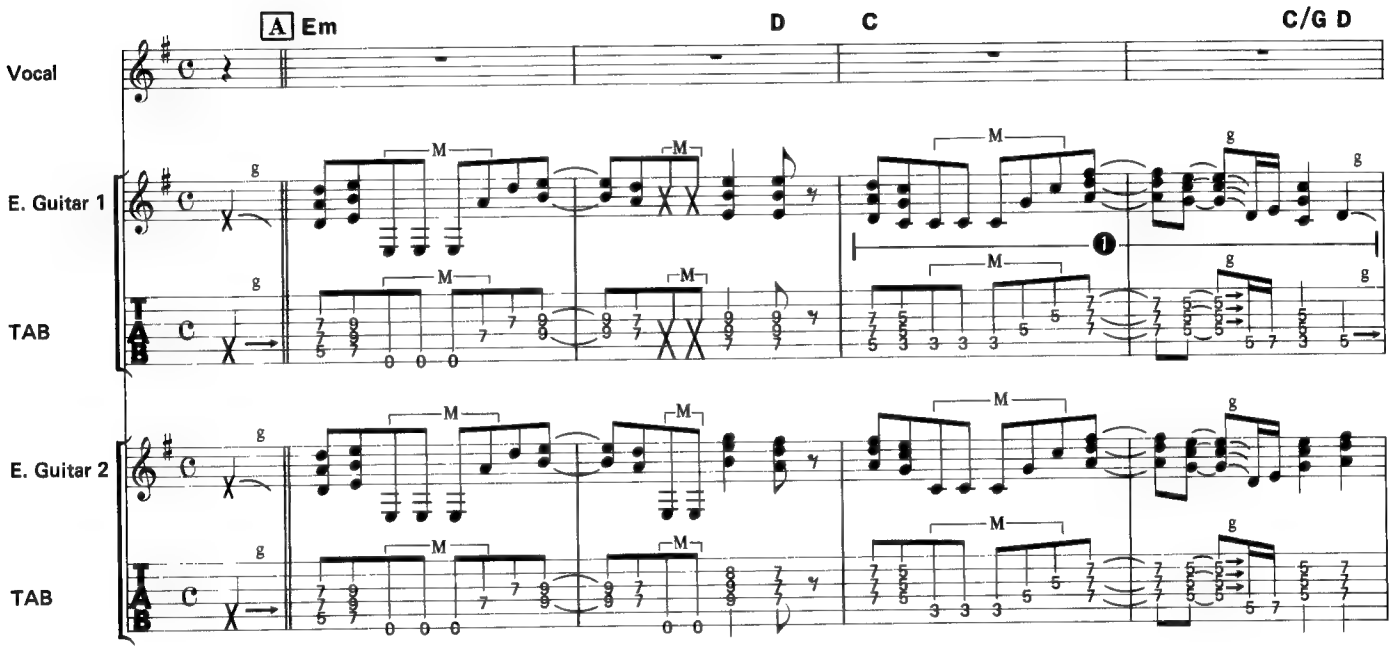

Dm
F/D
E/D
G/D
Dm
G/D
F
Arpeggio
Arpeggio

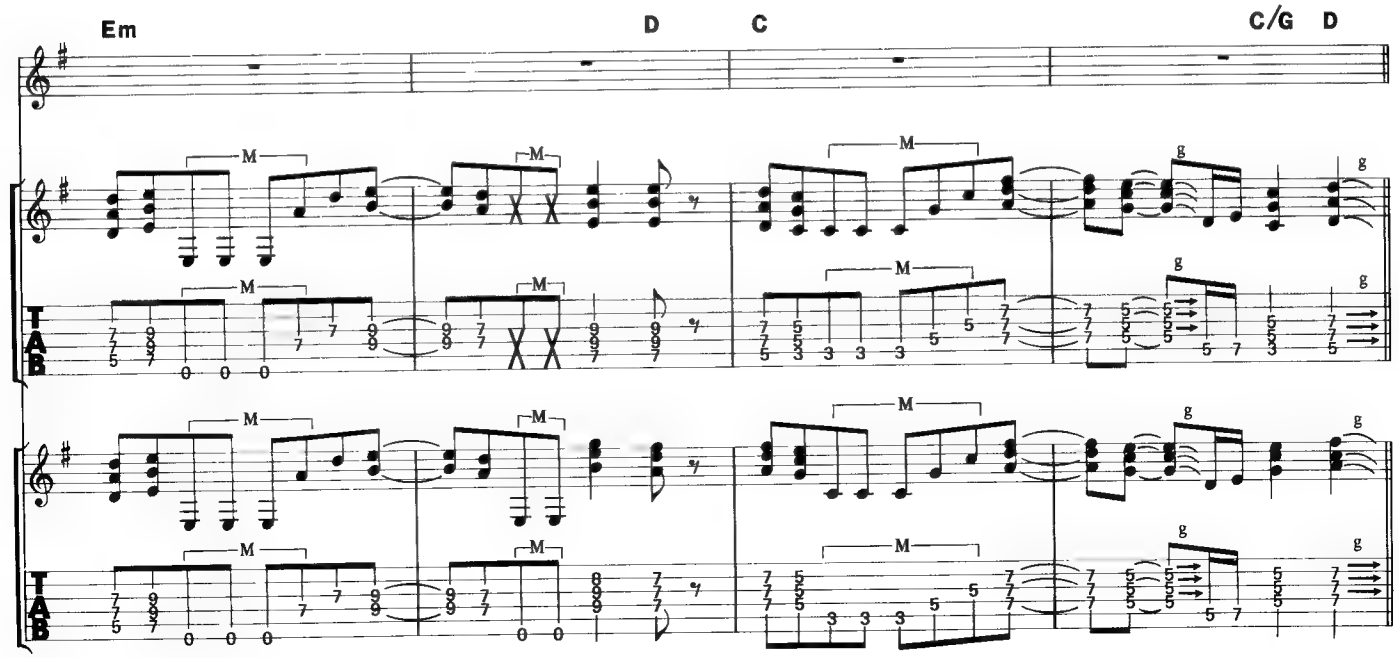

F
Dm
Dadd9
D
rit.
rit.
rit.
rit.

SECRET LOSER

シークレット・ルーザー

Words and Music by Ozzy Osbourne and Jake E. Lee





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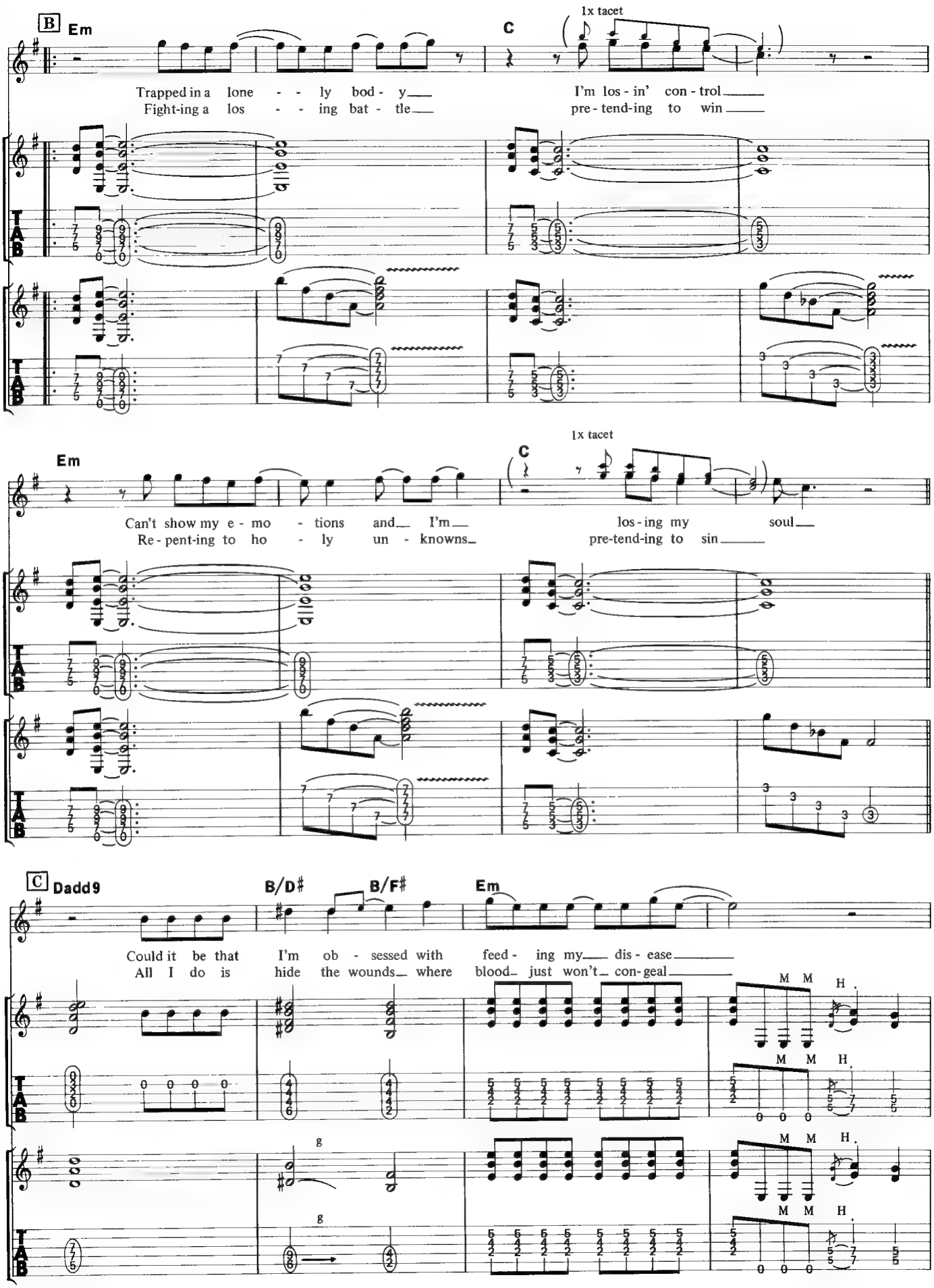
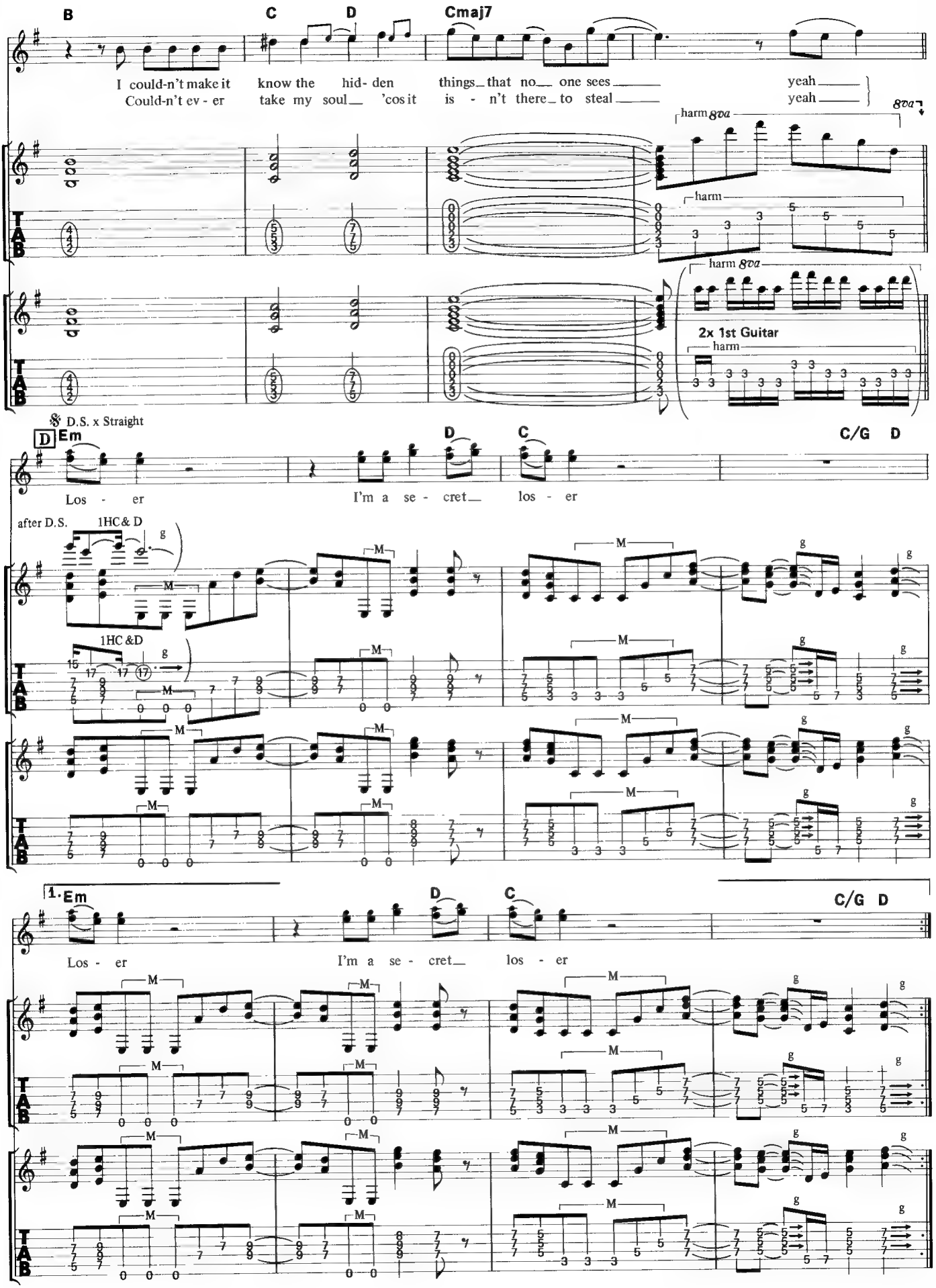
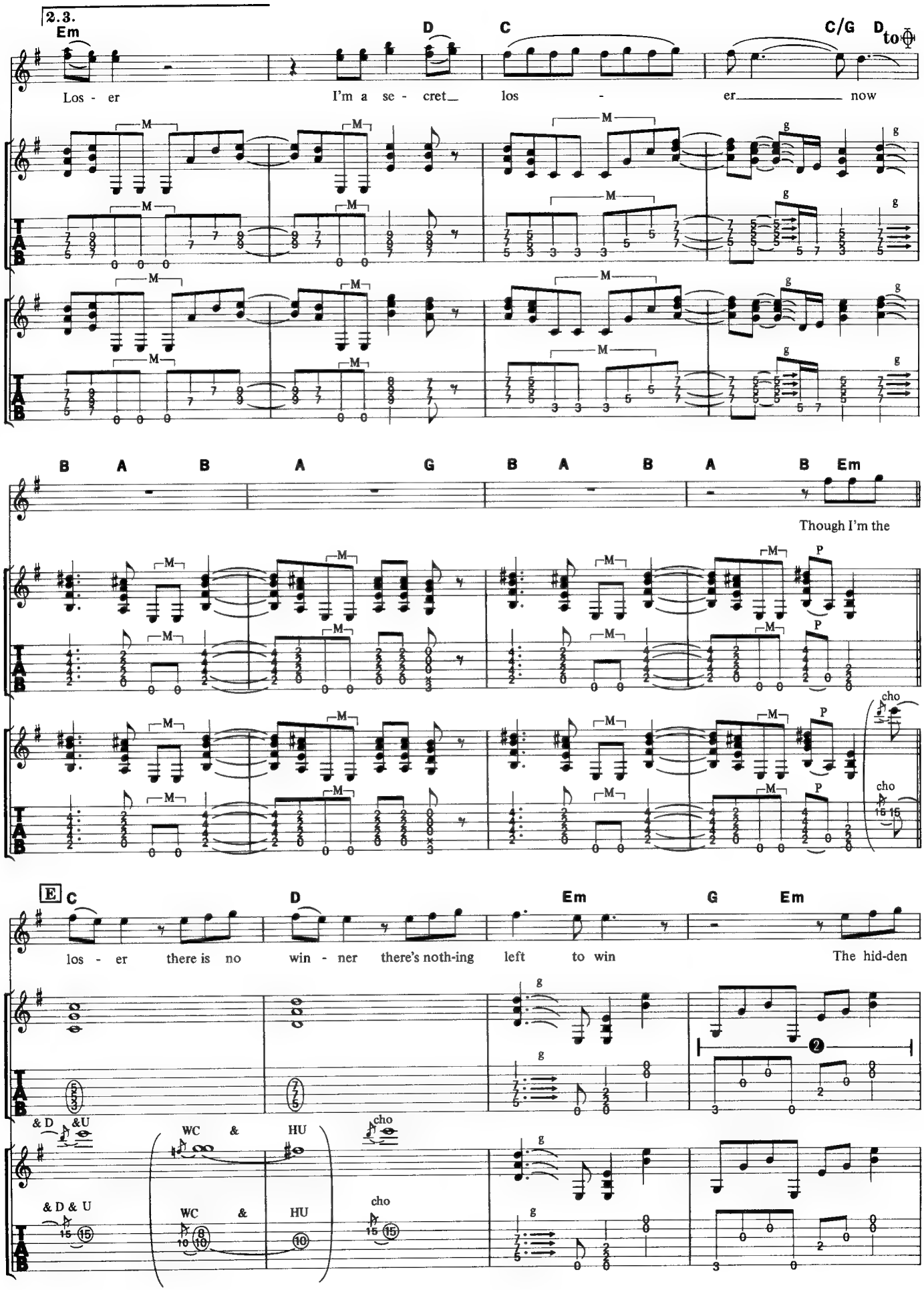
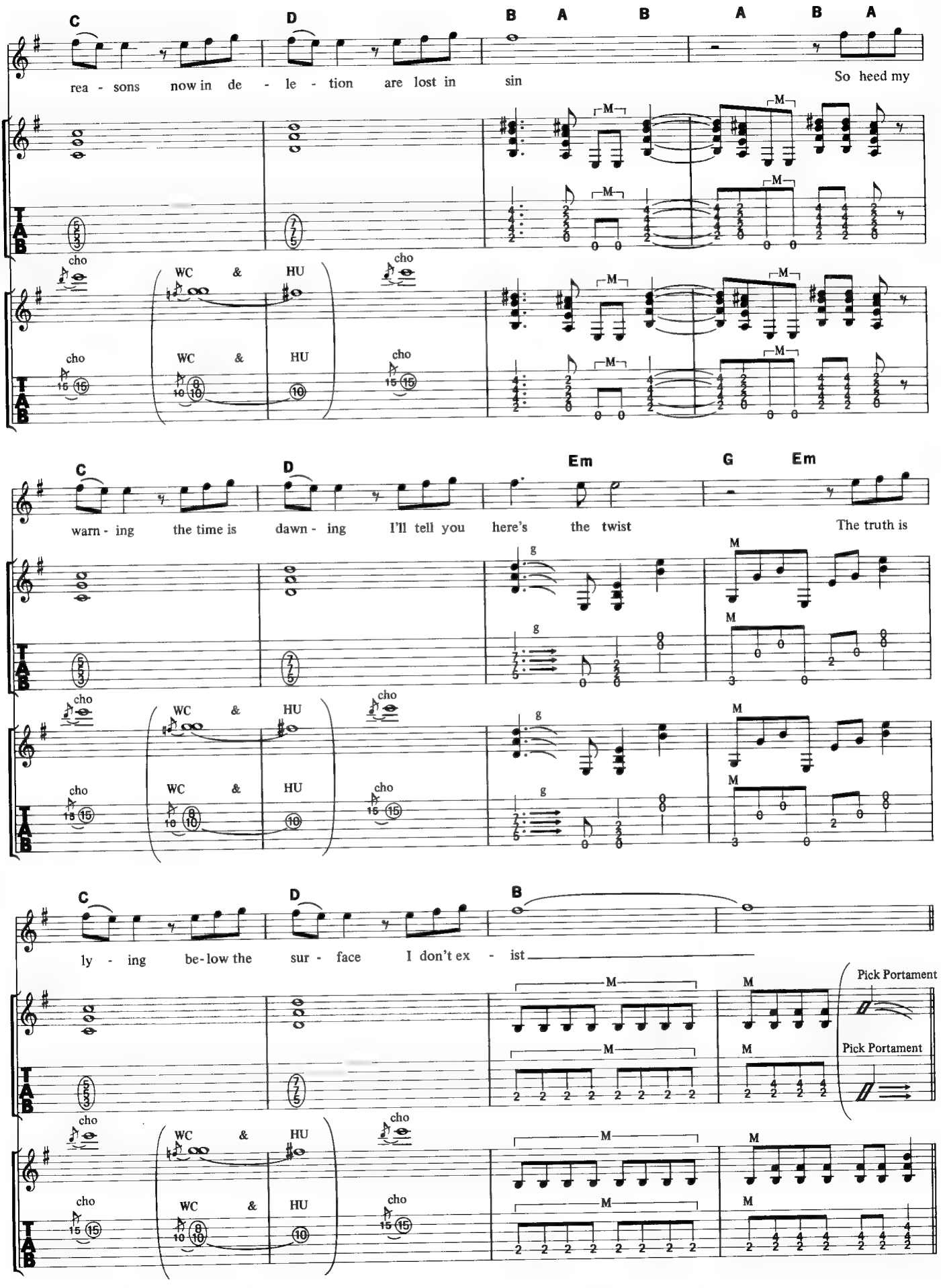
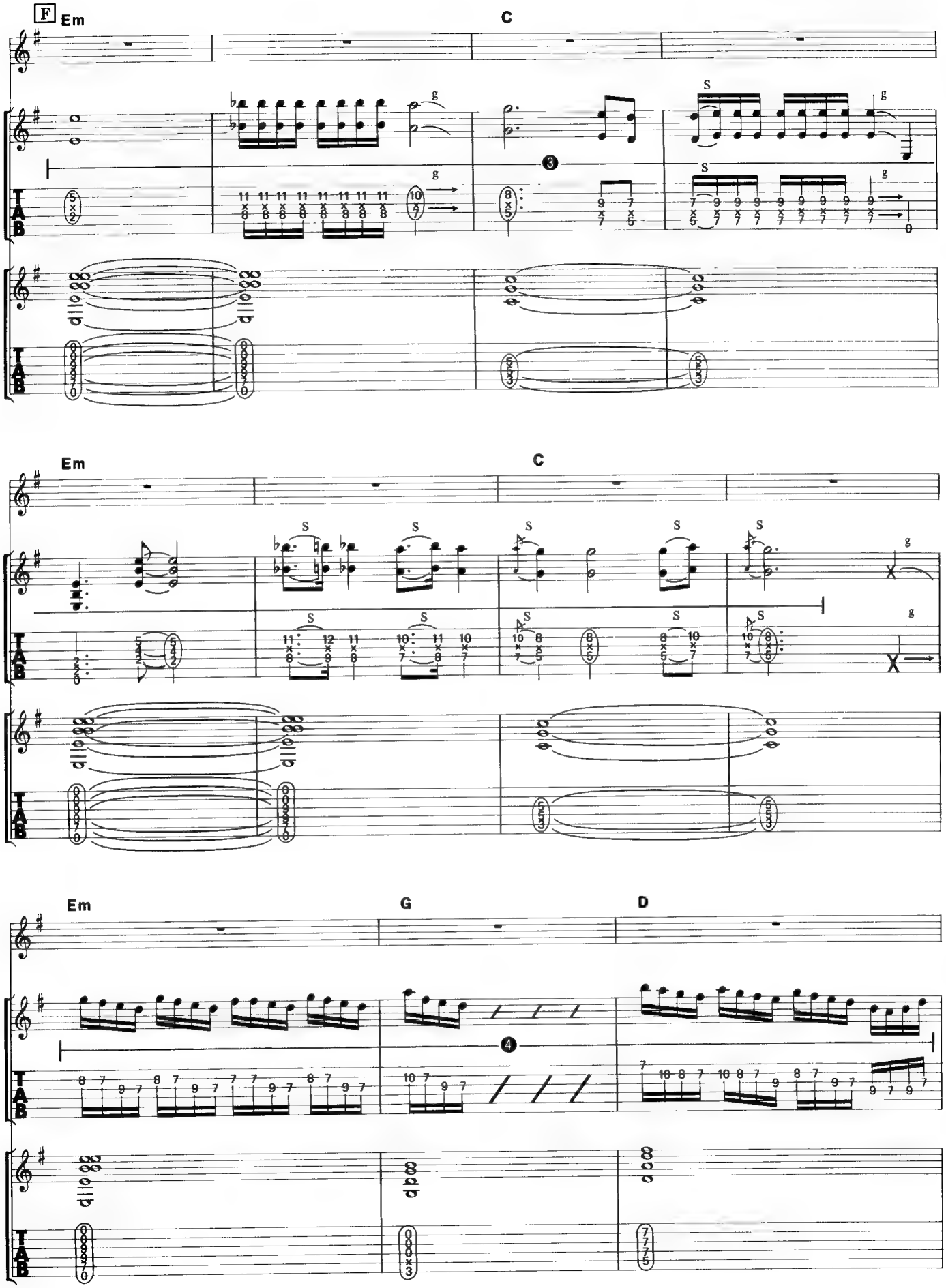
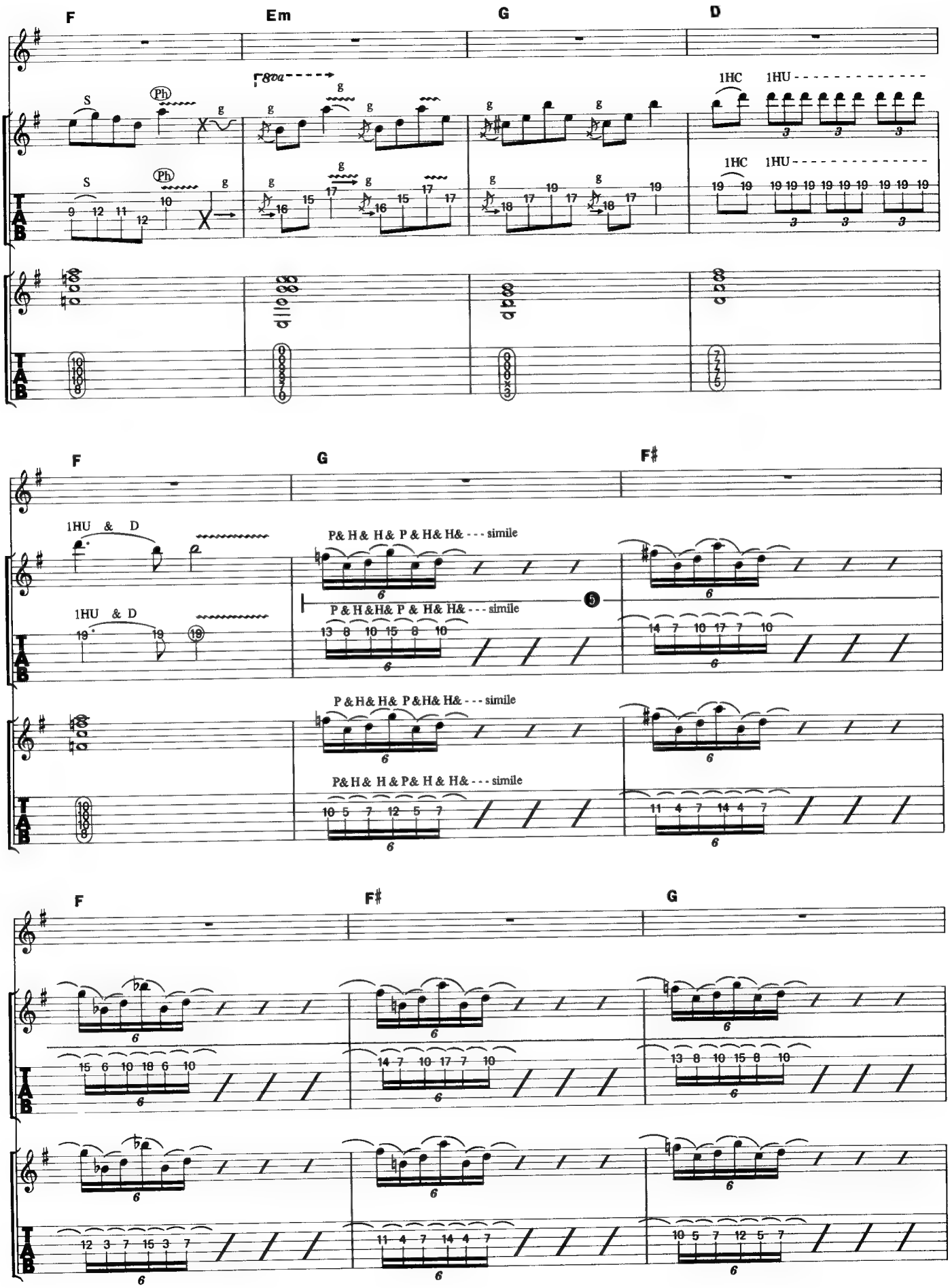

B
Em
C
1x tacet
Trapped in a lone - - ly bod - y
Fight-ing a los - - ing bat - tle
I'm los - in' con - trol
pre - tend-ing to win
Em
C
1x tacet
Can't show my e - mo - tions and I'm
Re - pent-ing to ho - ly un - knowns
los - ing my soul
pre-tend-ing to sin
C
Dadd9
B/D♯
B/F♯
Em
Could it be that I'm ob - sessed with feed - ing my dis - ease
All I do is hide the wounds where blood just won't con-geal
M M H
M M H
M M H
M M H
g
g
T
A
B

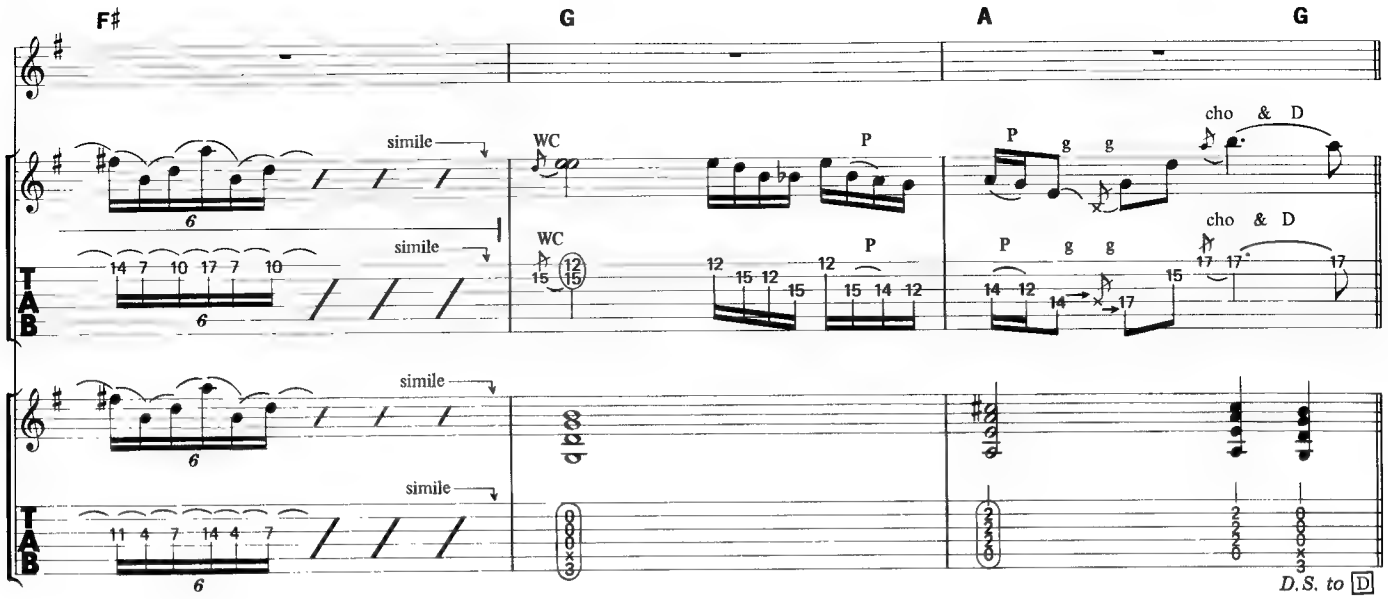

B
C
D
Cmaj7
I could-n't make it know the hid- den things_ that no_ one sees_ yeah_
Could-n't ev - er take my soul_ 'cos it is - n't there_ to steal_ yeah_
harm 8va
harm
harm 8va
2x 1st Guitar
harm
D.S. x Straight
D Em
D
C
C/G D
Los - er I'm a se - cret_ los - er
after D.S.
1HC& D
1HC &D
1. Em
D
C
C/G D
Los - er I'm a se - cret_ los - er

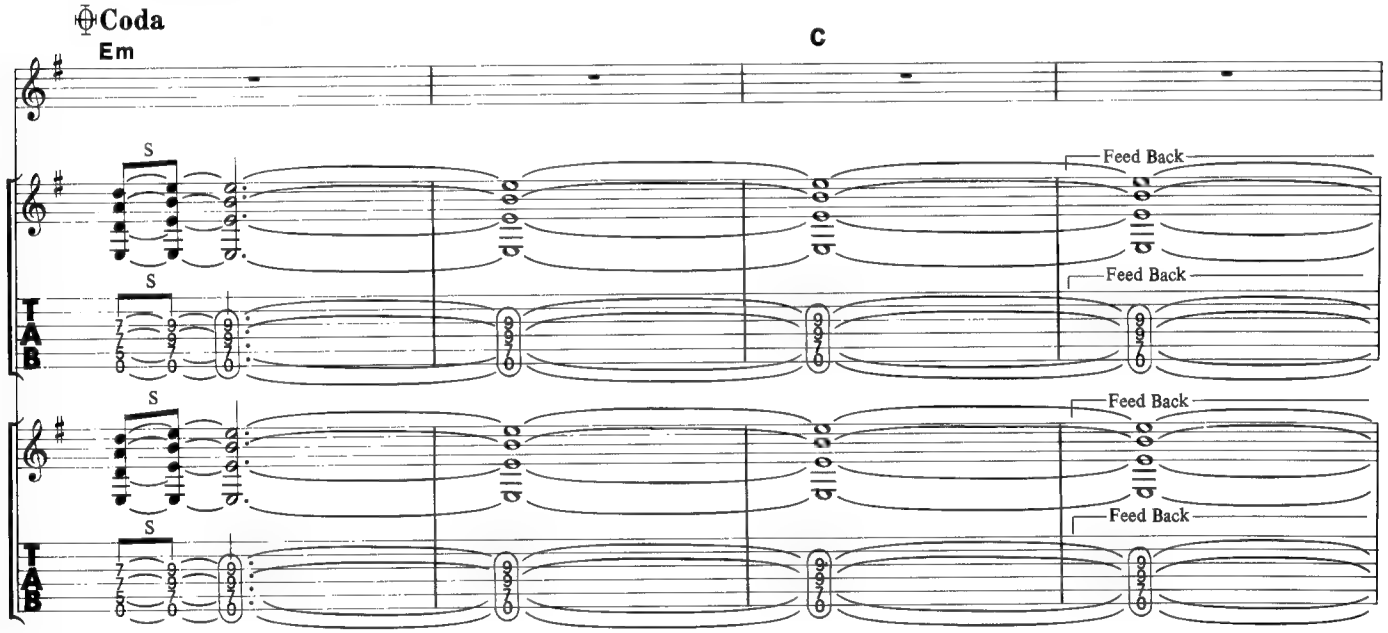

2.3.
Em
D
C
C/G
D to ⊕
Los - er
I'm a se - cret los - er now
B
A
B
A
G
B
A
B
A
B
Em
Though I'm the
E
C
D
Em
G
Em
los - er there is no win - ner there's noth-ing left to win
The hid-den
& D
&U
WC
&
HU
cho
& D & U
WC
&
HU
cho
cho

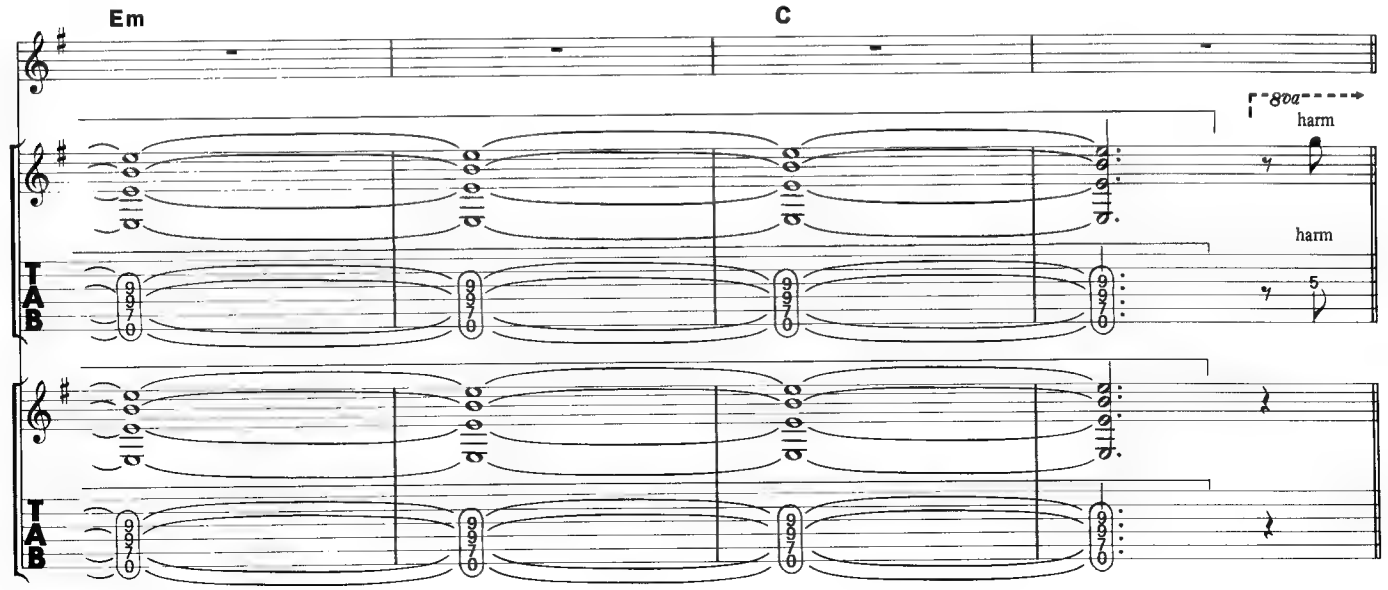

C D B A B A B A
rea - sons now in de - le - tion are lost in sin So heed my
cho WC & HU cho
cho WC & HU cho
C D Em G Em
warn - ing the time is dawn - ing I'll tell you here's the twist The truth is
C D B
ly - ing be-low the sur - face I don't ex - ist
Pick Portament
Pick Portament
TAB

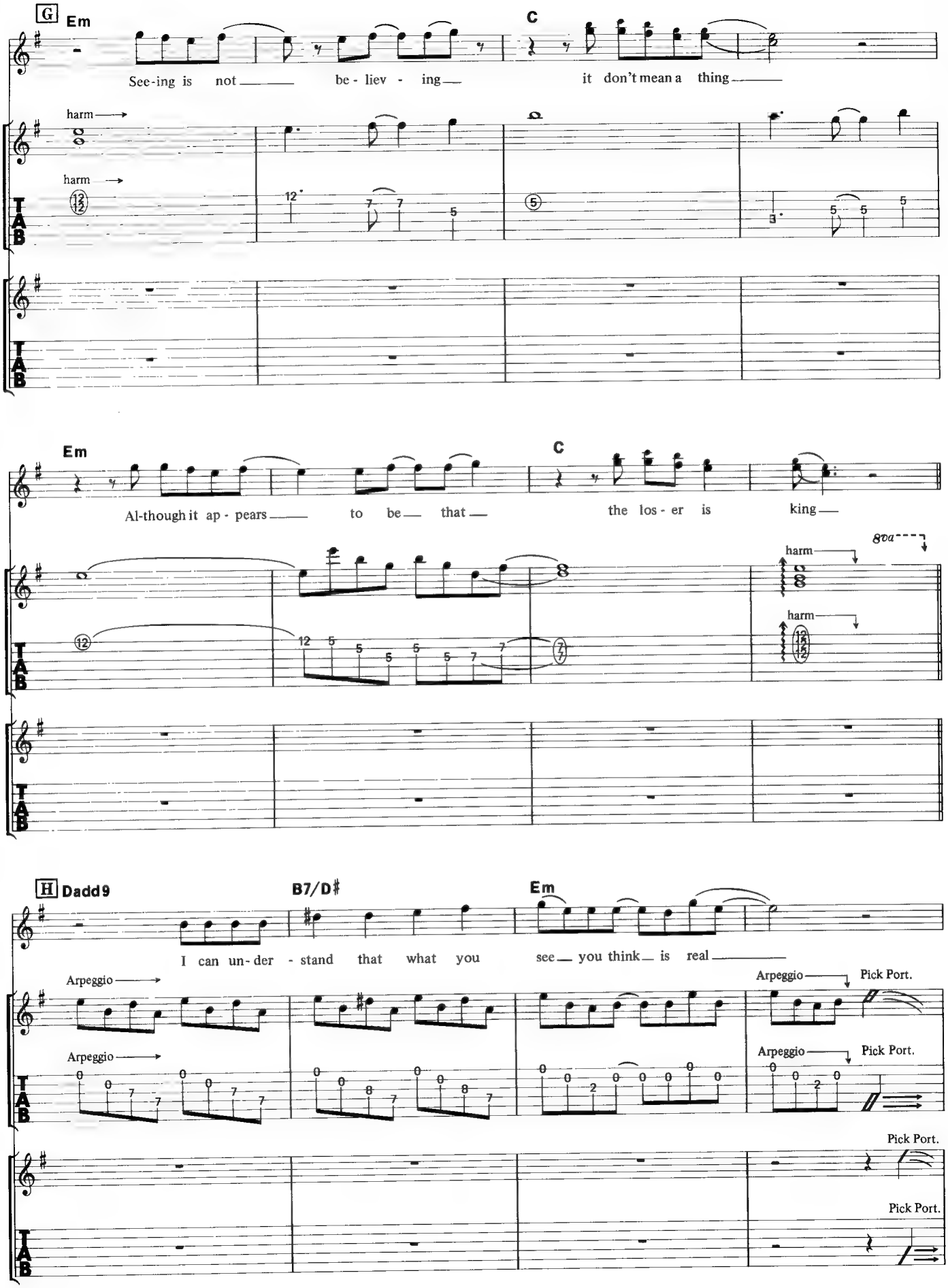

F
Em
C
Em
C
Em
G
D

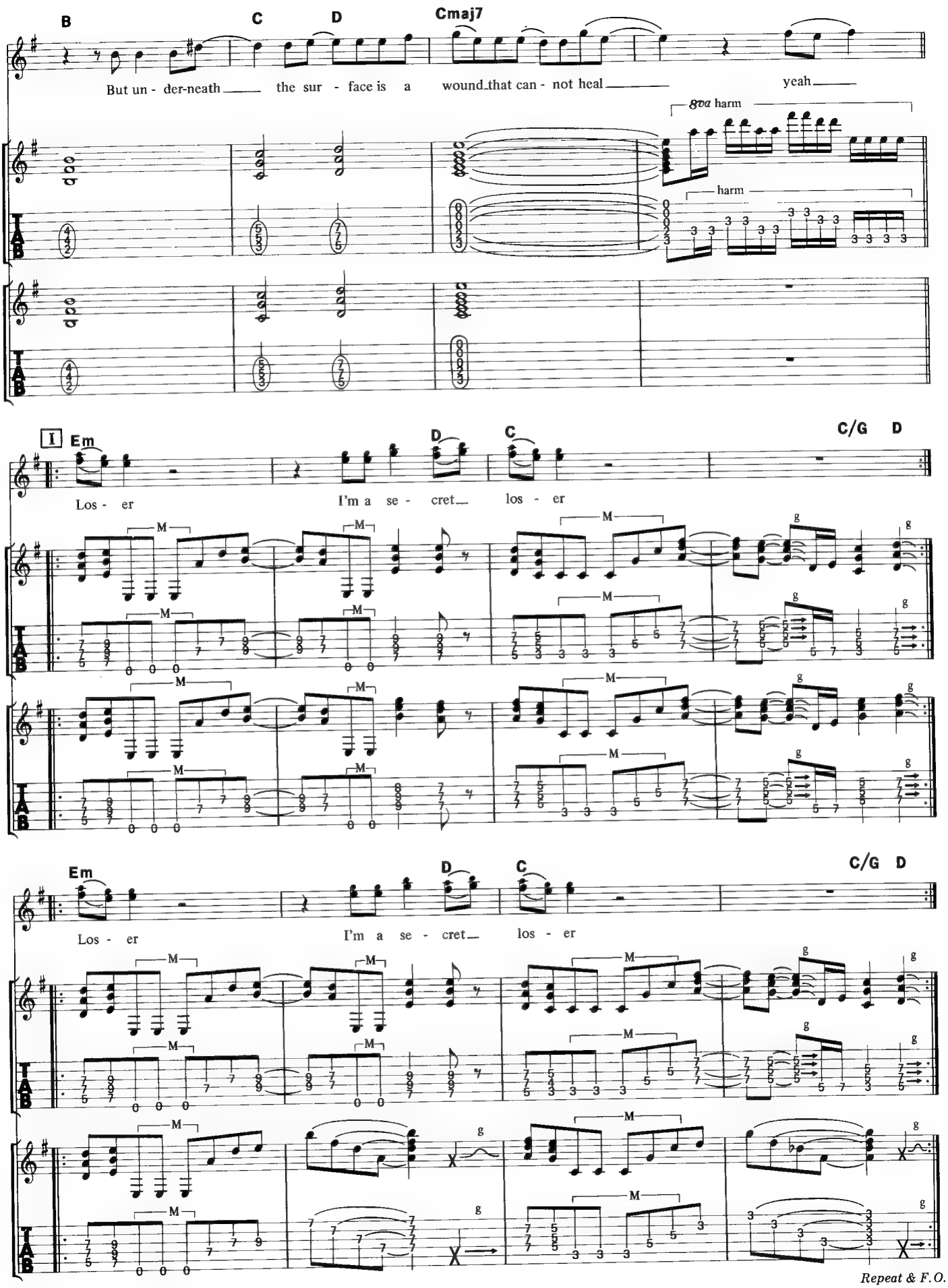

F
Em
G
D
8va
S
Ph
1HC
1HU
F
G
F♯
1HU & D
P& H& H& P & H& H& - - - simile
P & H &H& P & H& H& - - - simile
P & H& H& P &H& H& - - - simile
P& H & H & P& H & H& - - - simile
F
F♯
G
TAB


F♯
G
A
G
simile
WC
P
cho & D
D.S. to D


Coda
Em
C
S
Feed Back


Em
C
8va
harm


G
Em
C
See-ing is not be - liev - ing it don't mean a thing
harm
harm
Em
C
Al-though it ap - pears to be that the los - er is king
8va
harm
harm
H
Dadd9
B7/D♯
Em
I can un-der - stand that what you see you think is real
Arpeggio
Arpeggio
Arpeggio
Pick Port.
Arpeggio
Pick Port.
Pick Port.
Pick Port.


B
C
D
Cmaj7
But un - der-neath the sur - face is a wound that can - not heal yeah
8va harm
harm
I
Em
D
C
C/G
D
Los - er I'm a se - cret los - er
M
g
Em
D
C
C/G
D
Los - er I'm a se - cret los - er
M
g
Repeat & F.O.

NEVER KNOW WHY

ネバー・ノウ・ホワイ

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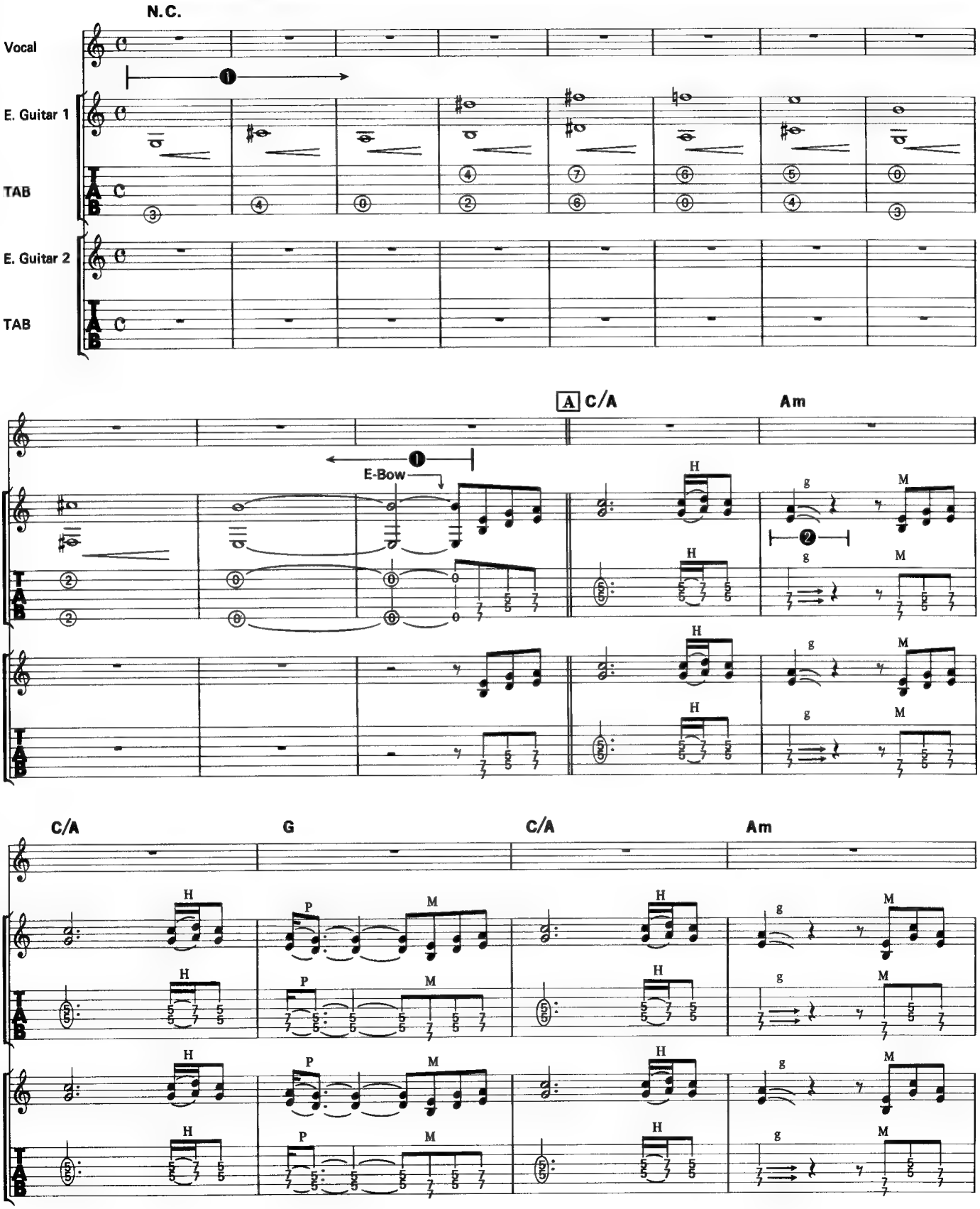

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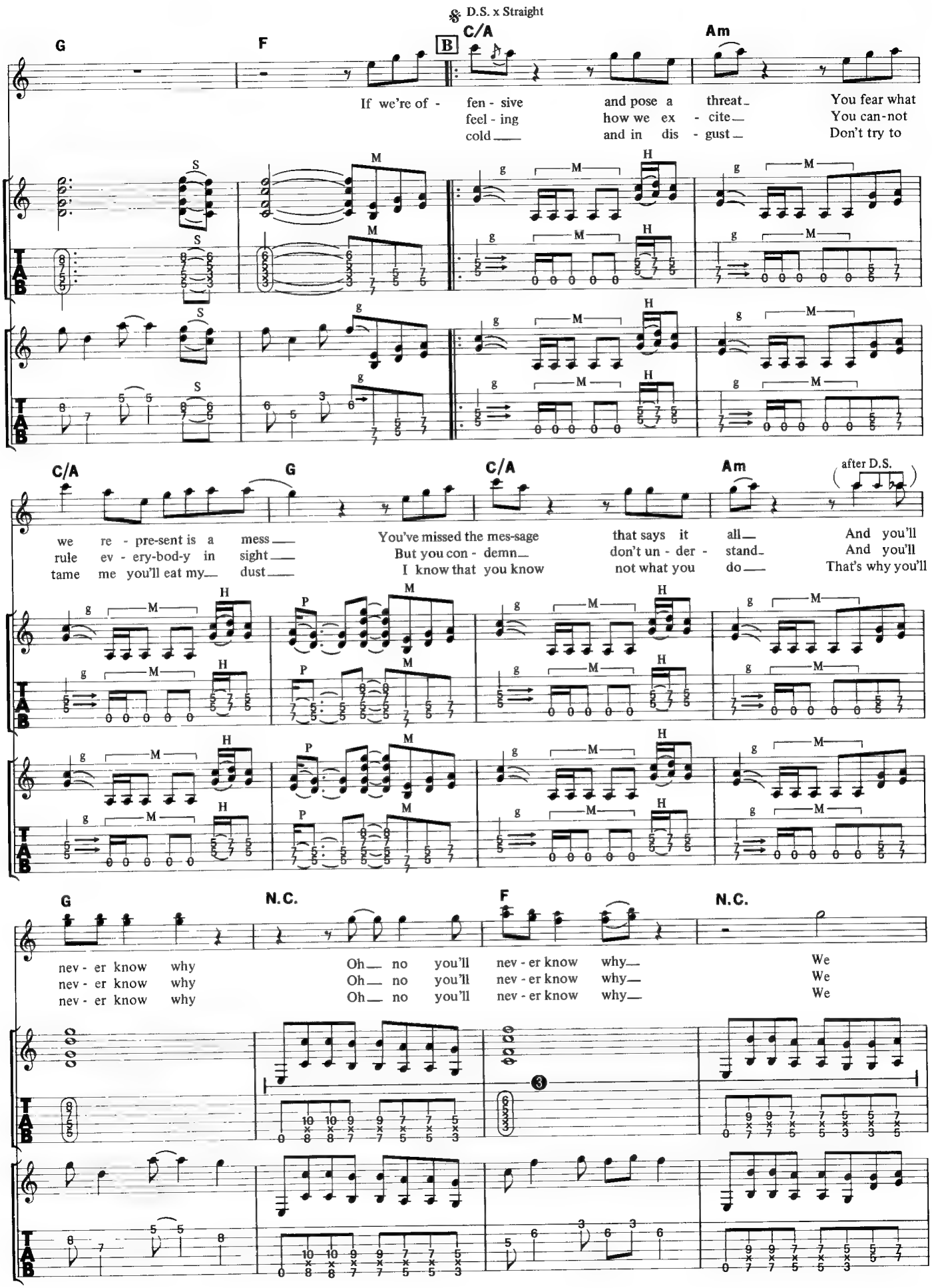
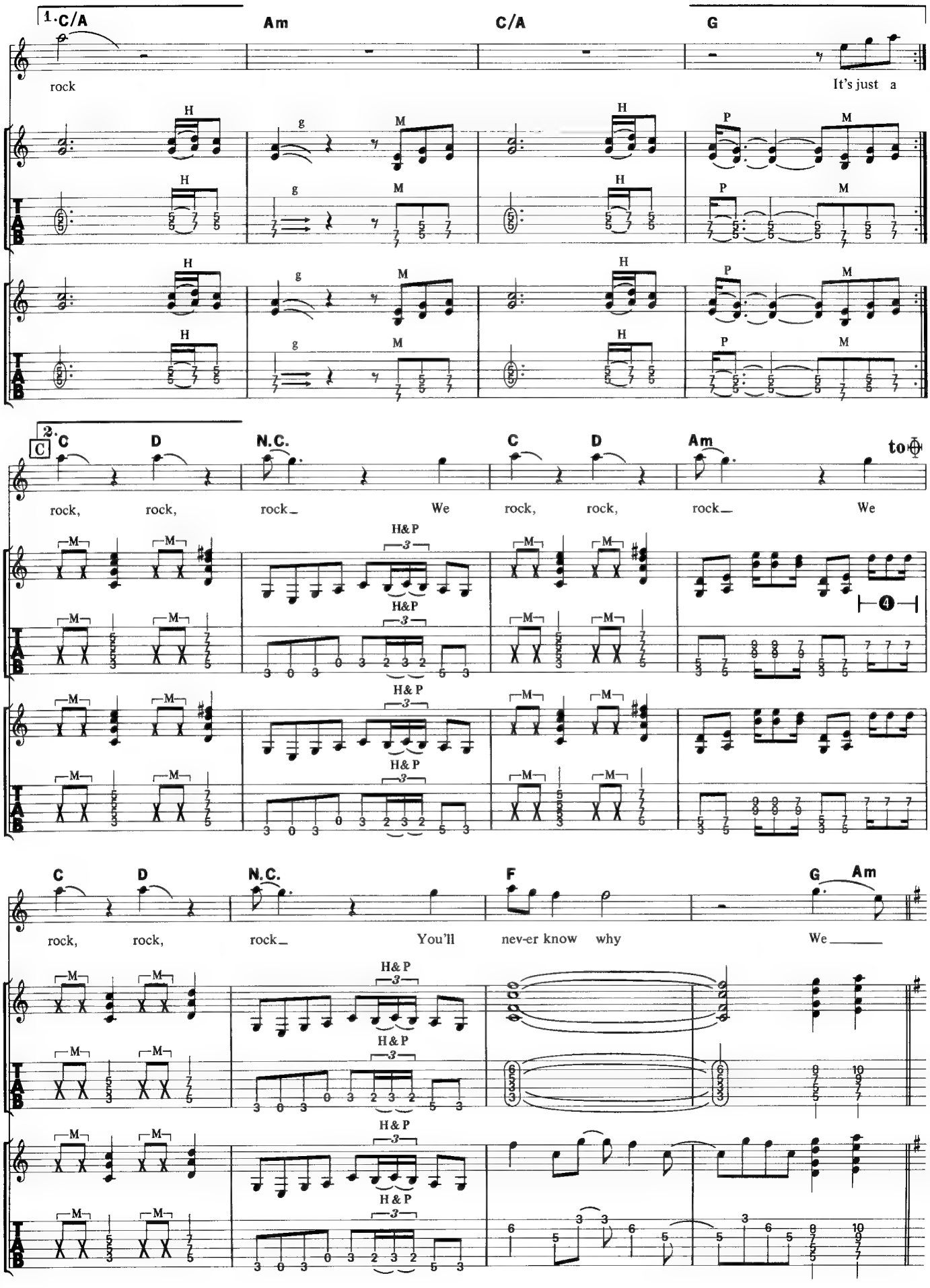
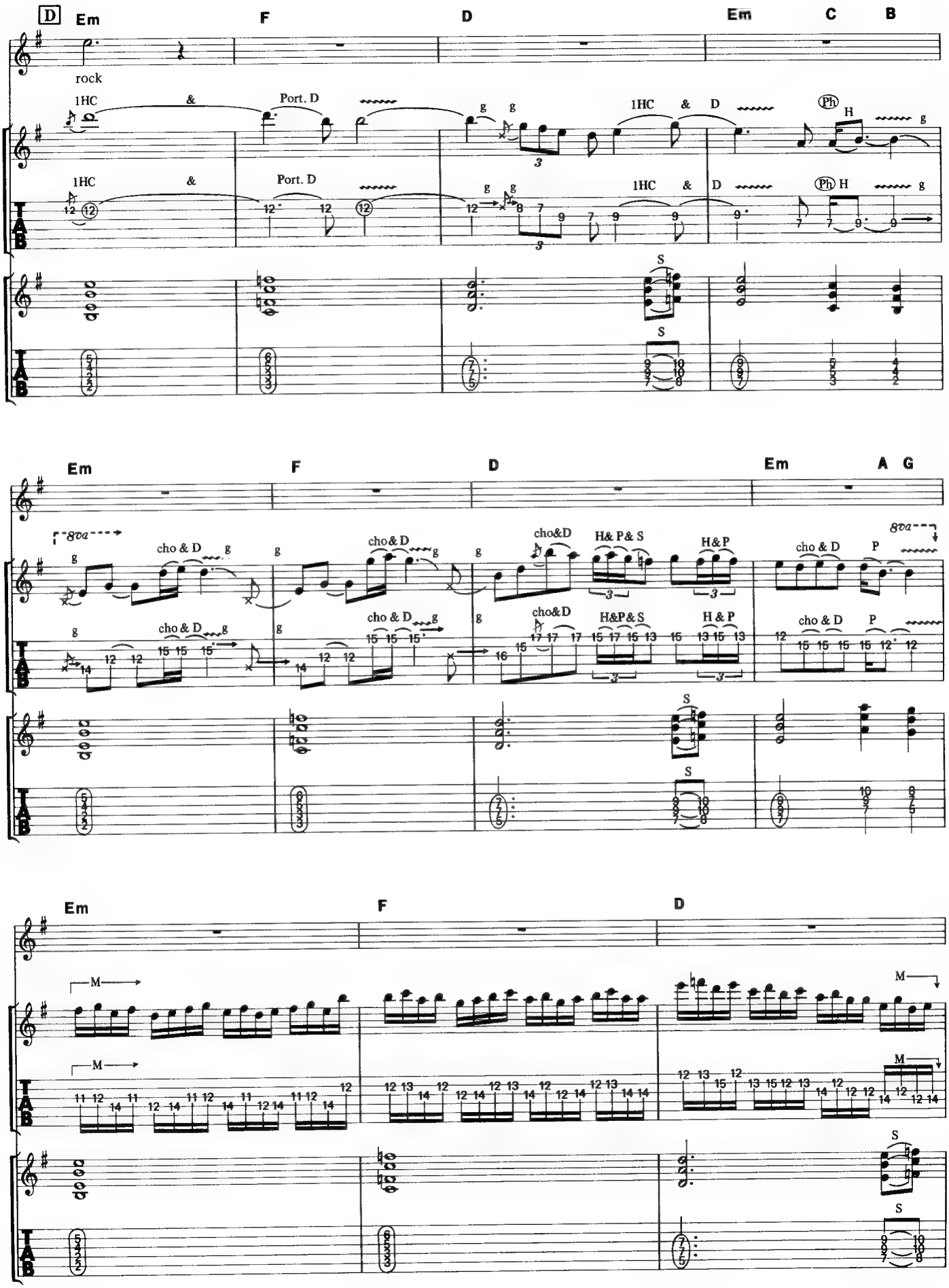
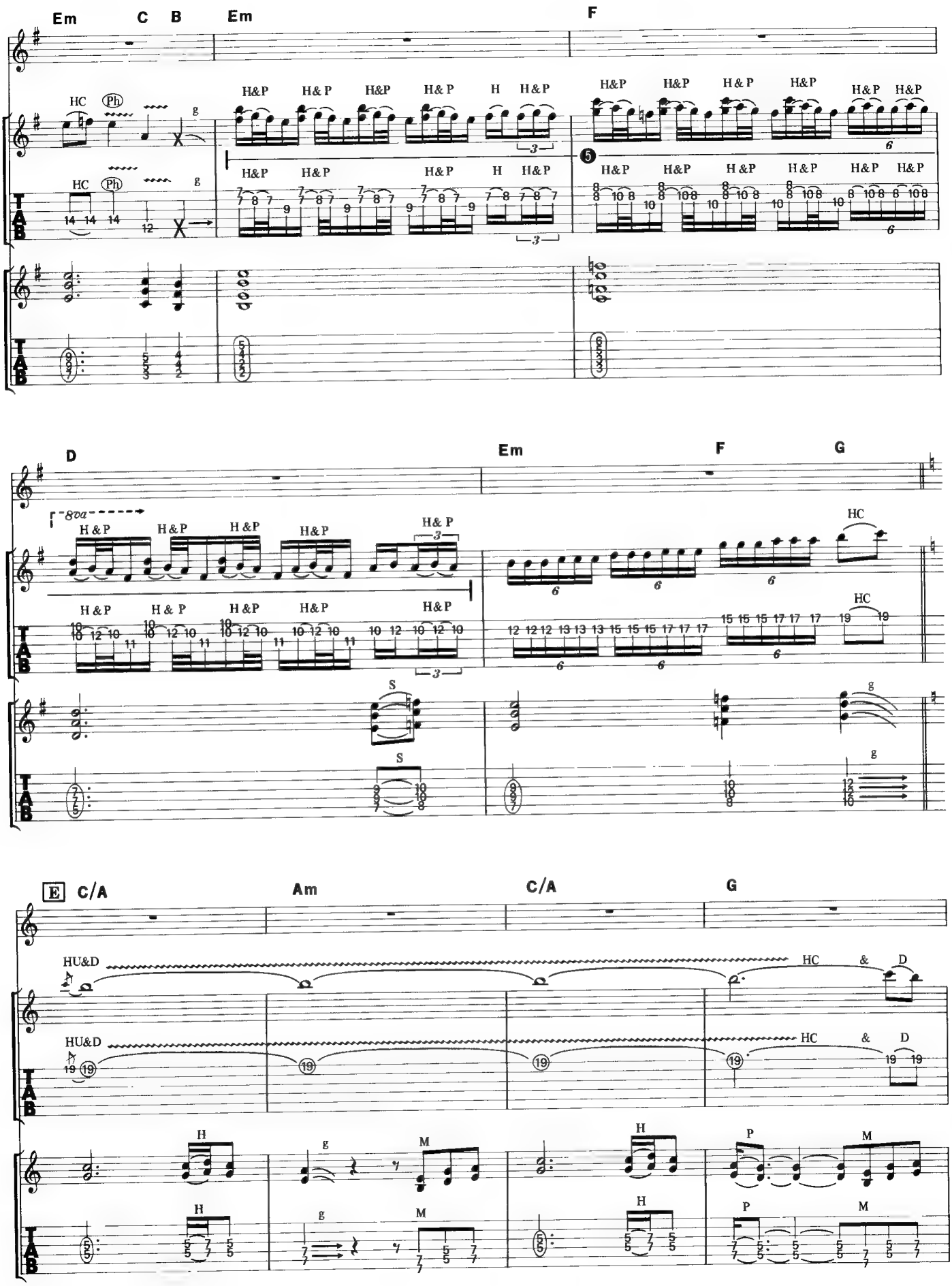
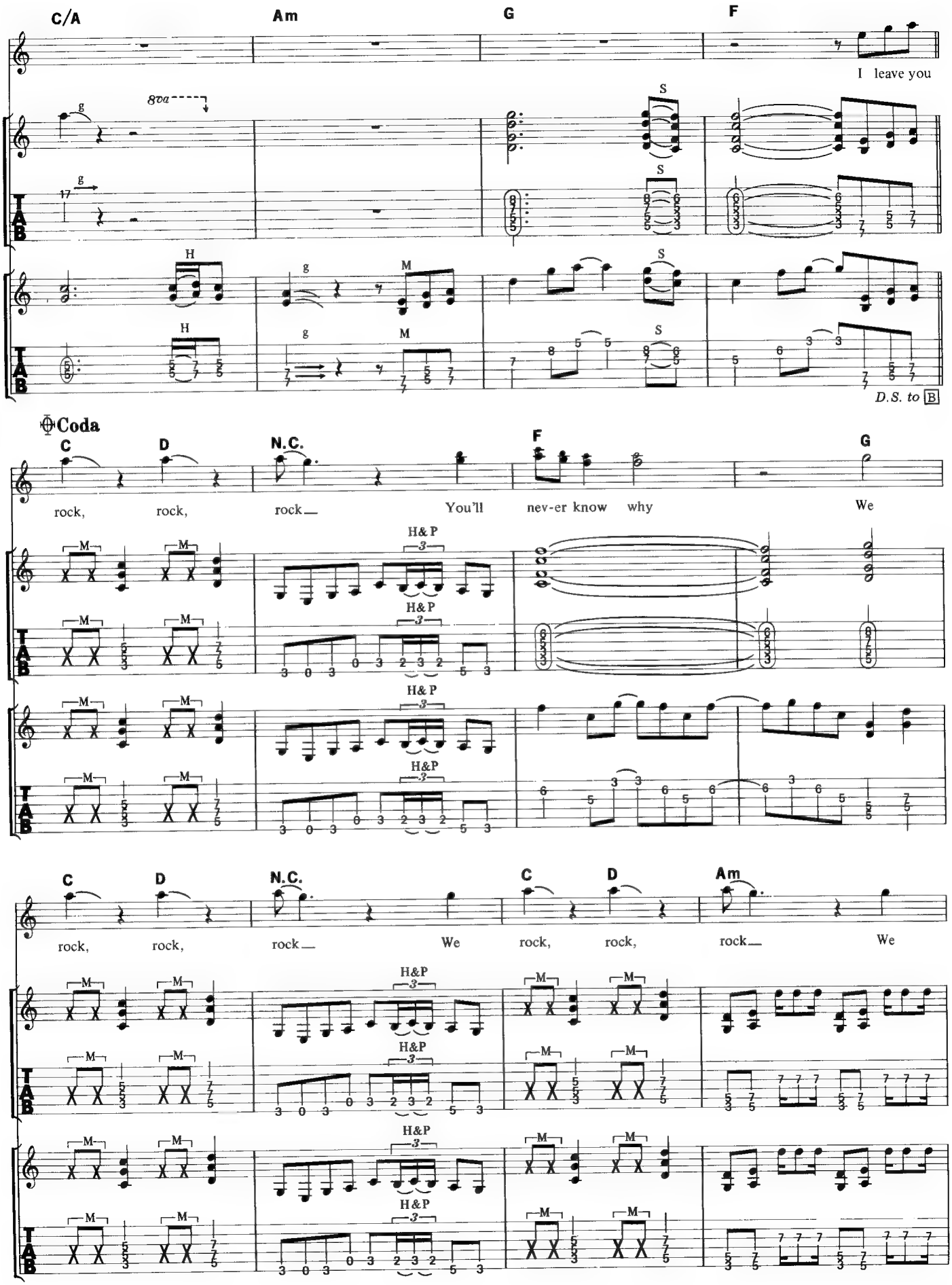
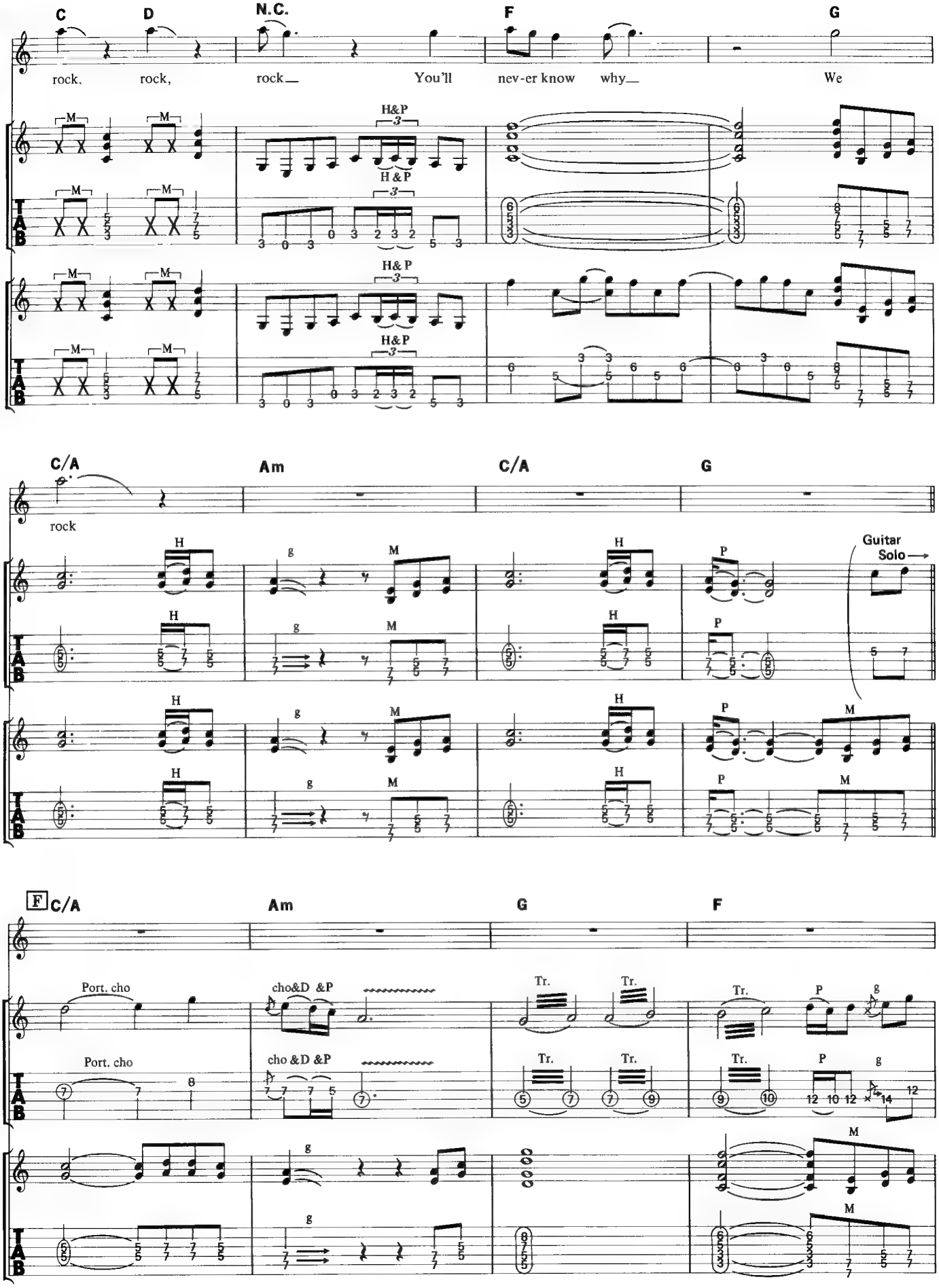

D.S. x Straight
G
F
B
C/A
Am
If we're of - fen - sive and pose a threat_ You fear what
feel - ing how we ex - cite_ You can-not
cold_ and in dis - gust_ Don't try to
C/A
G
C/A
Am
after D.S.
we re - pre-sent is a mess_ You've missed the mes-sage that says it all_ And you'll
rule ev - ery-bod-y in sight_ But you con - demn_ don't un - der - stand_ And you'll
tame me you'll eat my_ dust_ I know that you know not what you do_ That's why you'll
G
N.C.
F
N.C.
nev - er know why Oh_ no you'll nev - er know why_ We
nev - er know why Oh_ no you'll nev - er know why_ We
nev - er know why Oh_ no you'll nev - er know why_ We

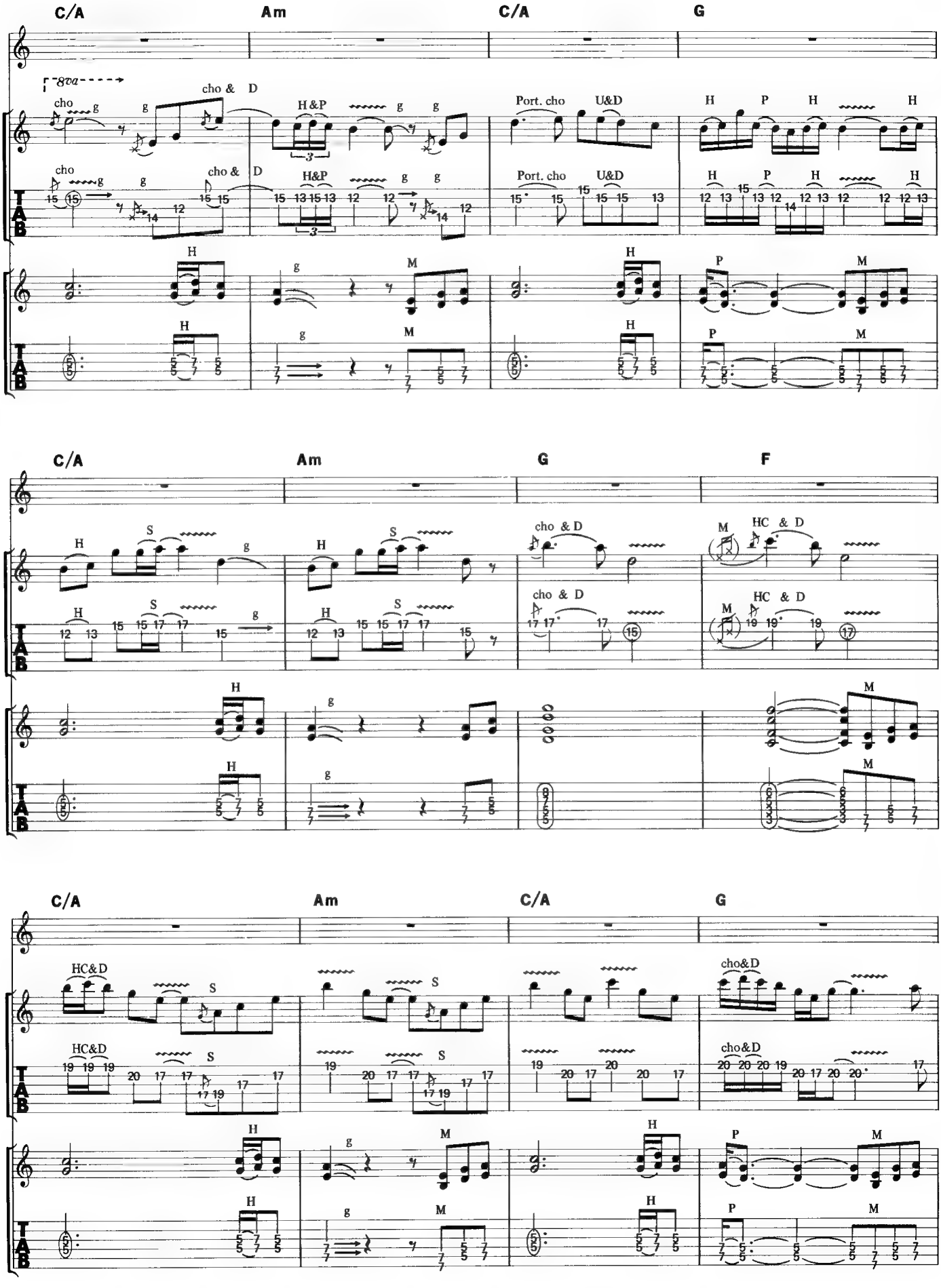

1. C/A
Am
C/A
G
rock
It's just a
2.
C
C
D
N.C.
C
D
Am
to
rock, rock, rock We rock, rock, rock We
H&P
C
D
N.C.
F
G
Am
rock, rock, rock You'll nev-er know why We

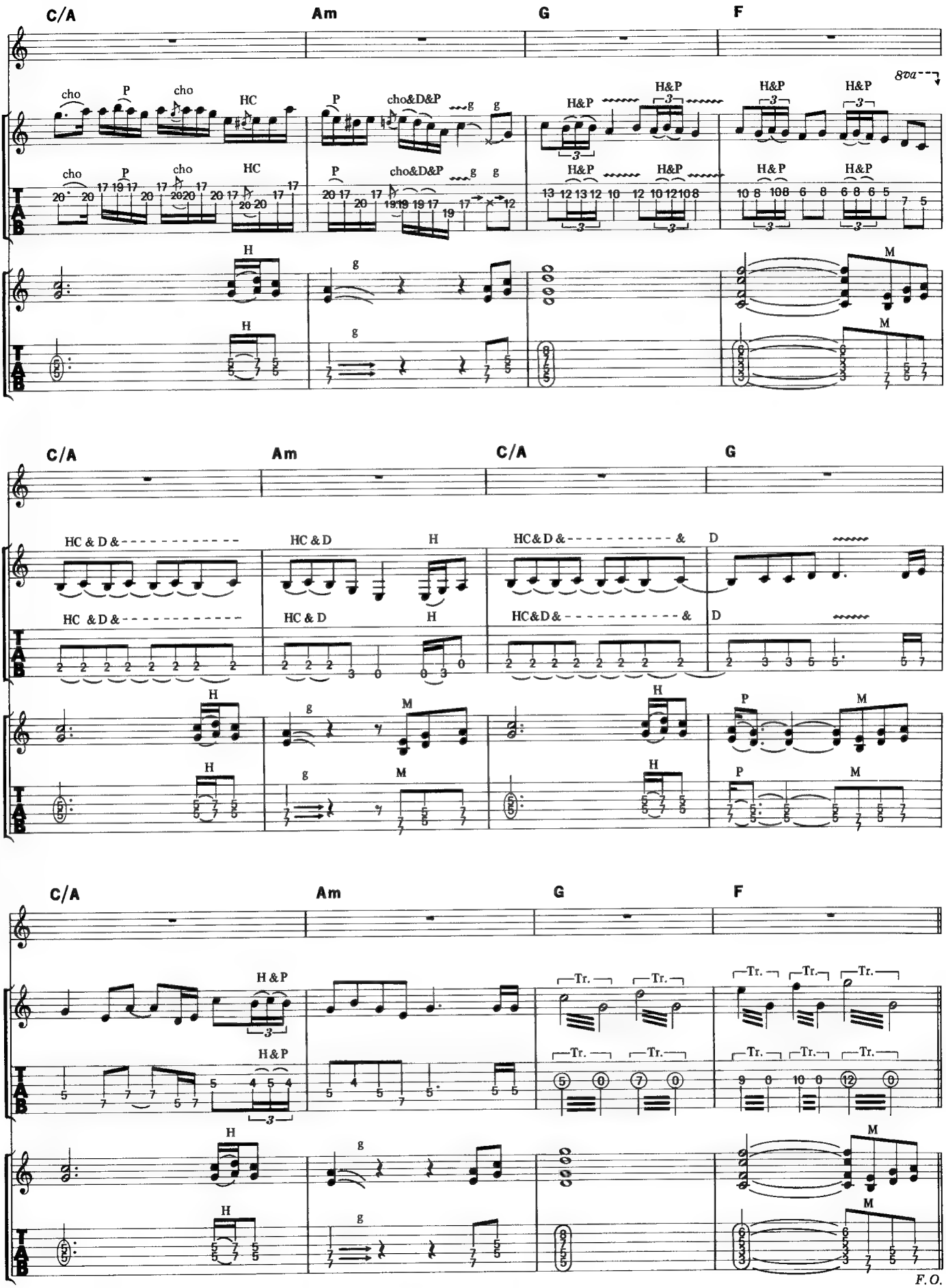

D
Em
F
D
Em
C
B
rock
1HC
&
Port. D
1HC
&
D
Ph
H
S
Em
F
D
Em
A
G
8va
cho & D
cho&D
H& P& S
H&P
H&P&S
P
M
S


Em C B Em F
HC Ph g
H&P H&P H&P H&P H H&P
H&P H&P H&P H&P H&P H&P
D Em F G
8va
H&P H&P H&P H&P H&P
HC
S
g
E C/A Am C/A G
HU&D HC & D
H g M H P M


C/A
Am
G
F
I leave you
8va
S
H
M
D.S. to B
Coda
C
D
N.C.
F
G
rock, rock, rock You'll nev-er know why We
H&P
C
D
N.C.
C
D
Am
rock, rock, rock We rock, rock, rock We
TAB


C
D
N.C.
F
G
rock, rock, rock You'll nev-er know why We
H&P
H & P
H& P
C/A
Am
C/A
G
rock
Guitar Solo
F C/A
Am
G
F
Port. cho
cho&D &P
cho &D &P
Tr.
P
g
M
H

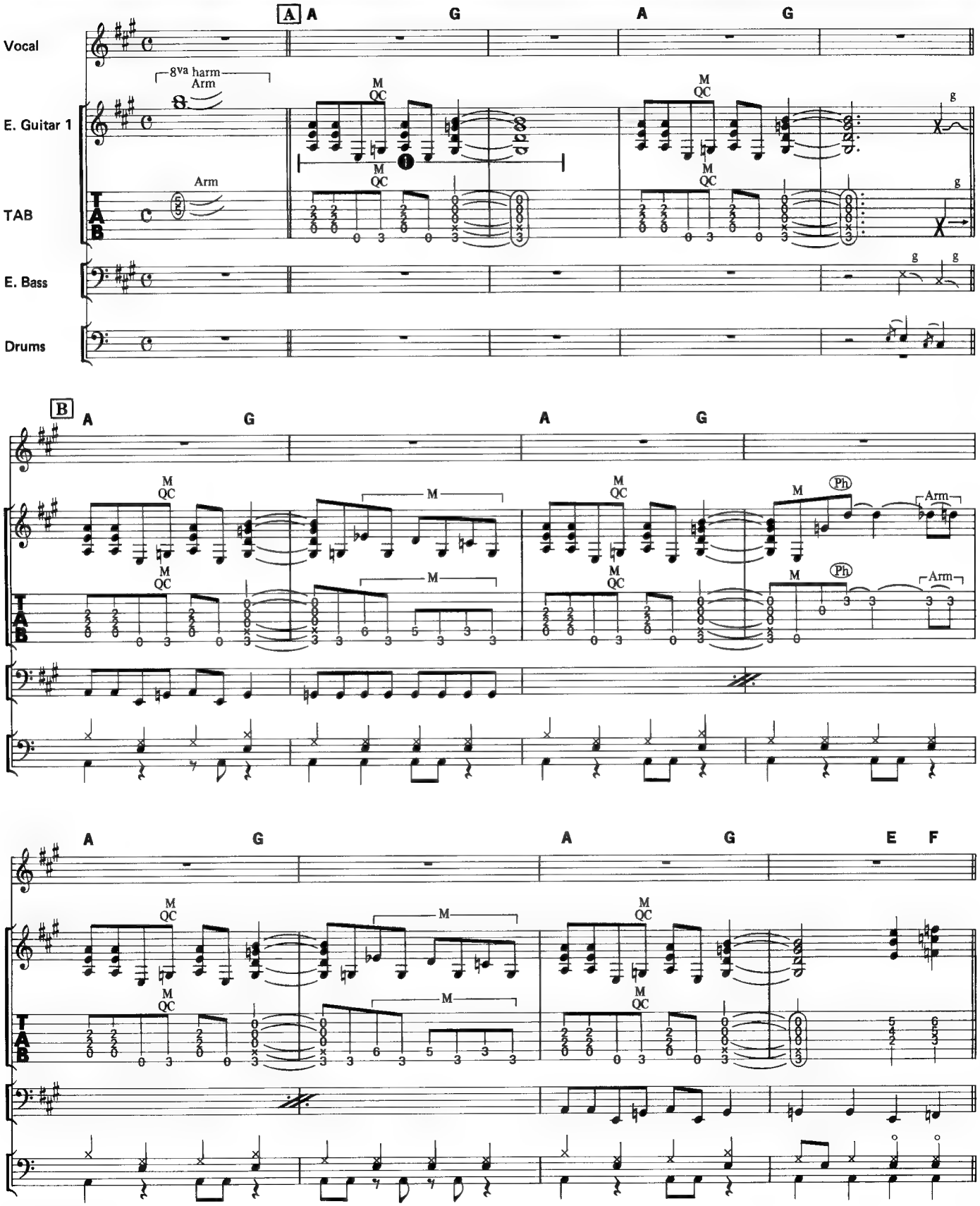

C/A
Am
C/A
G
8va
cho
cho & D
H&P
Port. cho
U&D
C/A
Am
G
F
HC & D
C/A
Am
C/A
G
HC&D
cho&D
TAB


C/A
Am
G
F
8va
cho
P
HC
cho&D&P
H&P
H
g
M
C/A
Am
C/A
G
HC & D &
HC & D
HC&D &
D
C/A
Am
G
F
H & P
Tr.
F. O.

THANK GOD FOR THE BOMB

サンク・ゴッド

Words and Music by Ozzy Osbourne and Jake E. Lee



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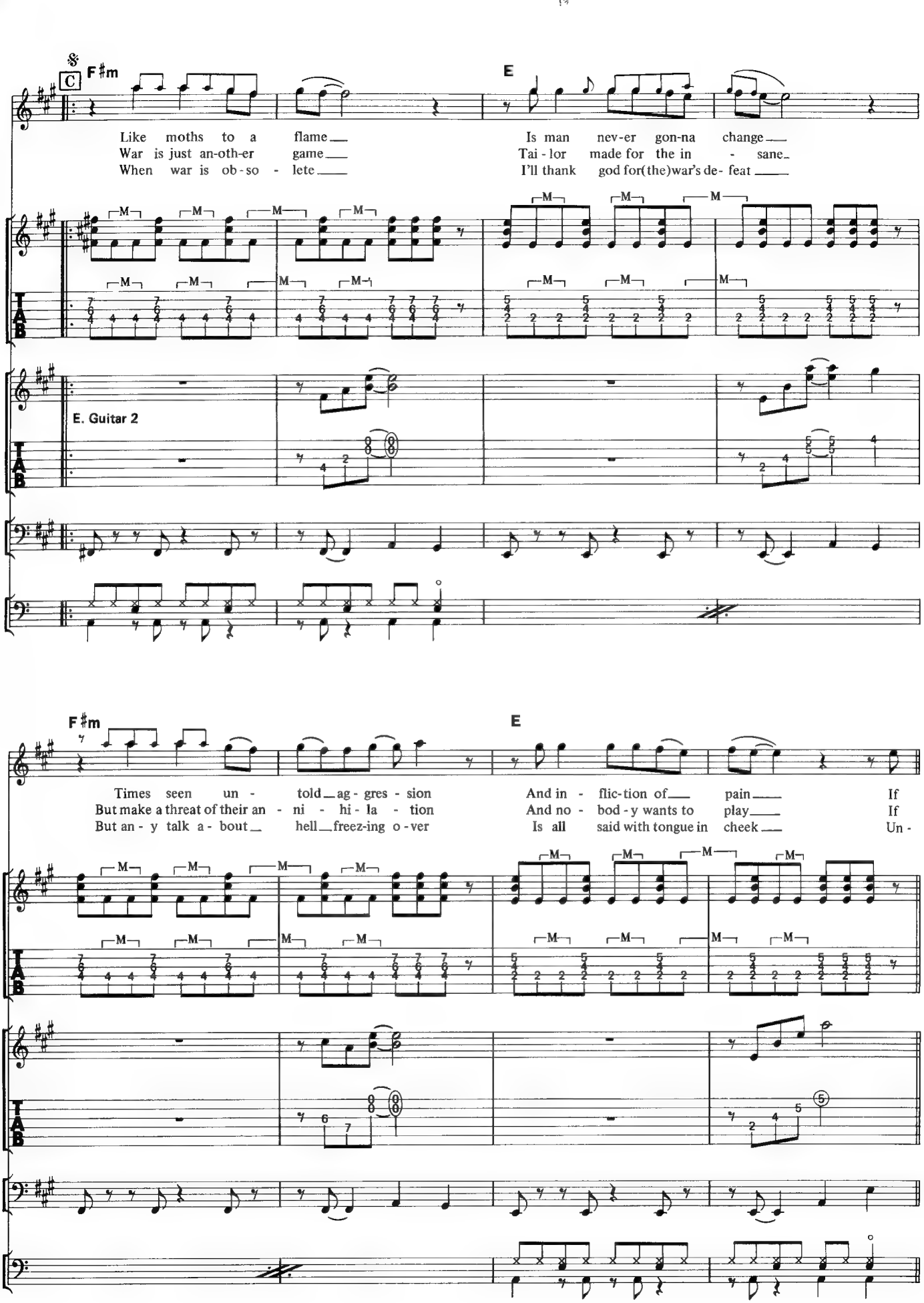
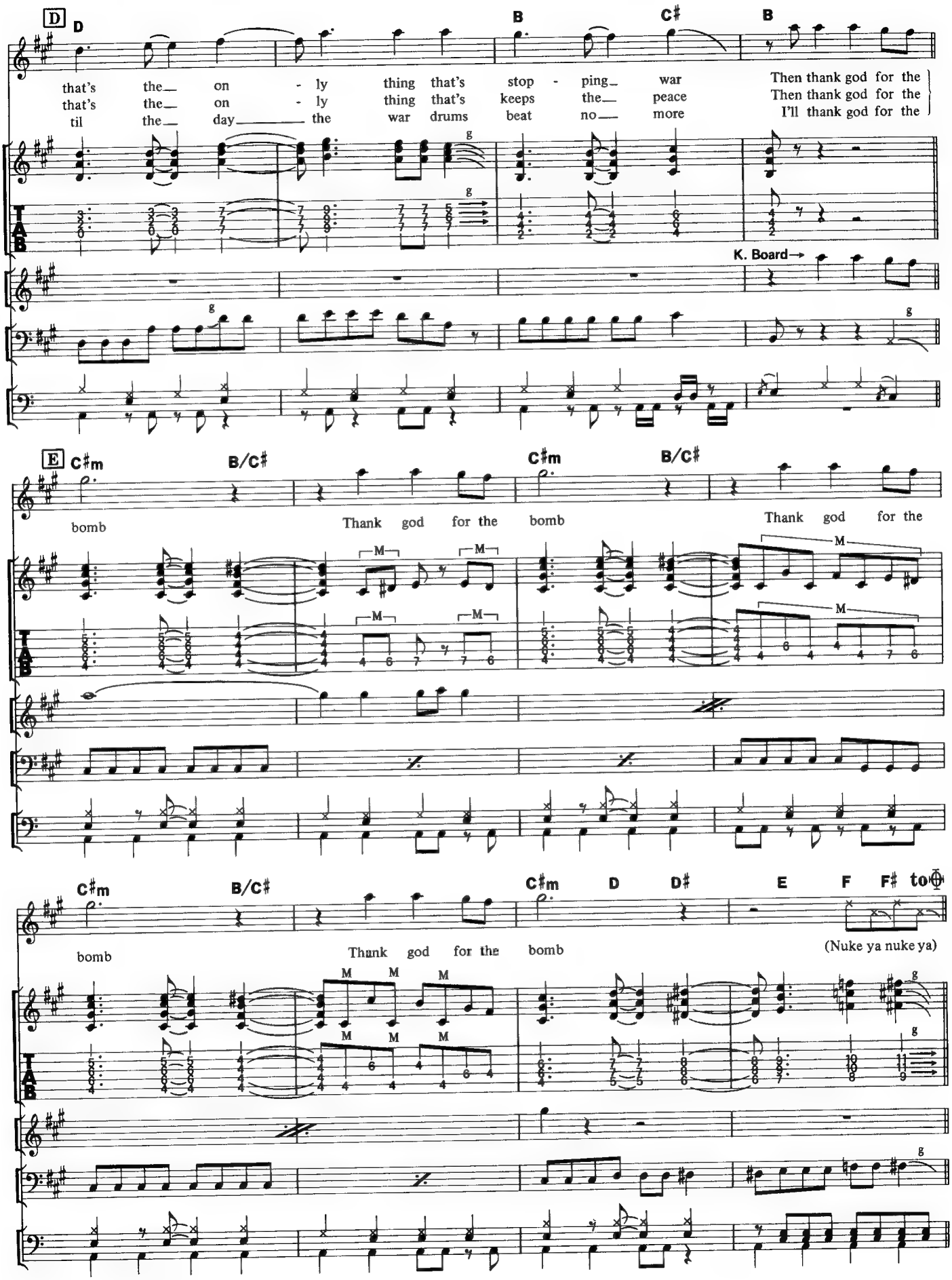
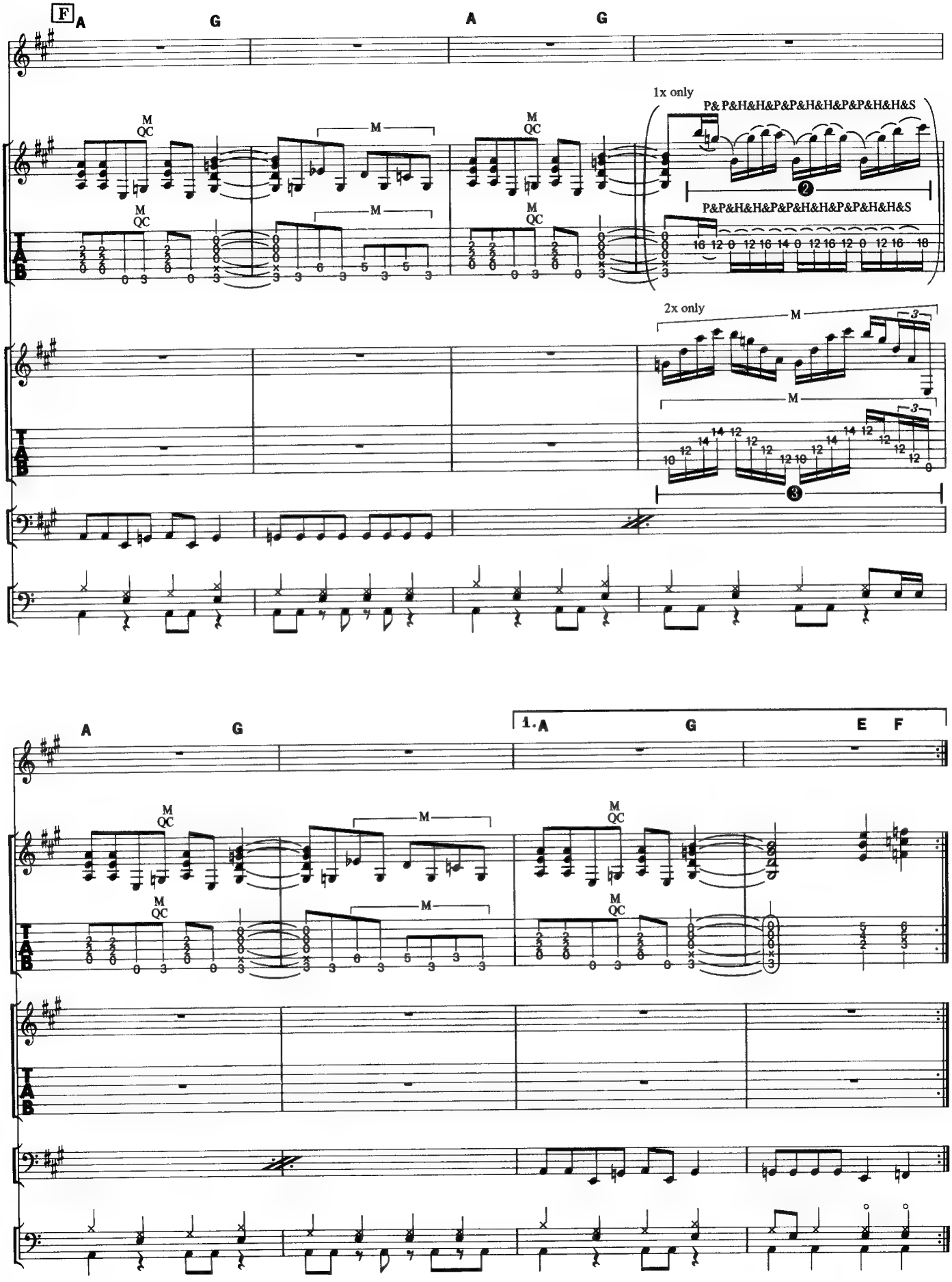
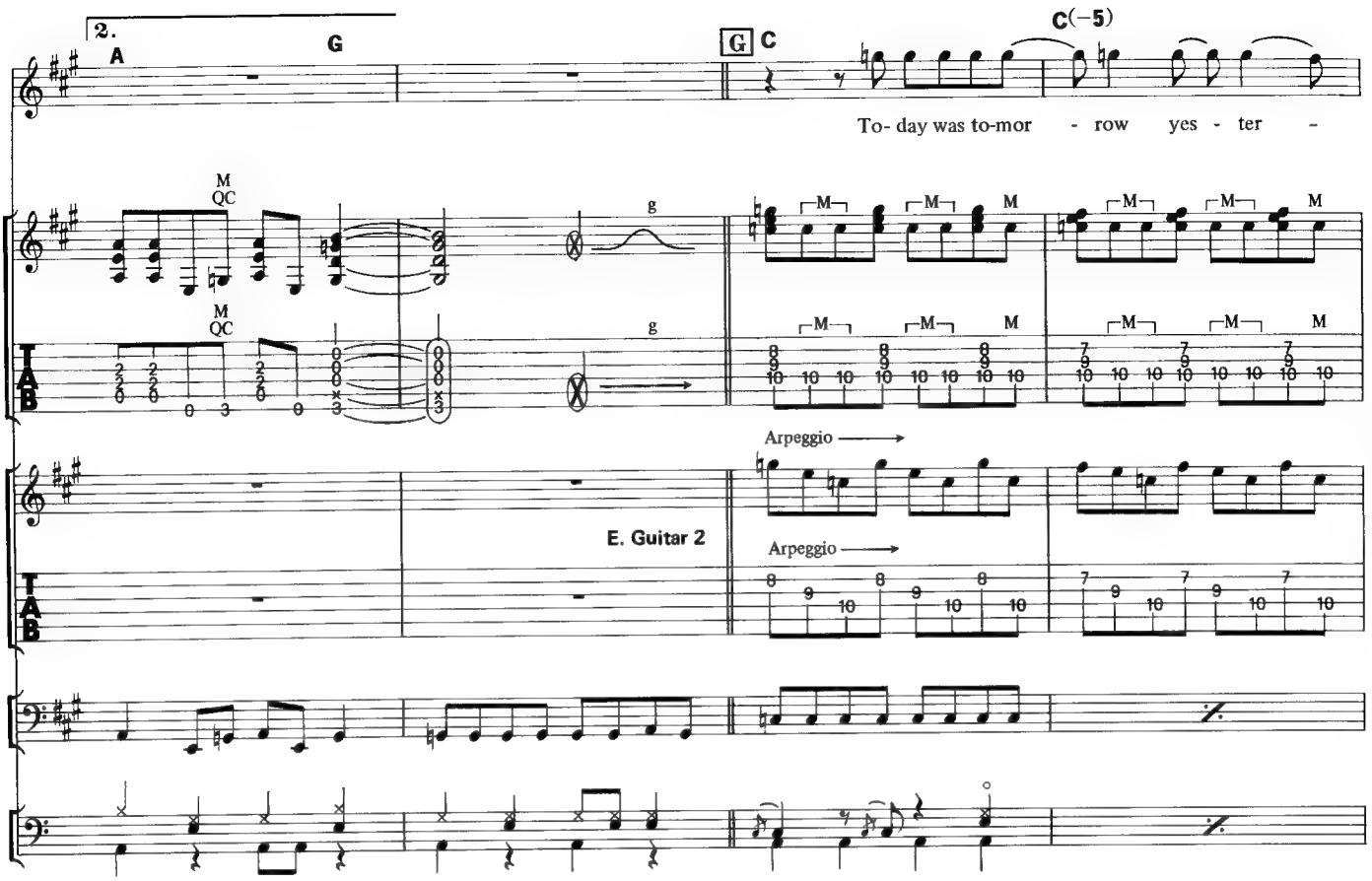
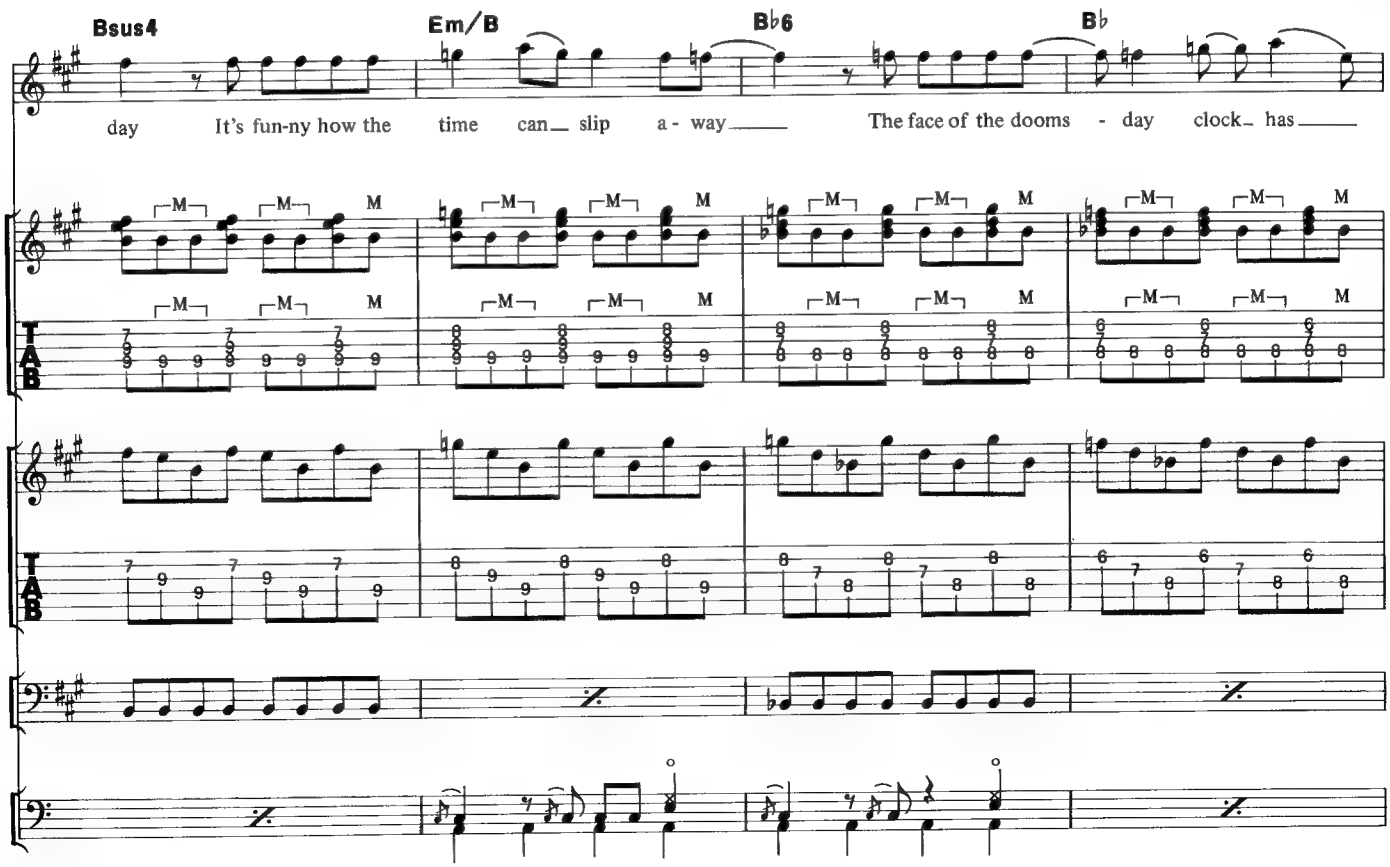

C
F♯m
E
Like moths to a flame
War is just an-oth-er game
When war is ob-so - lete
Is man nev-er gon-na change
Tai - lor made for the in - sane
I'll thank god for(the)war's de- feat
E. Guitar 2
F♯m
E
Times seen un - told ag - gres - sion
But make a threat of their an - ni - hi - la - tion
But an - y talk a - bout hell freez-ing o -ver
And in - flic-tion of pain If
And no - bod - y wants to play If
Is all said with tongue in cheek Un -

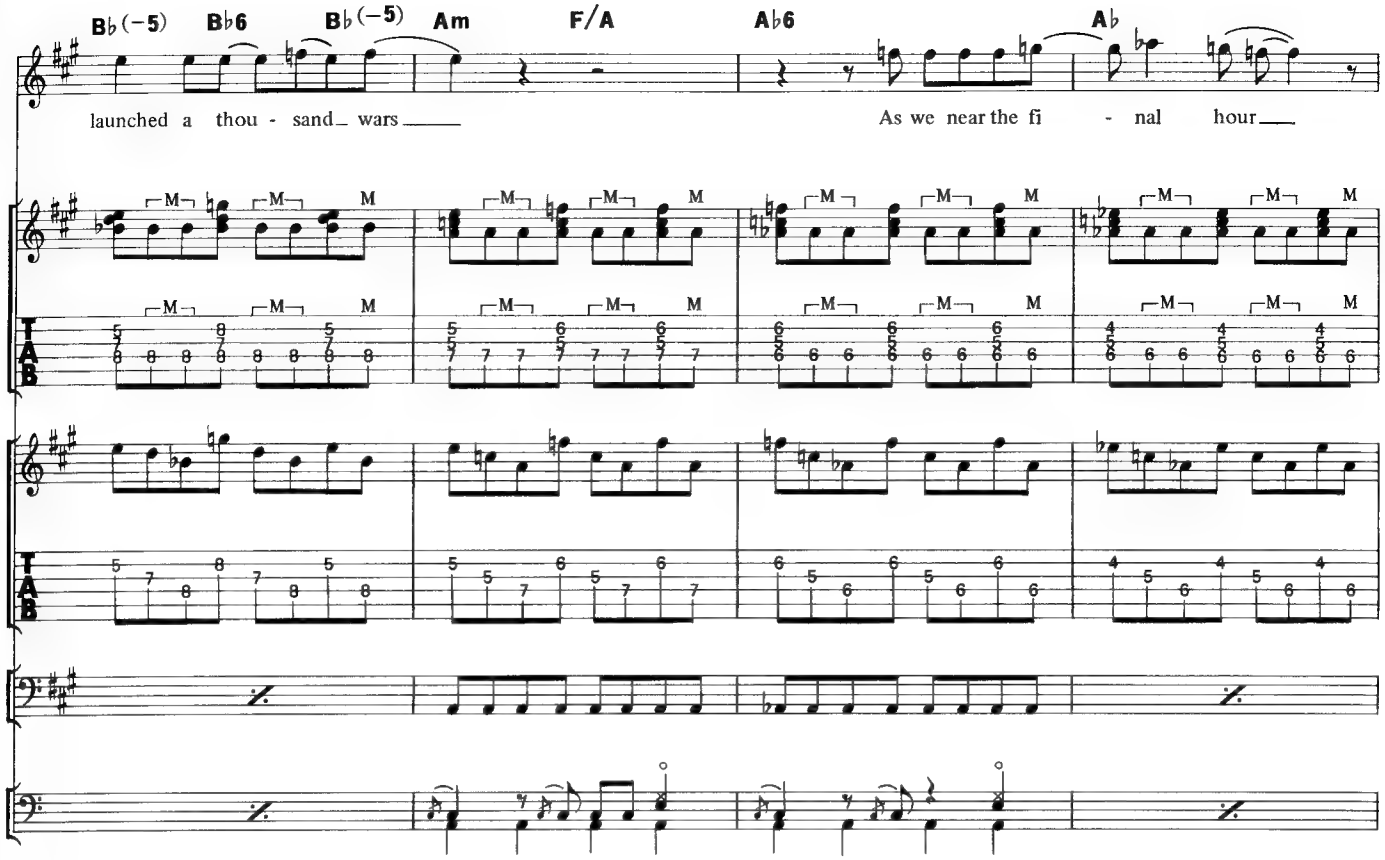

D
D
B
C♯
B
that's the on - ly thing that's stop - ping war
that's the on - ly thing that's keeps the peace
til the day the war drums beat no more
Then thank god for the
Then thank god for the
I'll thank god for the
K. Board
E
C♯m
B/C♯
C♯m
B/C♯
bomb
Thank god for the bomb
Thank god for the
C♯m
B/C♯
C♯m
D
D♯
E
F
F♯
bomb
Thank god for the bomb
(Nuke ya nuke ya)

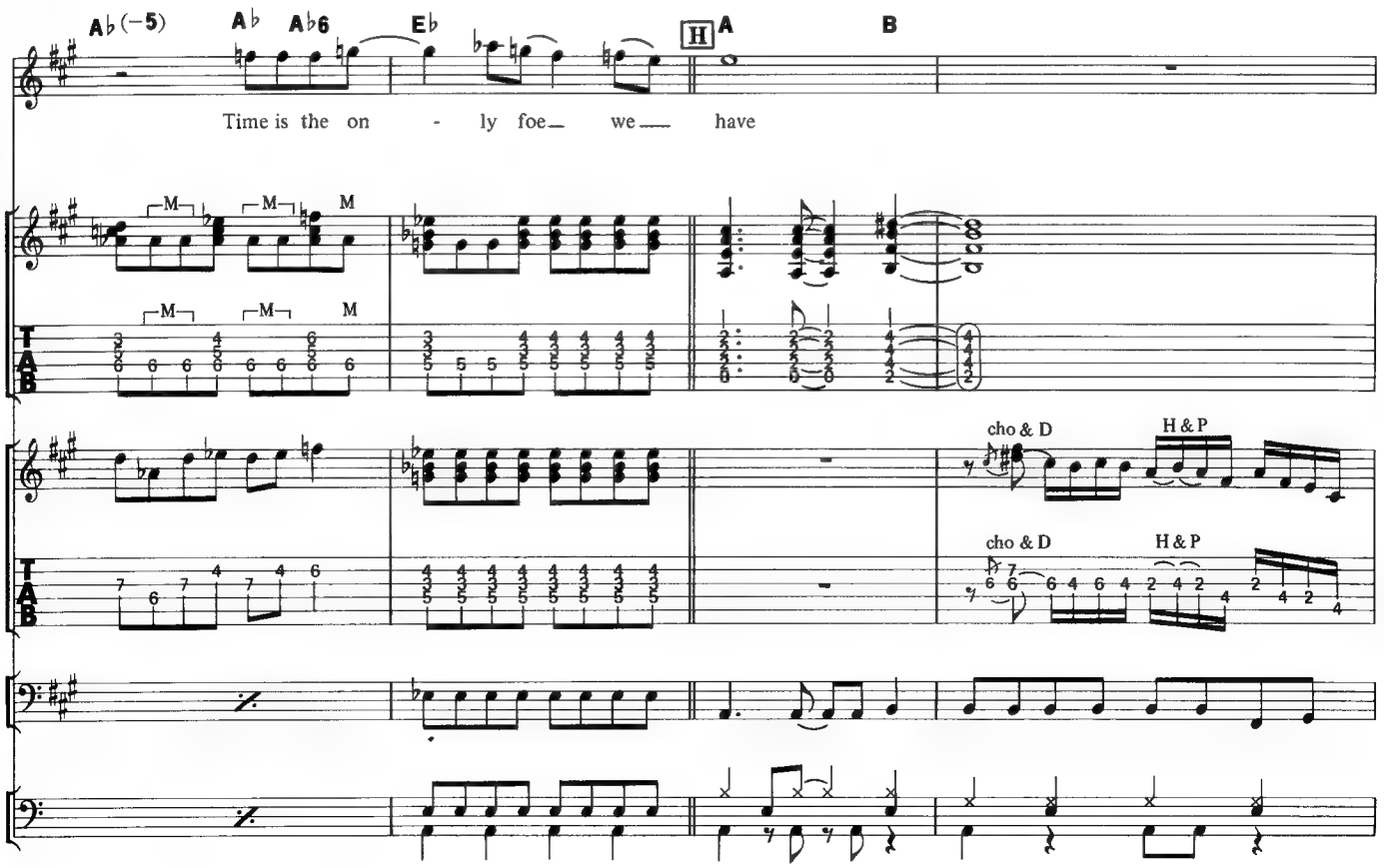

F
A
G
A
G
1x only
P& P&H&H&P&P&H&H&P&P&H&H&S
P&P&H&H&P&P&H&H&P&P&H&H&S
2x only
M
QC
TAB

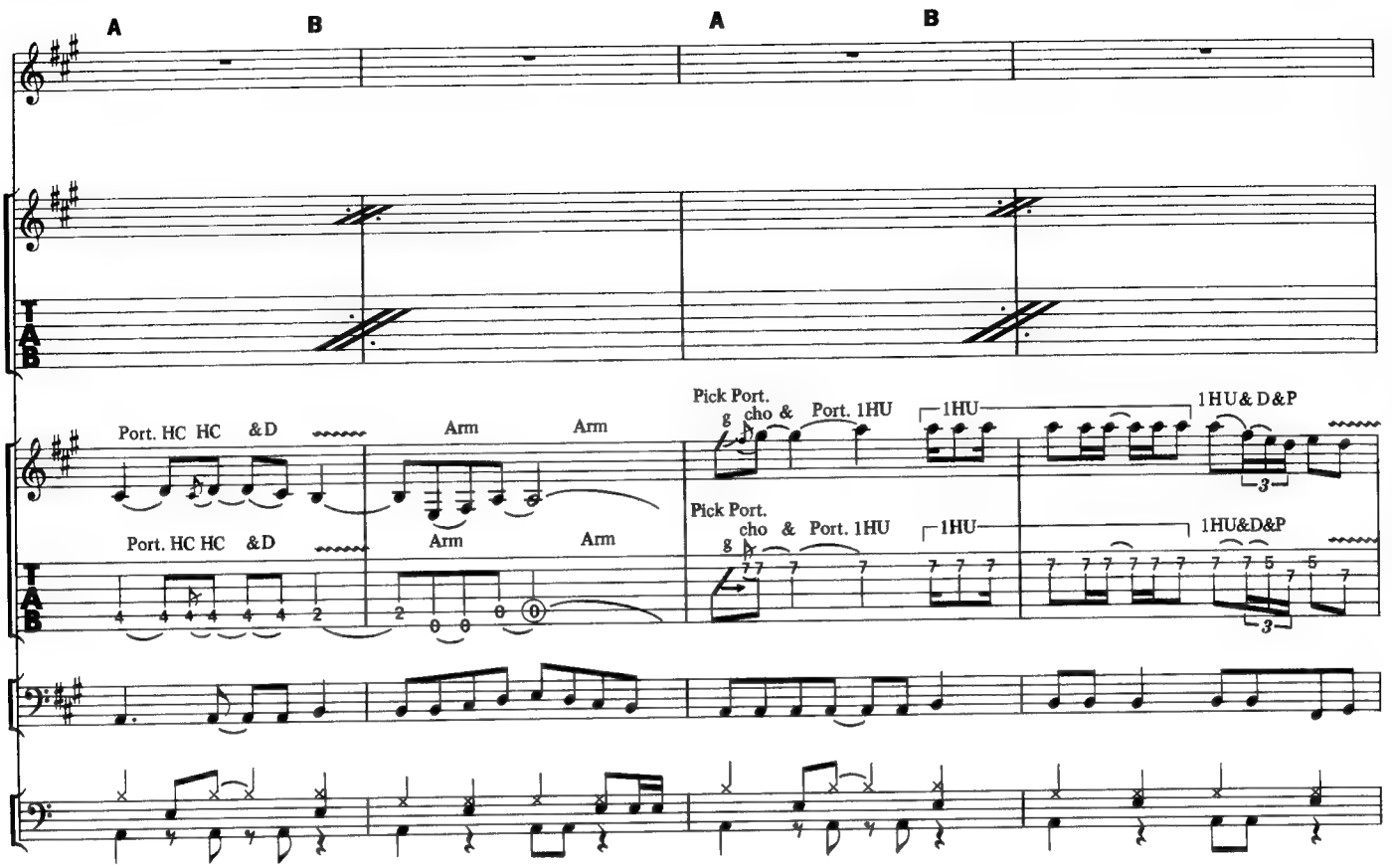
A
G
1.A
G
E
F
M
QC
TAB

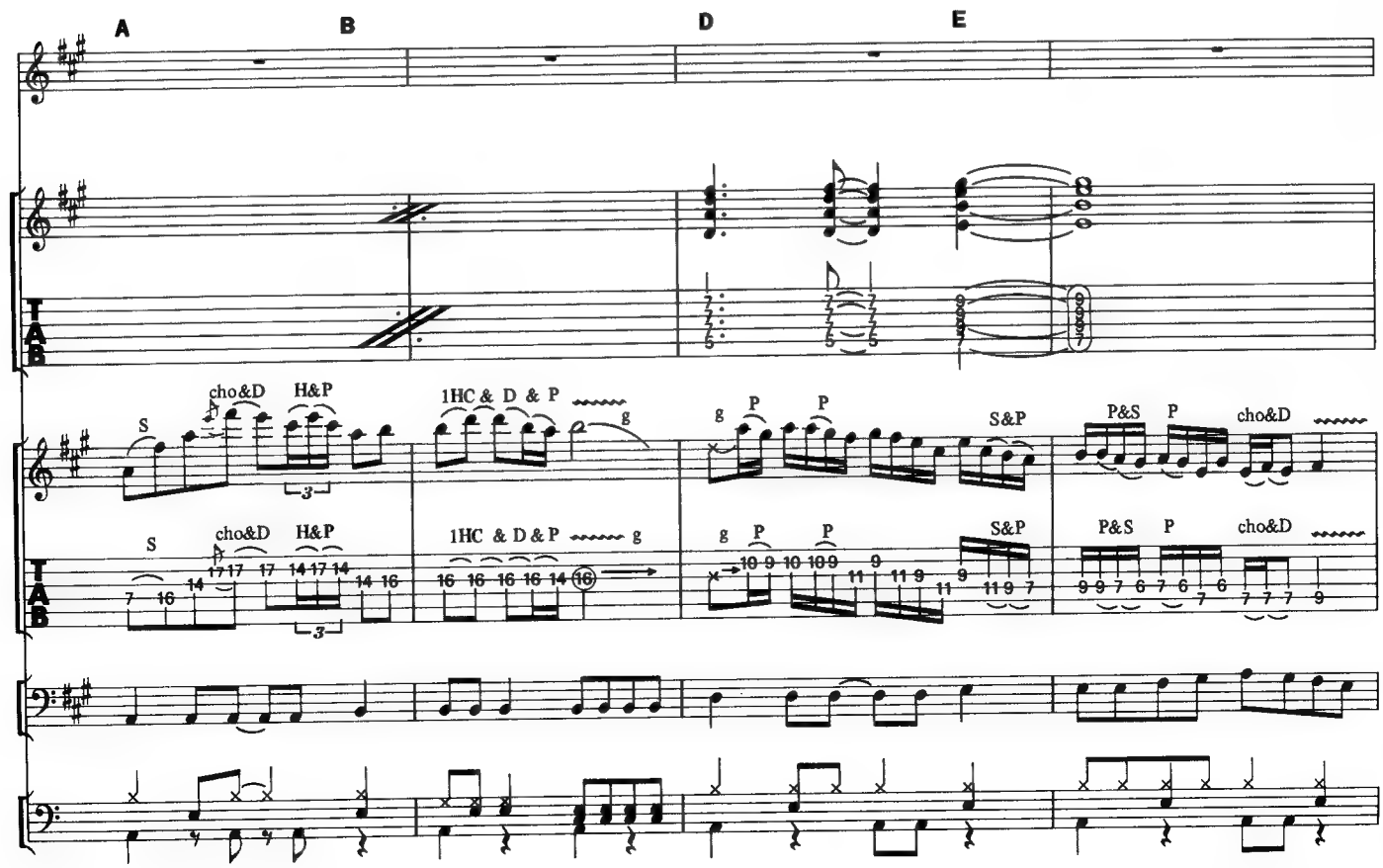

2.
A
G
G
C
C(−5)
To- day was to-mor - row yes - ter -
M
QC
g
Arpeggio
E. Guitar 2
Arpeggio
TAB

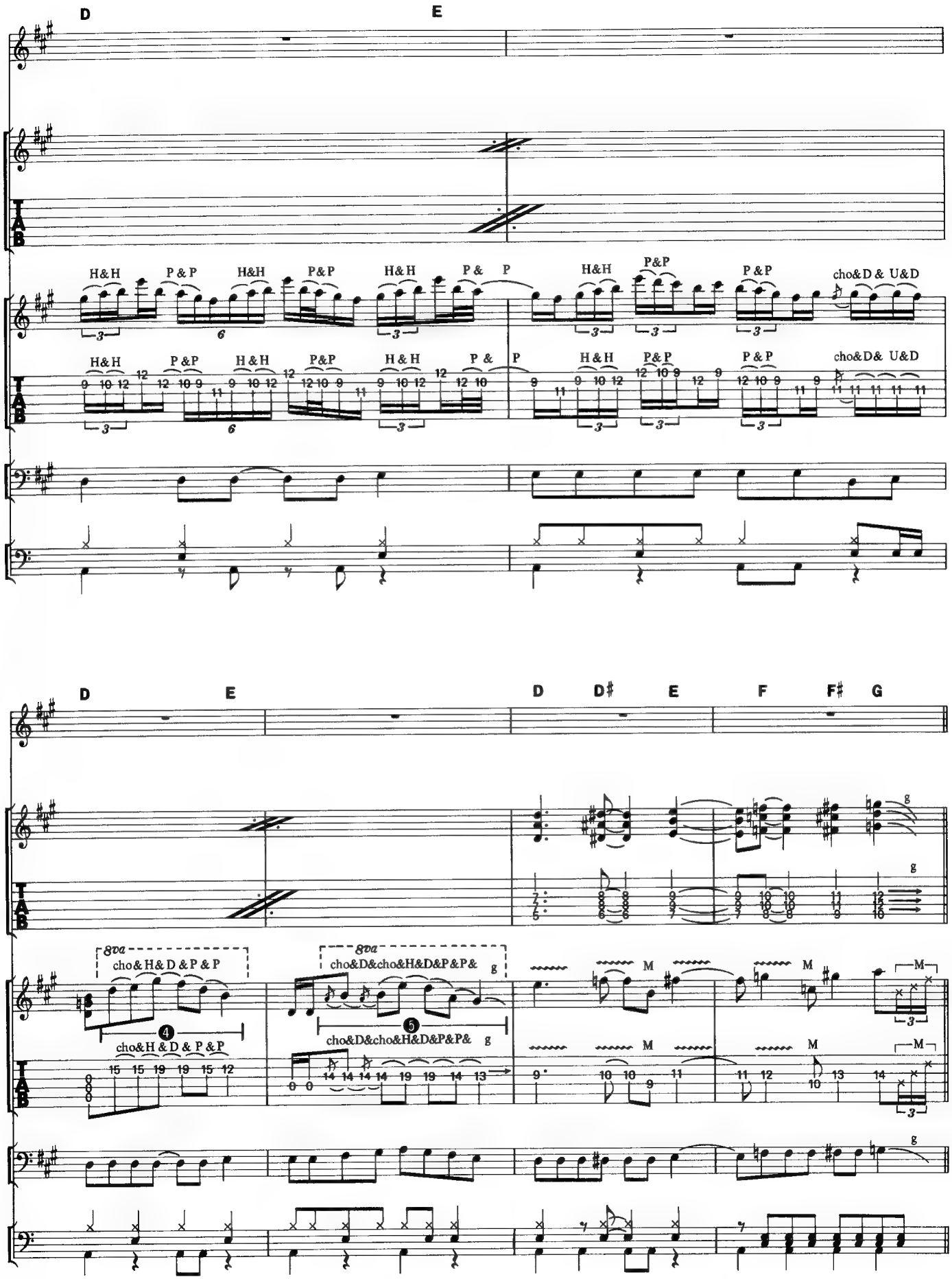

Bsus4
Em/B
B♭6
B♭
day It's fun-ny how the time can slip a- way The face of the dooms - day clock has
TAB

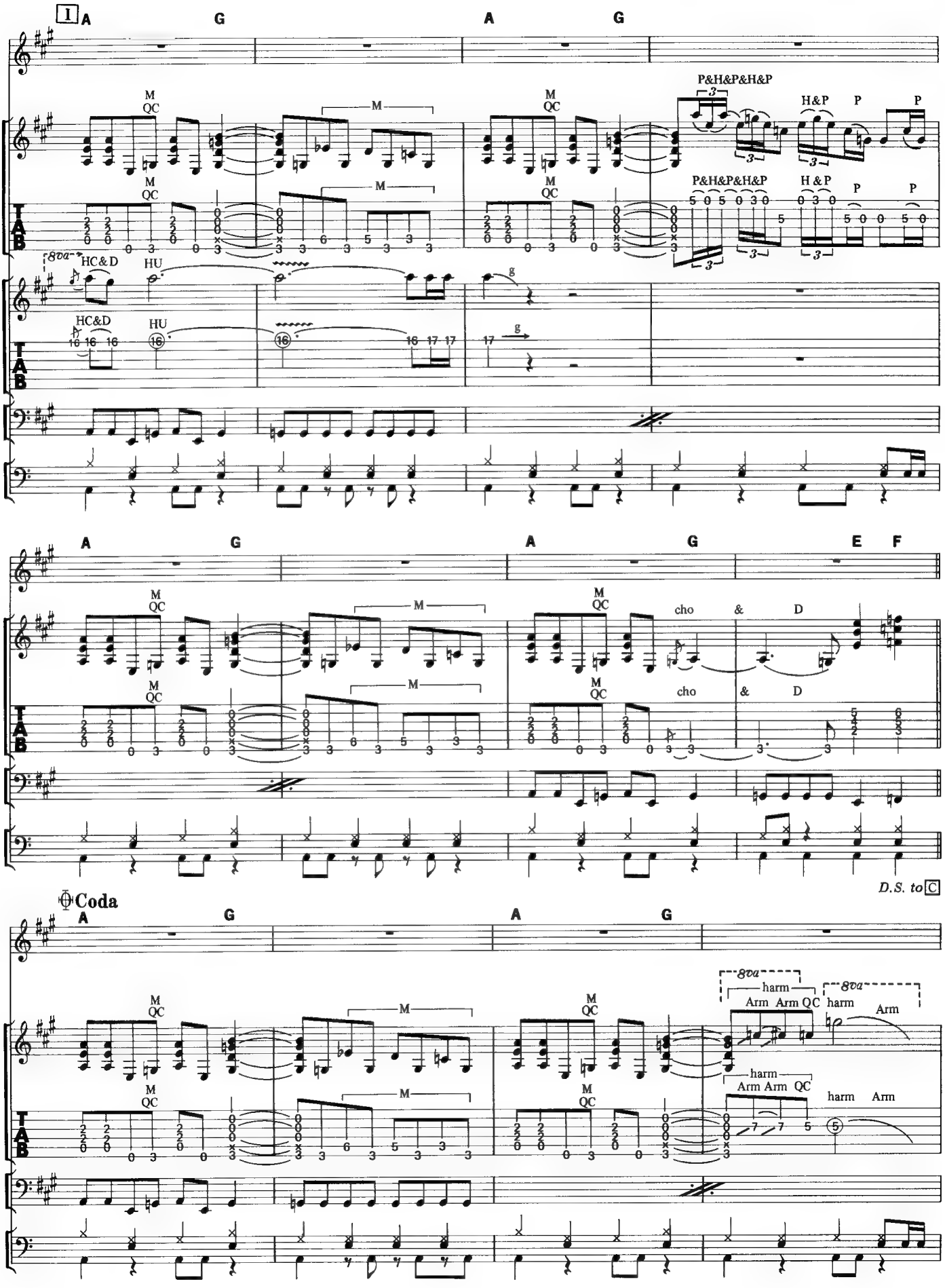

B♭(−5) B♭6 B♭(−5) Am F/A A♭6 A♭
launched a thou - sand_ wars
As we near the fi - nal hour

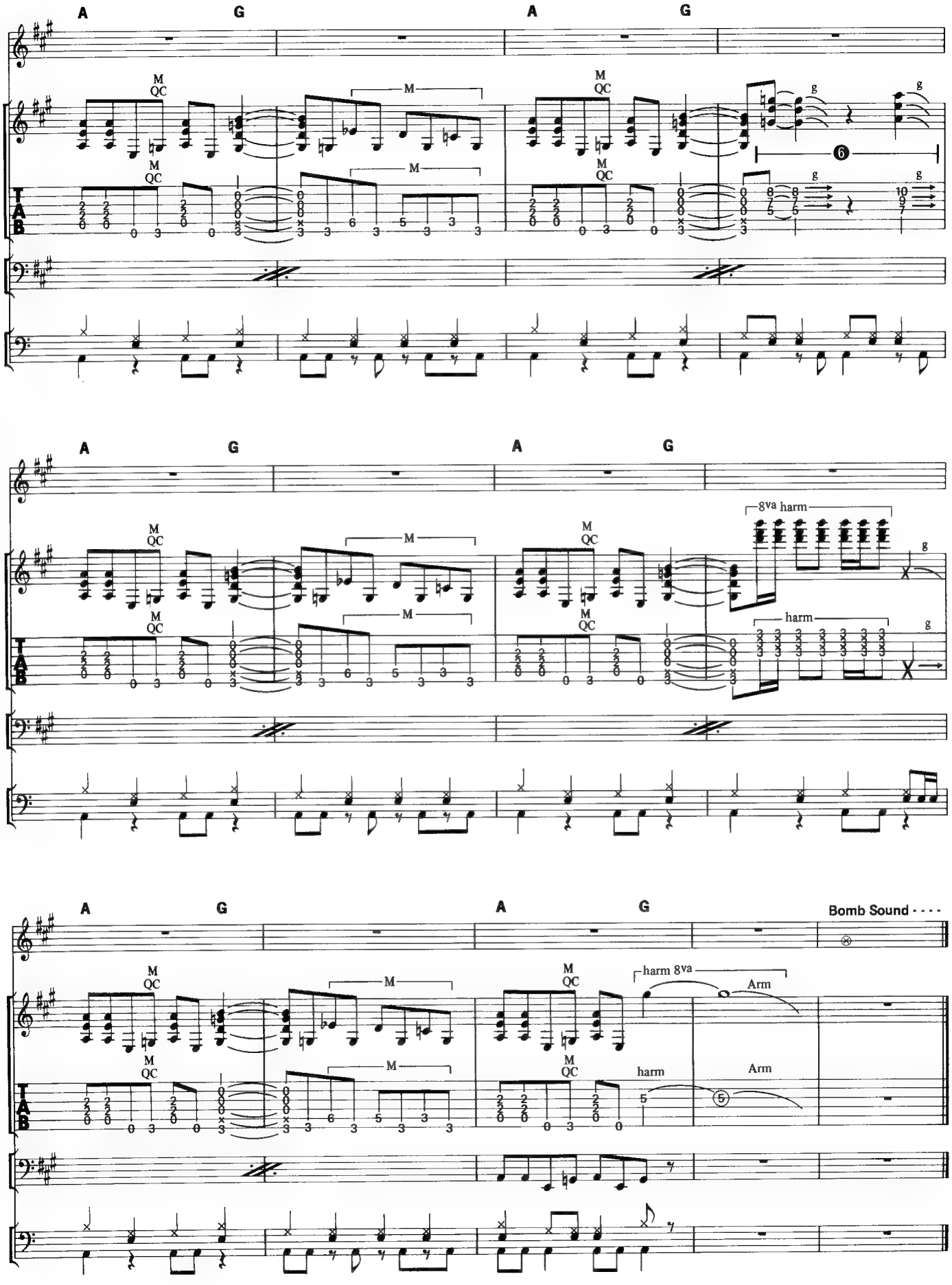

A♭(−5) A♭ A♭6 E♭ H A B
Time is the on - ly foe_ we_ have
cho & D H & P
cho & D H & P


A
B
A
B
Port. HC HC &D
Arm
Arm
Pick Port.
cho &
Port. 1HU
1HU
1HU& D&P
Port. HC HC &D
Arm
Arm
Pick Port.
cho & Port. 1HU
1HU
1HU&D&P
T
A
B


A
B
D
E
S
cho&D
H&P
1HC & D & P
g
P
S&P
P&S
cho&D
T
A
B


D
E
H&H
P&P
cho&D& U&D
D
E
D
D♯
E
F
F♯
G
8va
cho&H&D&P&P
cho&D&cho&H&D&P&P&
g
M

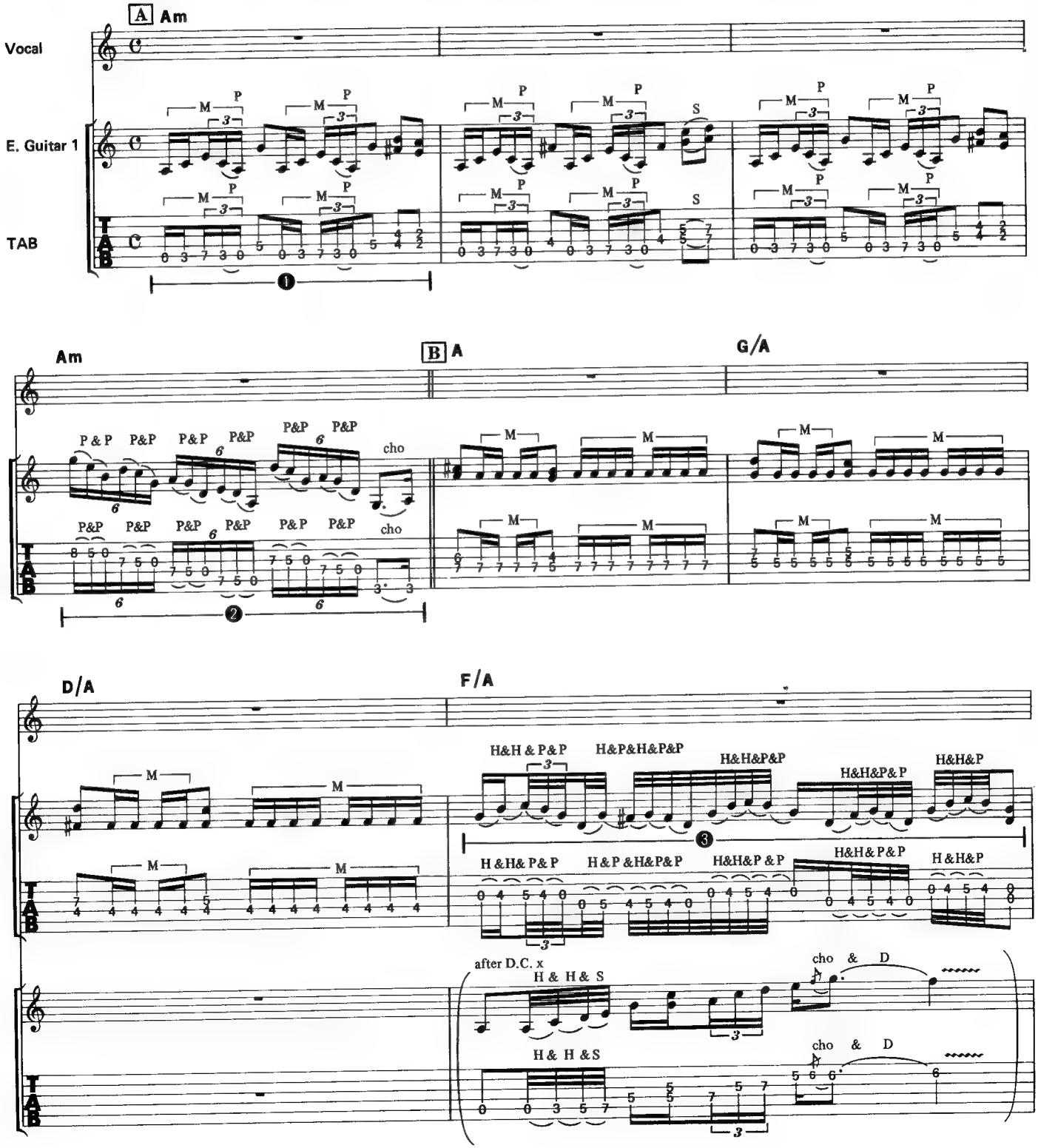

I
A
G
A
G
M
QC
P&H&P&H&P
H&P
P
8va
HC&D
HU
g
cho
&
D
E
F
D.S. to C
Coda
harm
Arm
Arm QC
TAB


A
G
A
G
M
QC
M
g
6
TAB
8va harm
harm
Bomb Sound
harm 8va
Arm
harm
Arm

NEVER

ネバー

Words and Music by Ozzy Osbourne and Jake E. Lee



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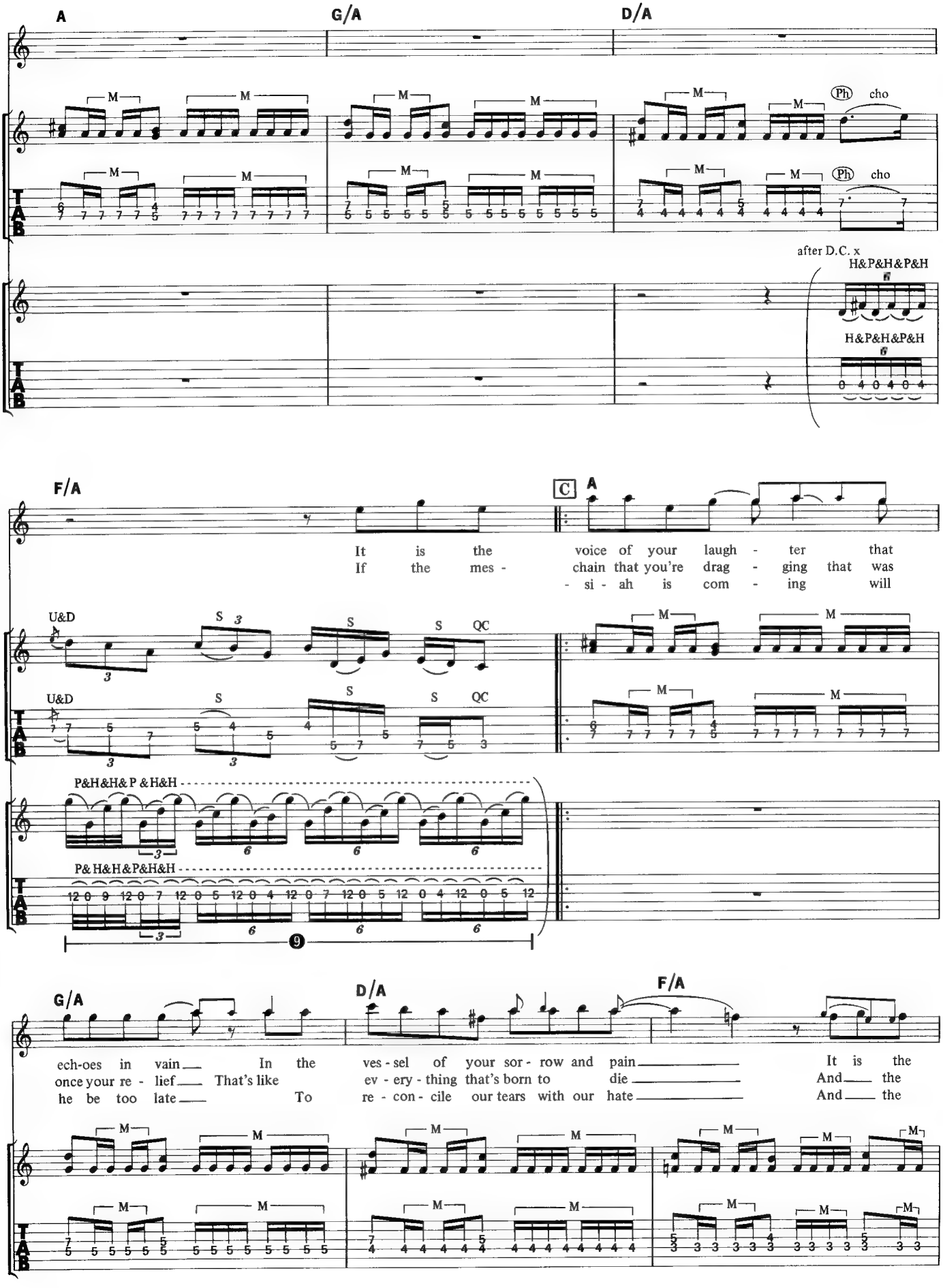
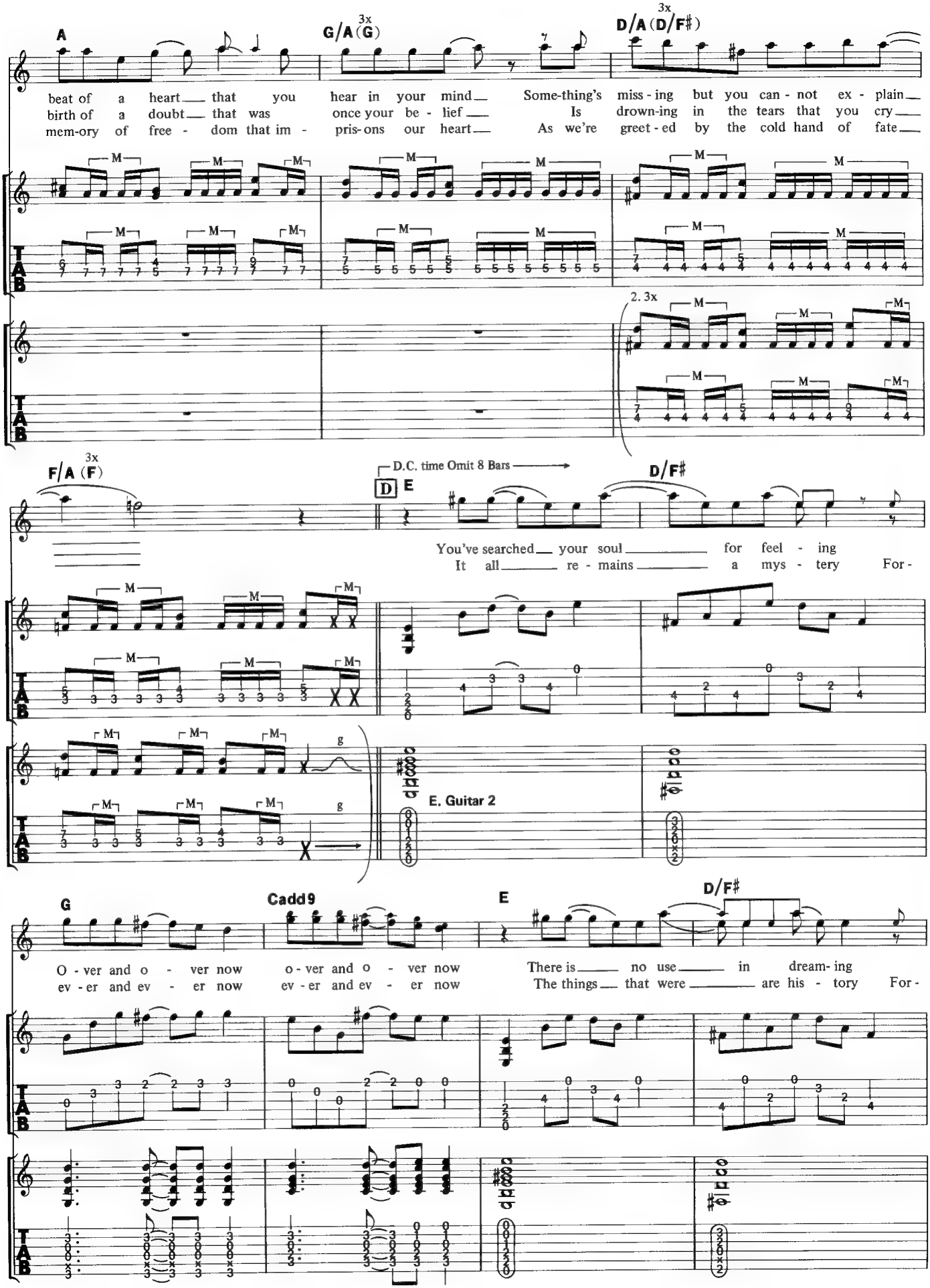
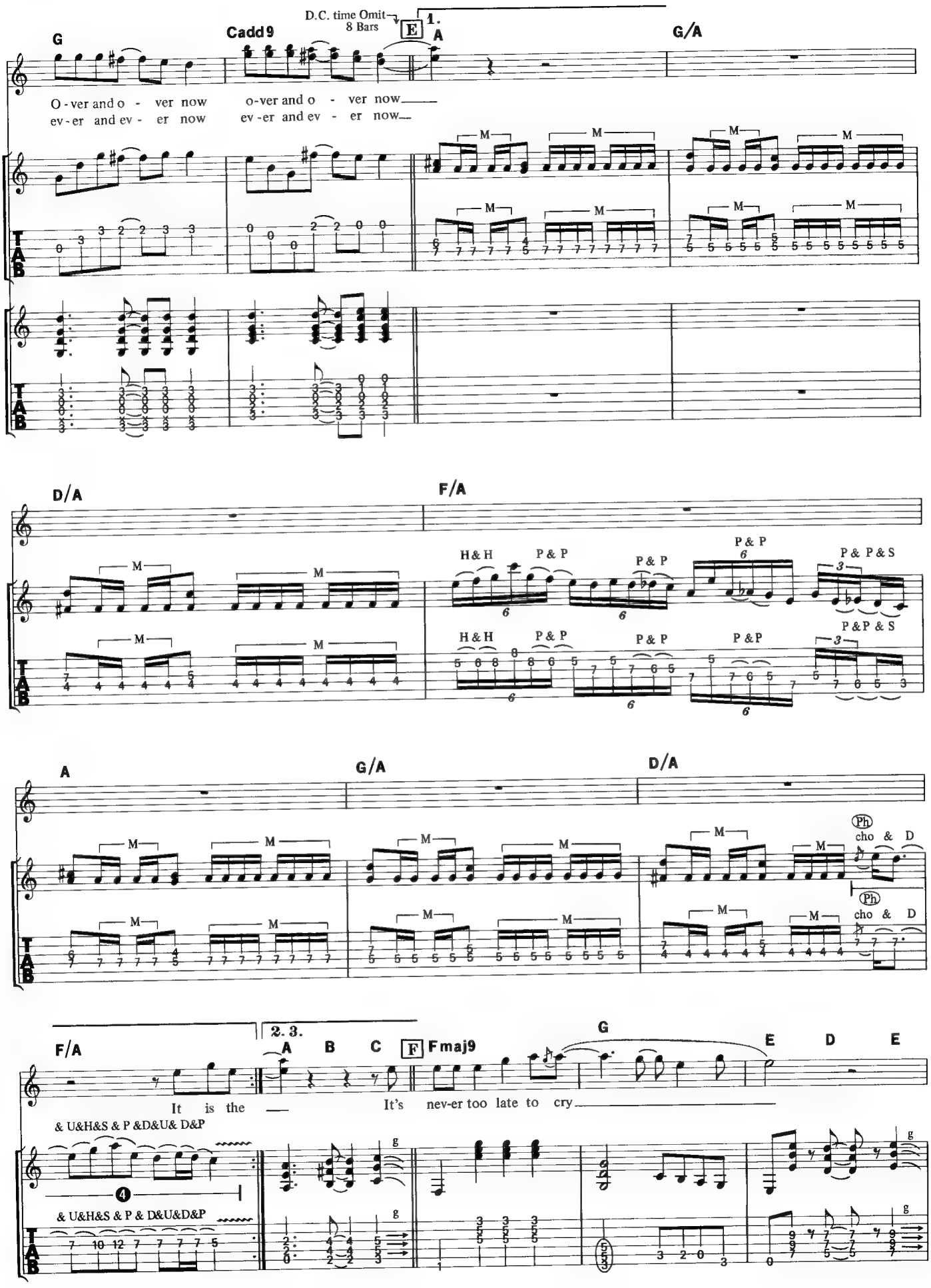
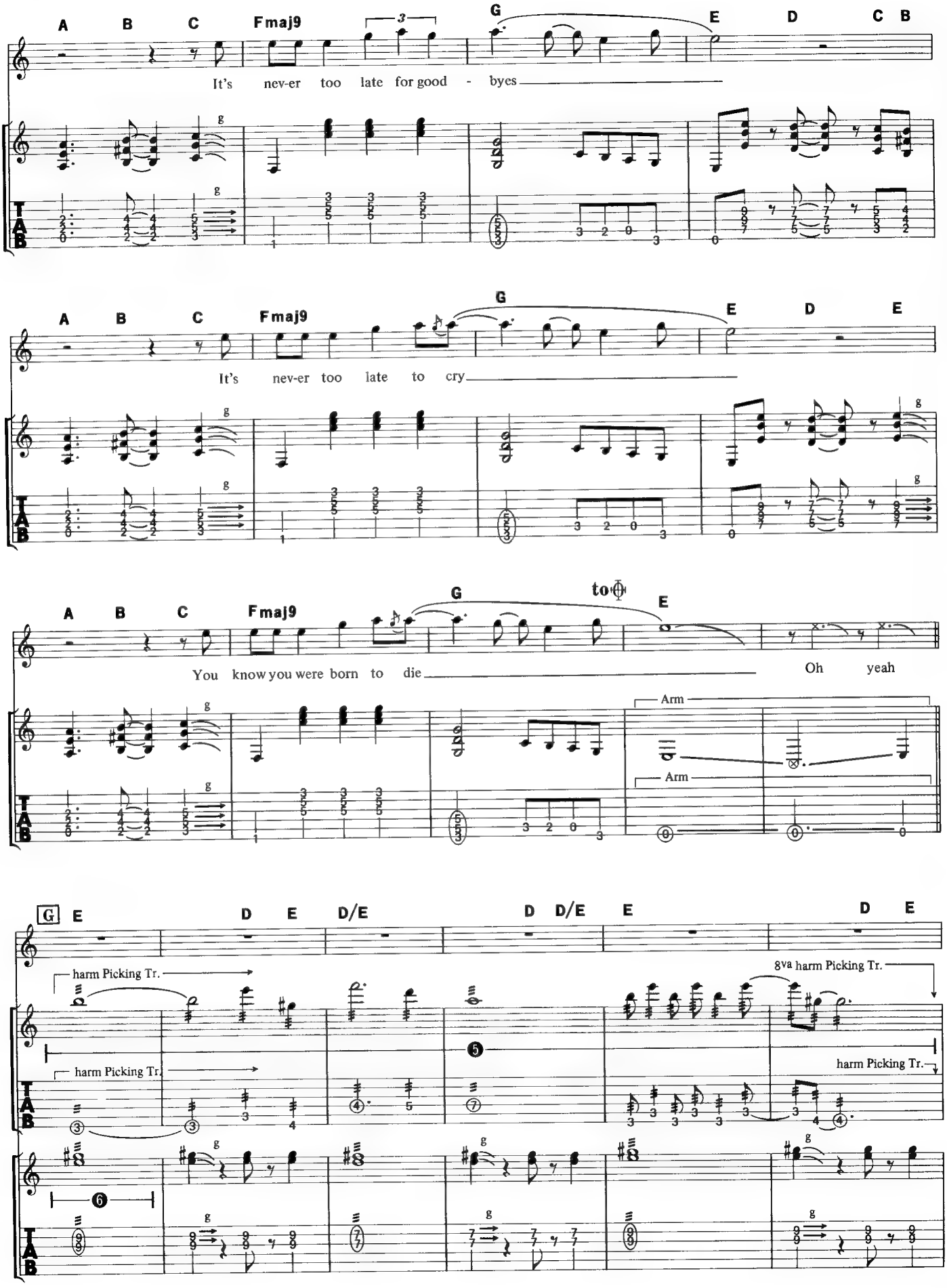
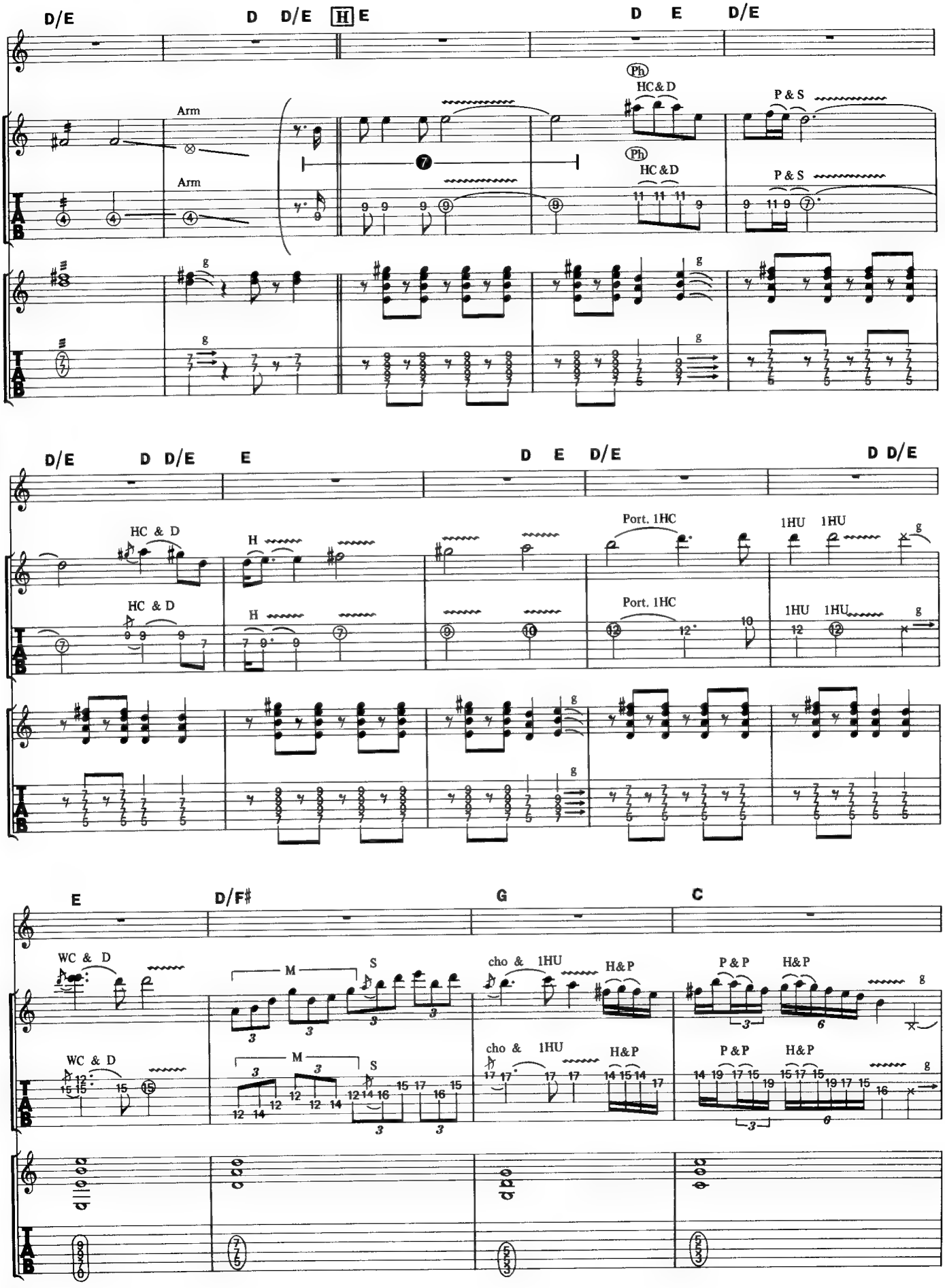
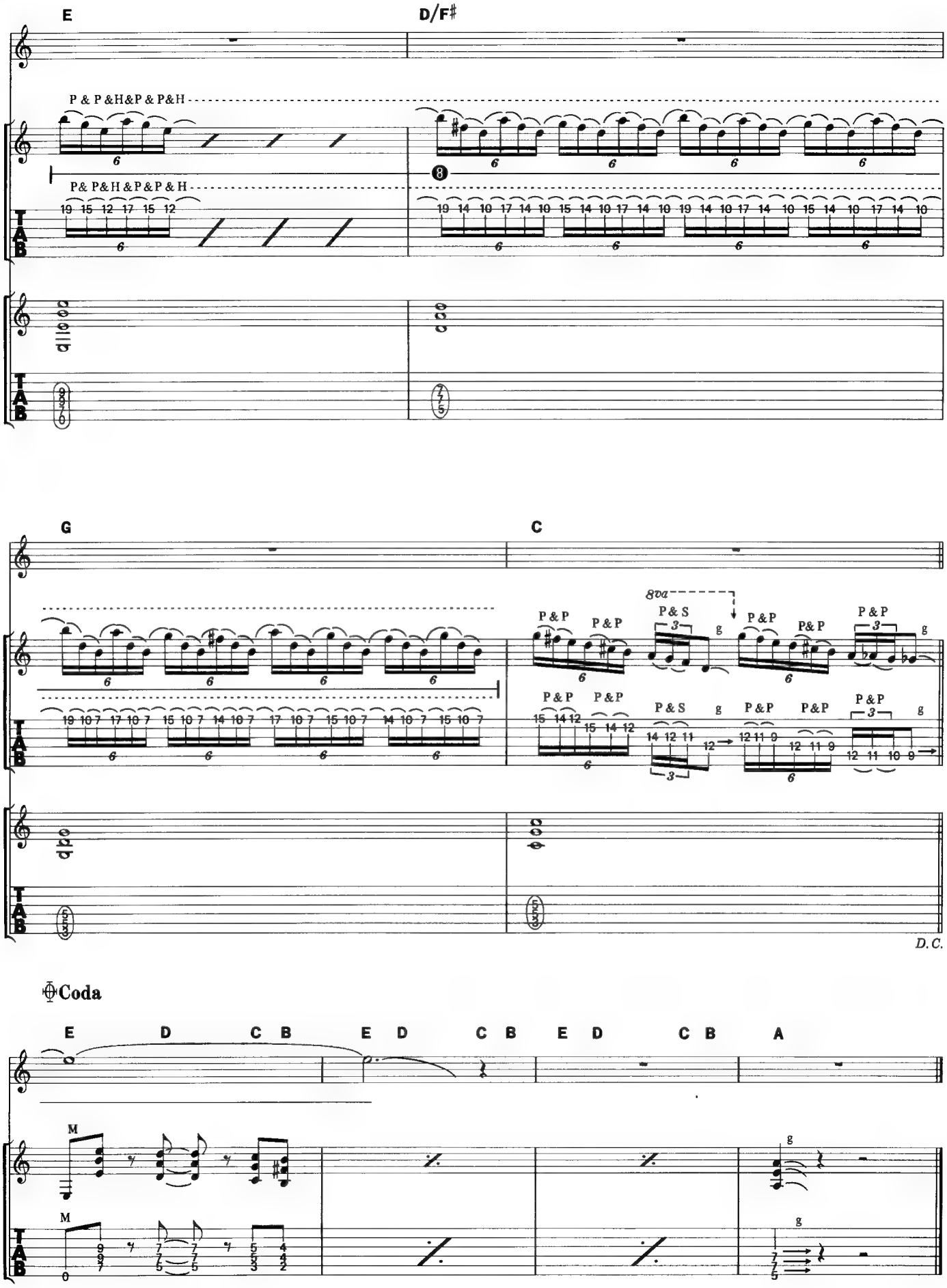

A
G/A
D/A
Ph cho
after D.C. x
H&P&H&P&H
F/A
C
A
It is the voice of your laugh - ter that
If the mes - chain that you're drag - ging that was
- si - ah is com - ing will
U&D
S
QC
P&H&H& P &H&H
P& H&H&P&H&H
G/A
D/A
F/A
ech-oes in vain In the ves - sel of your sor - row and pain It is the
once your re - lief That's like ev - ery - thing that's born to die And the
he be too late To re - con - cile our tears with our hate And the


A
G/A (G)
3x
D/A (D/F♯)
3x
beat of a heart that you hear in your mind Some-thing's miss - ing but you can - not ex - plain
birth of a doubt that was once your be - lief Is drown-ing in the tears that you cry
mem-ory of free - dom that im - pris-ons our heart As we're greet - ed by the cold hand of fate
2. 3x
F/A (F)
3x
D.C. time Omit 8 Bars
D
E
D/F♯
You've searched your soul for feel - ing
It all re - mains a mys - tery For -
E. Guitar 2
G
Cadd9
E
D/F♯
O - ver and o - ver now o - ver and o - ver now There is no use in dream- ing
ev - er and ev - er now ev - er and ev - er now The things that were are his - tory For -


D.C. time Omit
8 Bars
G
Cadd9
E
1.
A
G/A
O - ver and o - ver now
o-ver and o - ver now
ev - er and ev - er now
ev - er and ev - er now
D/A
F/A
H&H
P&P
P&P&S
A
G/A
D/A
Ph
cho & D
F/A
2. 3.
A
B
C
F
Fmaj9
G
E
D
E
It is the
It's nev-er too late to cry
& U&H&S & P &D&U& D&P
& U&H&S & P & D&U&D&P


A B C Fmaj9 G E D C B
It's nev-er too late for good - byes
A B C Fmaj9 G E D E
It's nev-er too late to cry
A B C Fmaj9 G to E
You know you were born to die
Oh yeah
Arm
Arm
G E D E D/E D D/E E D E
harm Picking Tr.
harm Picking Tr.
8va harm Picking Tr.
harm Picking Tr.

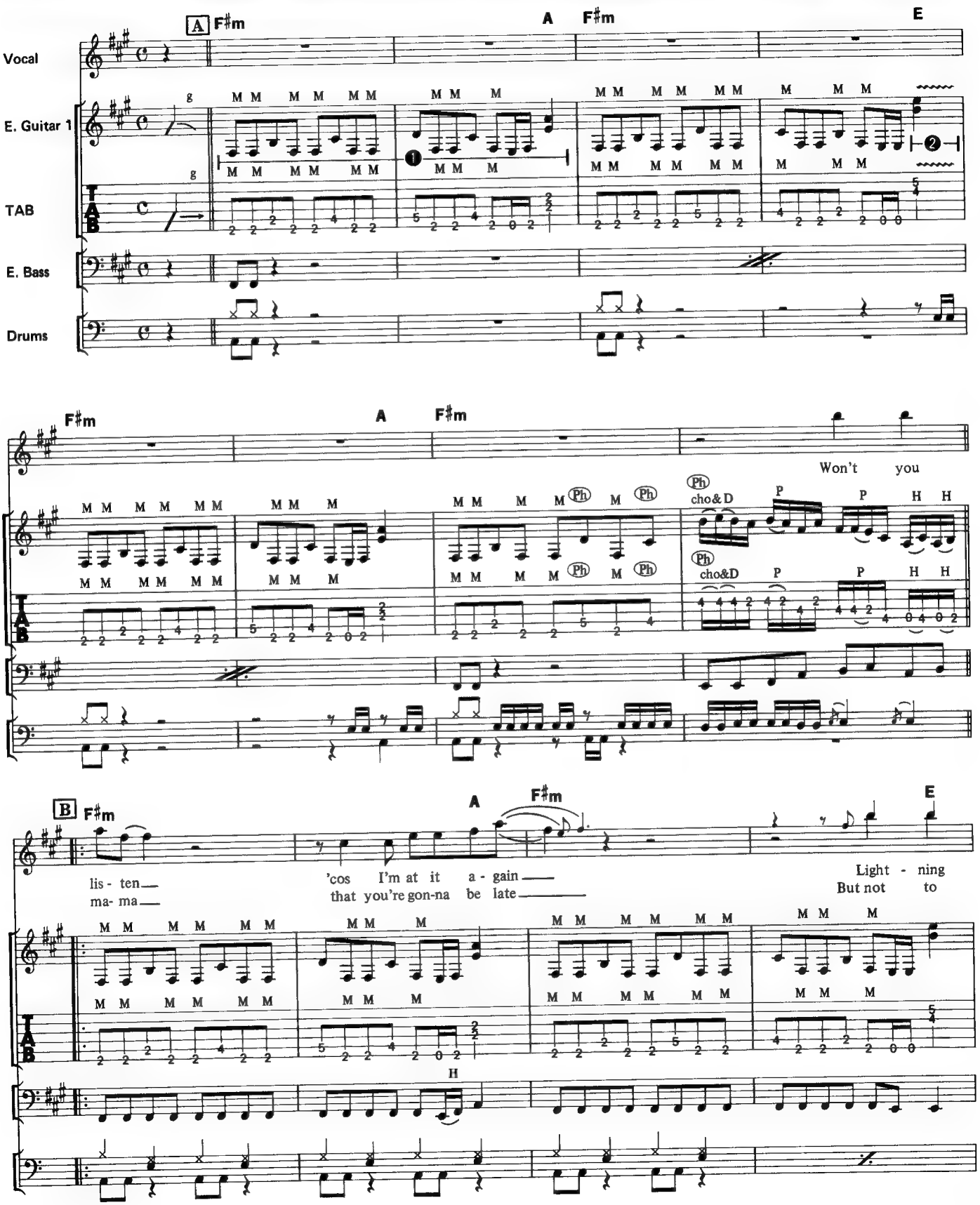

D/E
D D/E
H E
D E D/E
Arm
Arm
Ph
HC & D
P & S
D/E D D/E E D E D/E D D/E
HC & D
H
Port. 1HC
1HU 1HU
E D/F♯ G C
WC & D
M
S
cho & 1HU
H&P
P & P
H&P


E
D/F♯
P & P & H & P & P & H
P & P & H & P & P & H
G
C
8va
P & P
P & S
g
D.C.
Coda
E D C B E D C B E D C B A
M

LIGHTNING STRIKES

ライトニング・ストライクス

Words and Music by Ozzy Osbourne and Jake E. Lee



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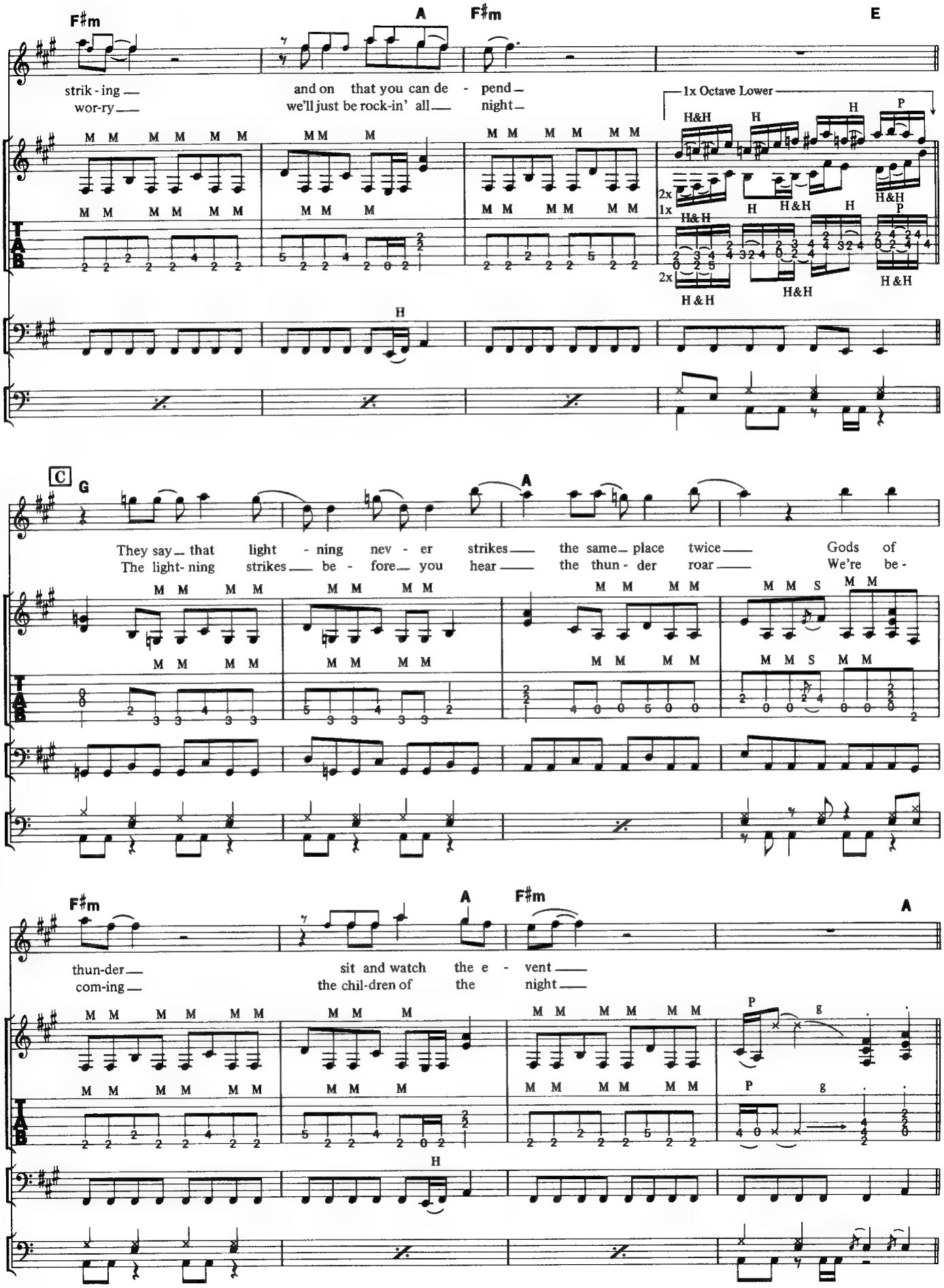
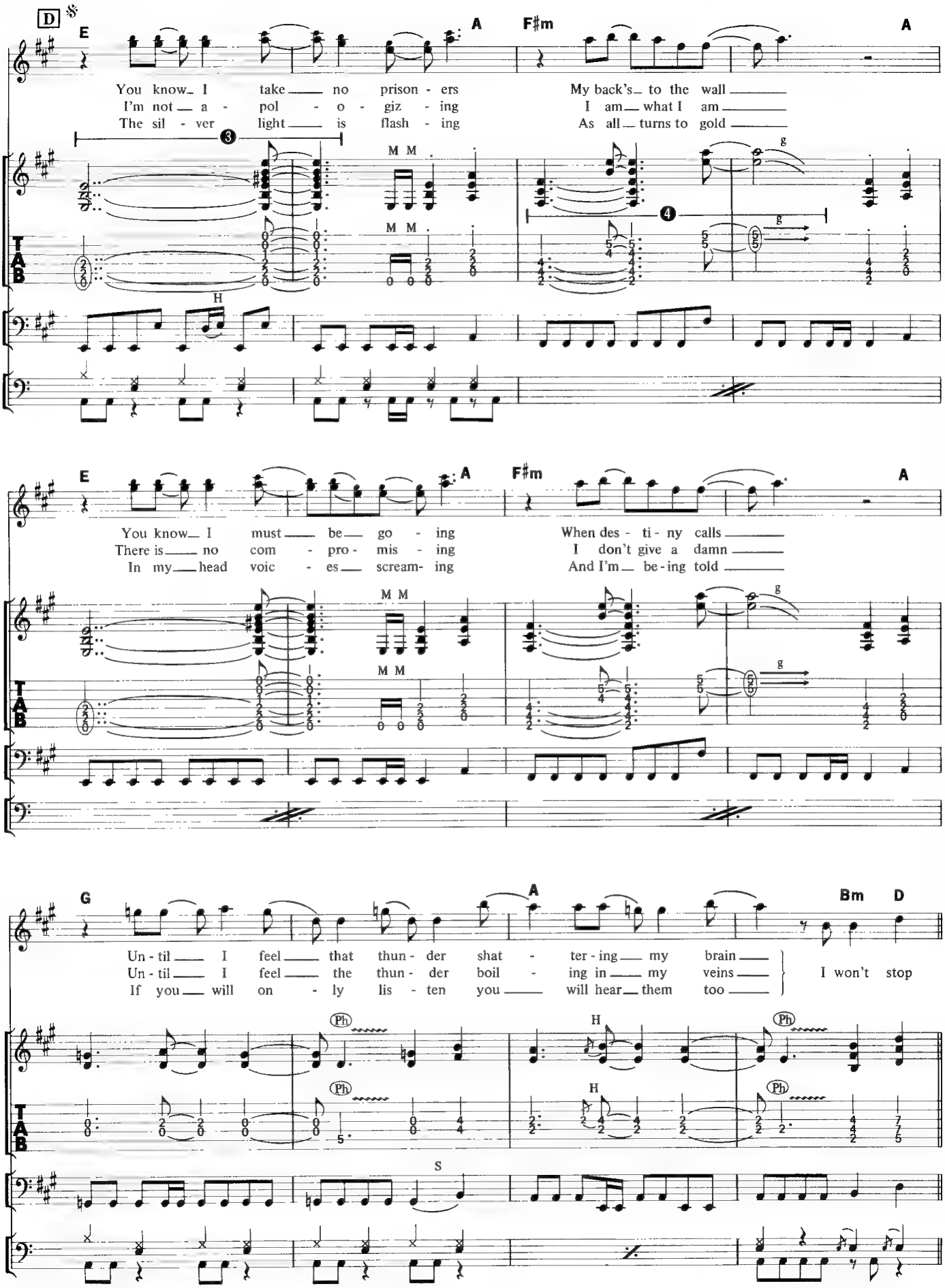
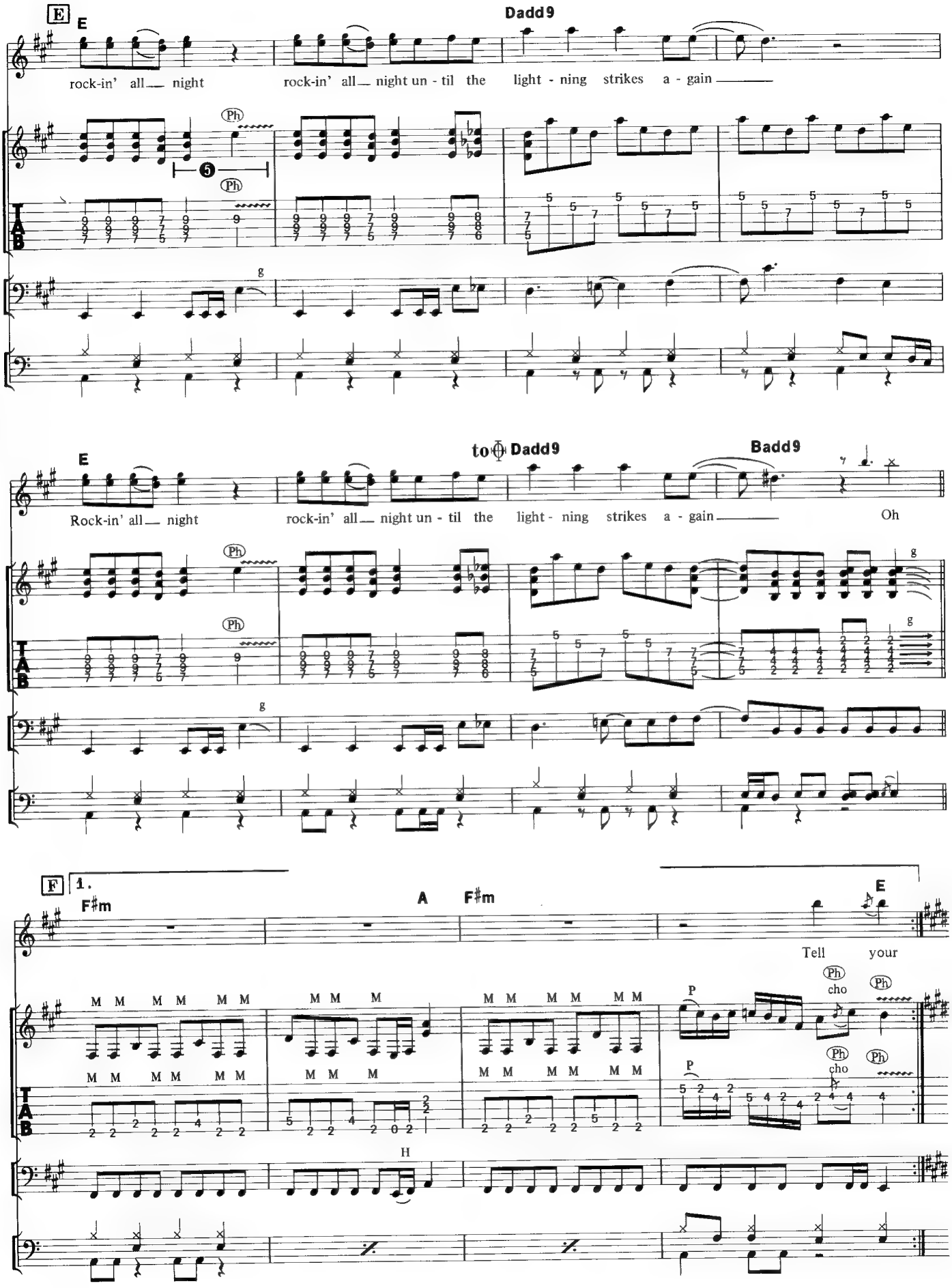
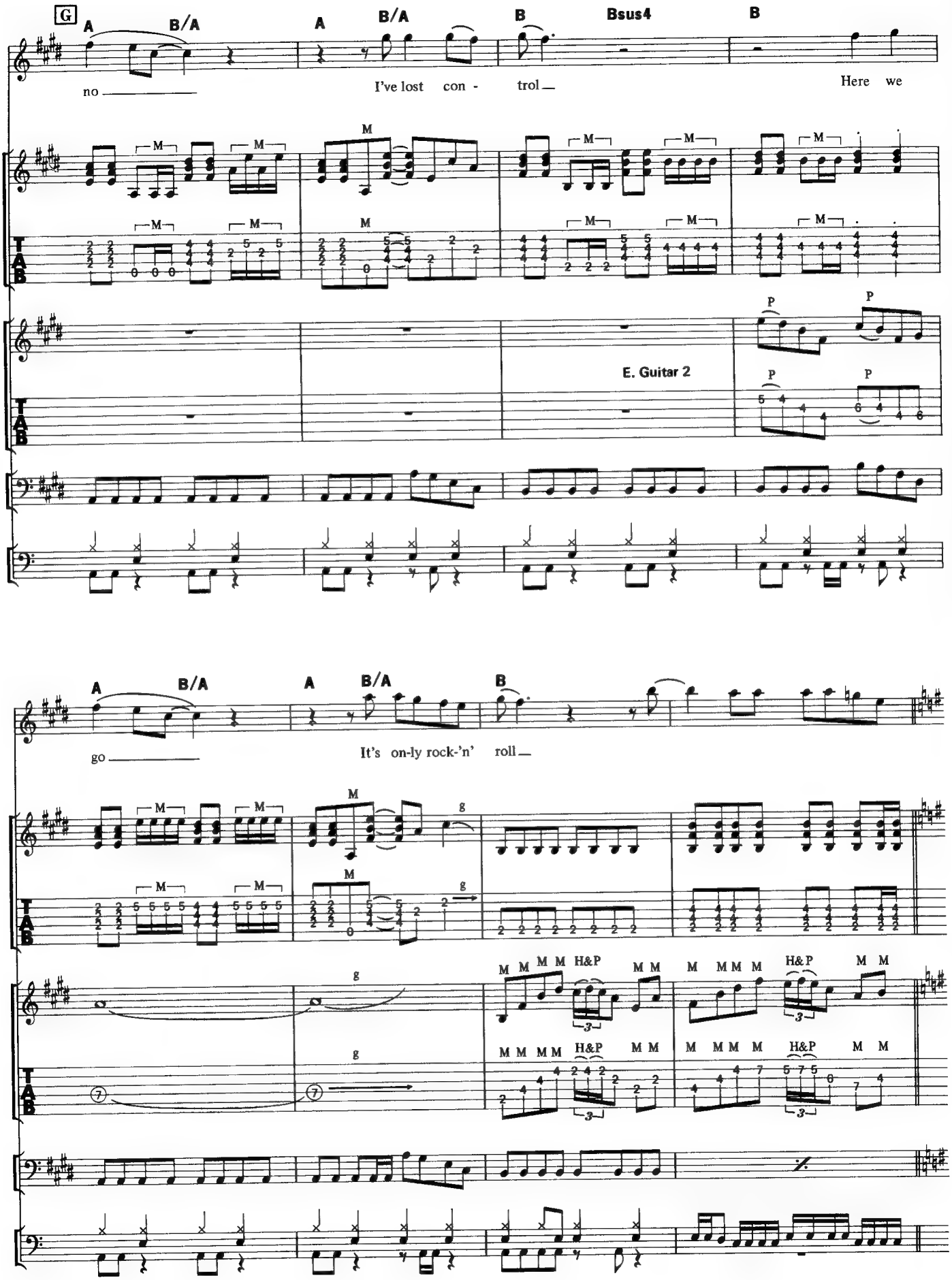
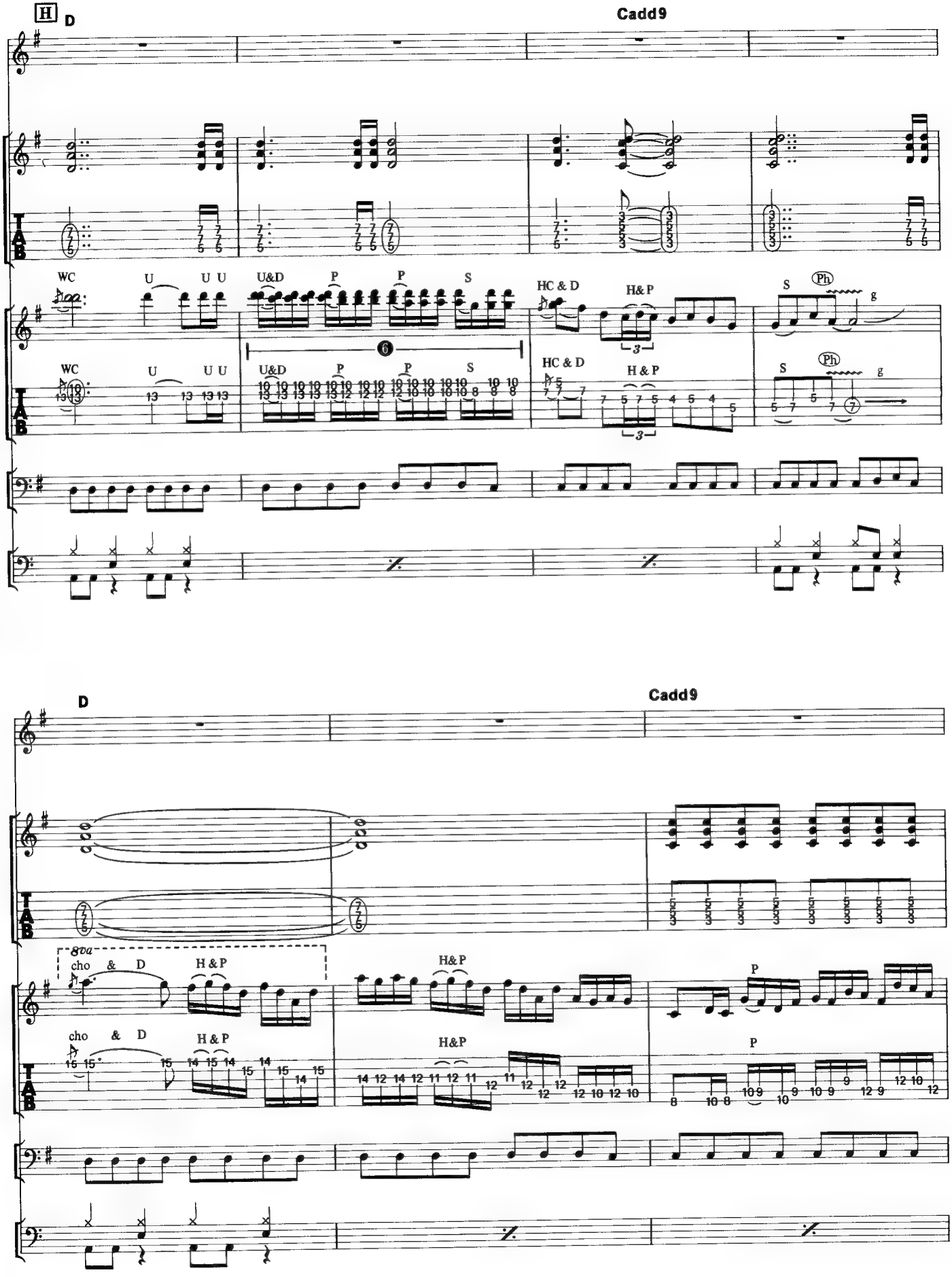
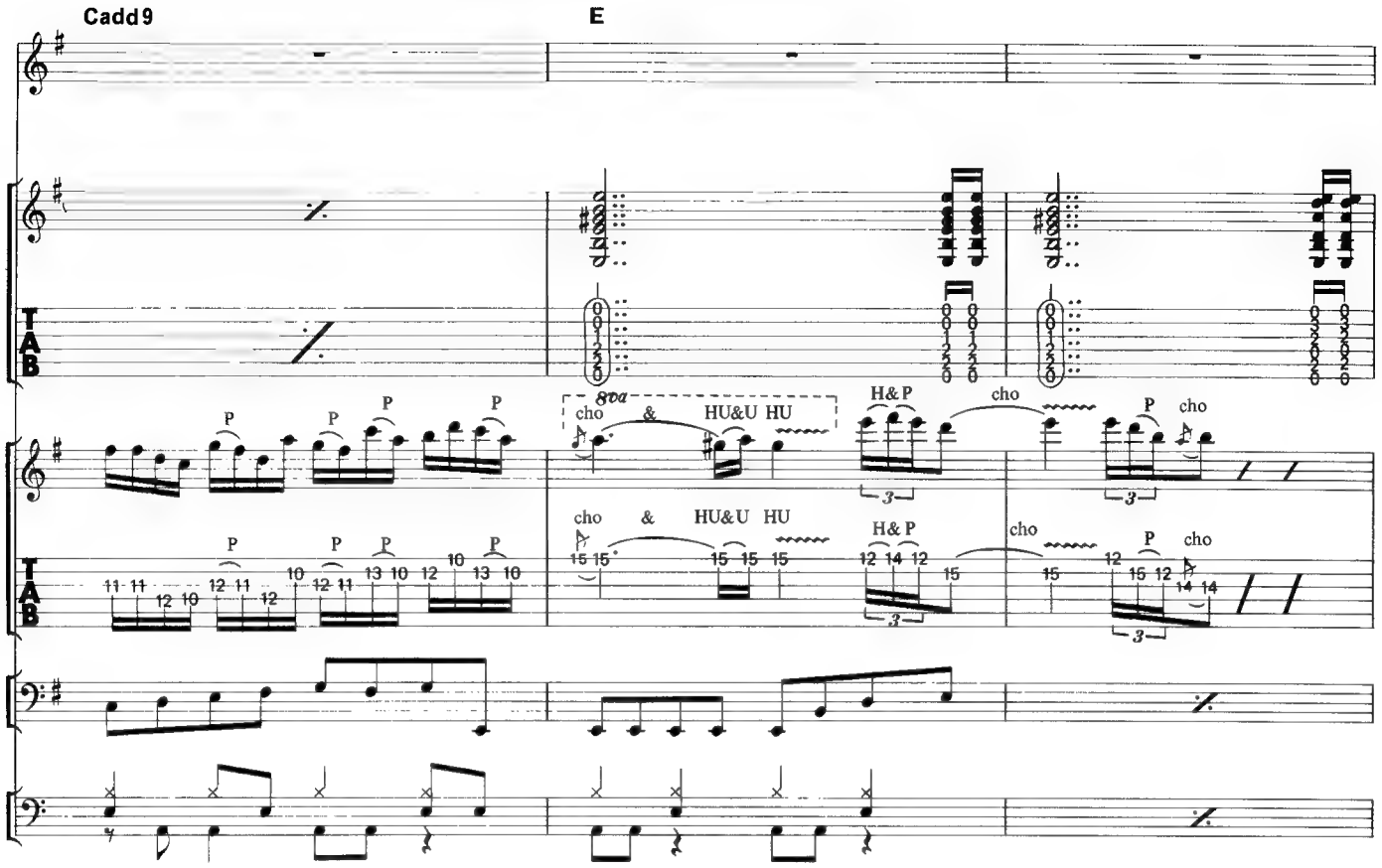

F♯m
A
F♯m
E
strik - ing
wor-ry
and on that you can de - pend
we'll just be rock-in' all night
1x Octave Lower
H&H
H
P
2x
1x
C
G
A
They say that light - ning nev - er strikes the same place twice
The light- ning strikes be - fore you hear the thun - der roar
Gods of
We're be -
F♯m
A
F♯m
A
thun-der
com-ing
sit and watch the e - vent
the chil-dren of the night

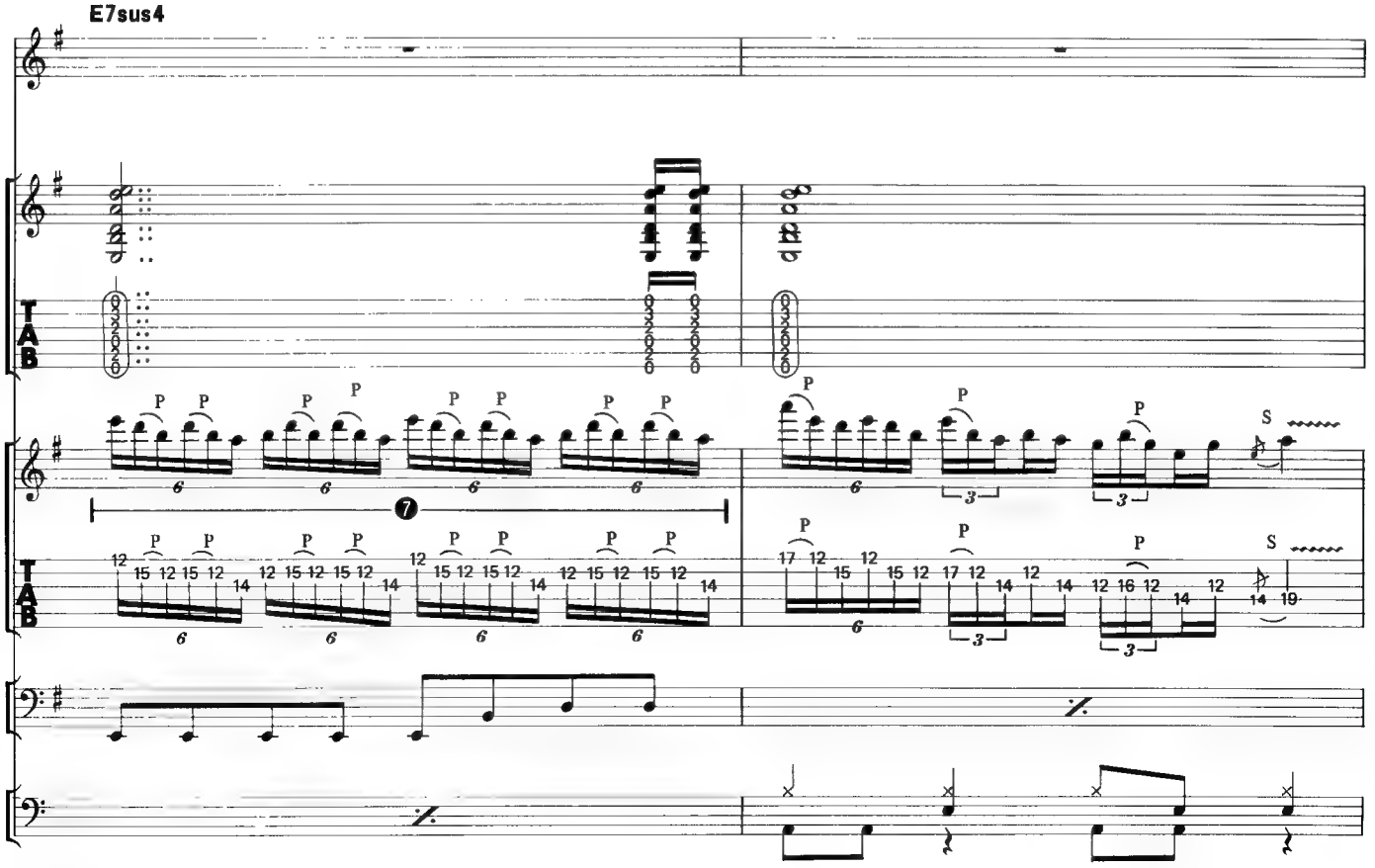

D
E
A
F♯m
A
You know I take no prison - ers
I'm not a - pol - o - giz - ing
The sil - ver light is flash - ing
My back's to the wall
I am what I am
As all turns to gold
M M
M M
H
g
E
A
F♯m
A
You know I must be go - ing
There is no com - pro - mis - ing
In my head voic - es scream- ing
When des - ti - ny calls
I don't give a damn
And I'm be-ing told
G
A
Bm
D
Un - til I feel that thun - der shat - ter - ing my brain
Un - til I feel the thun - der boil - ing in my veins
If you will on - ly lis - ten you will hear them too
I won't stop
Ph
H
S

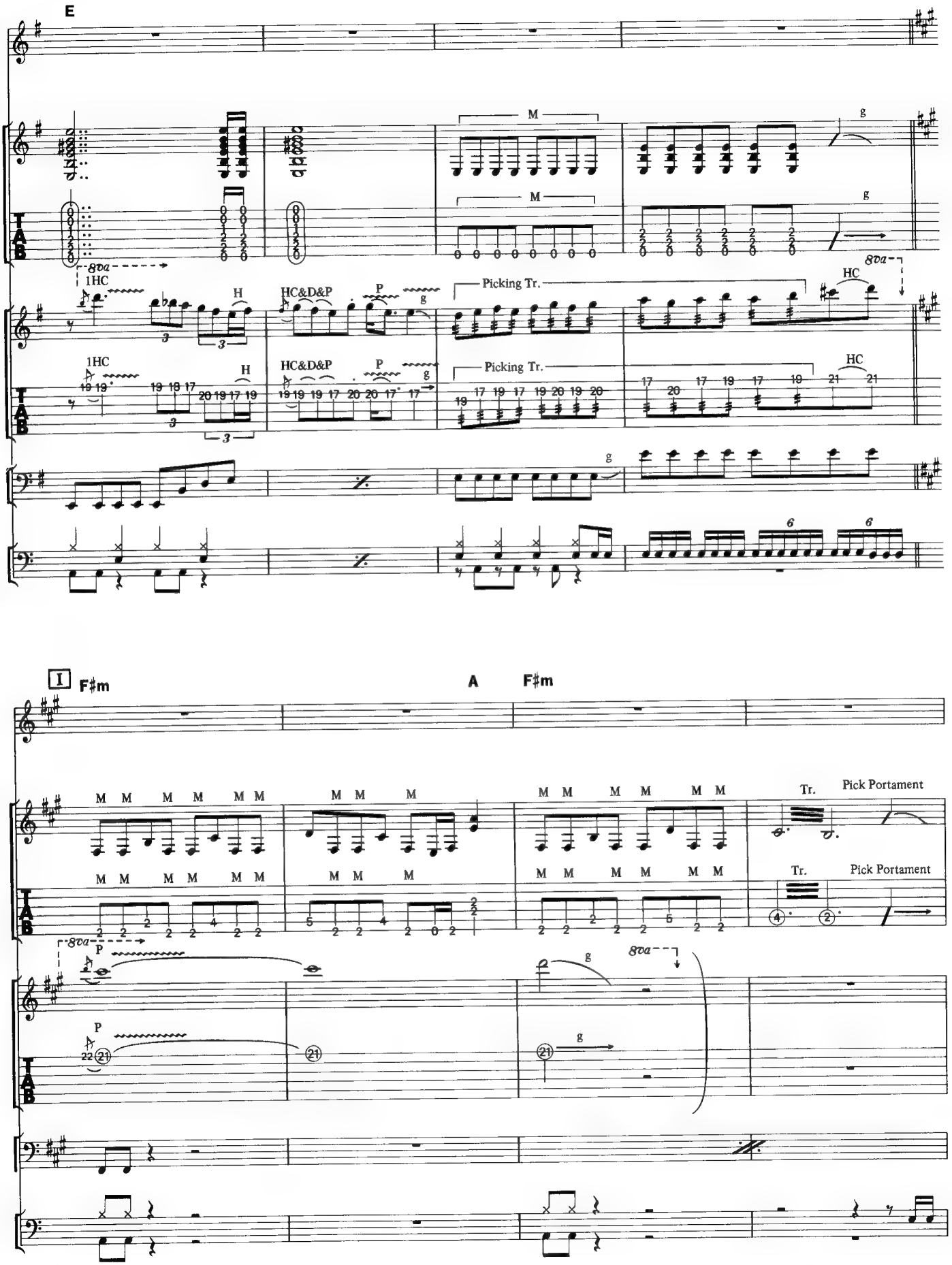

E
E
Dadd9
rock-in' all night
rock-in' all night un - til the
light - ning strikes a - gain
Ph
5
g
E
to Dadd9
Badd9
Rock-in' all night
rock-in' all night un - til the
light - ning strikes a - gain
Oh
F
1.
F♯m
A
F♯m
E
Tell your
cho
P
H
T
A
B

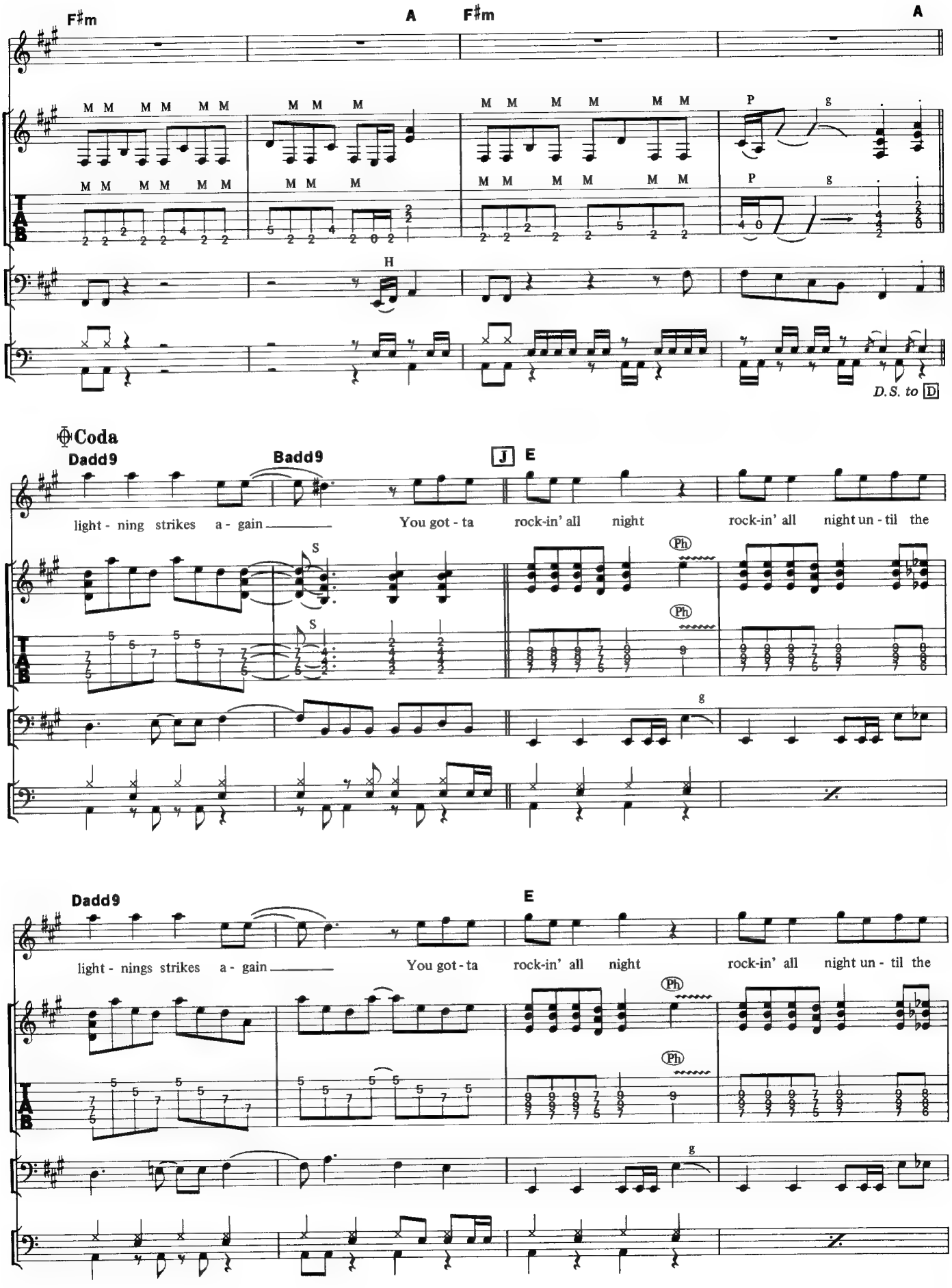

G
A
B/A
A
B/A
B
Bsus4
B
no
I've lost con - trol
Here we
E. Guitar 2
go
It's on-ly rock-'n' roll
H&P

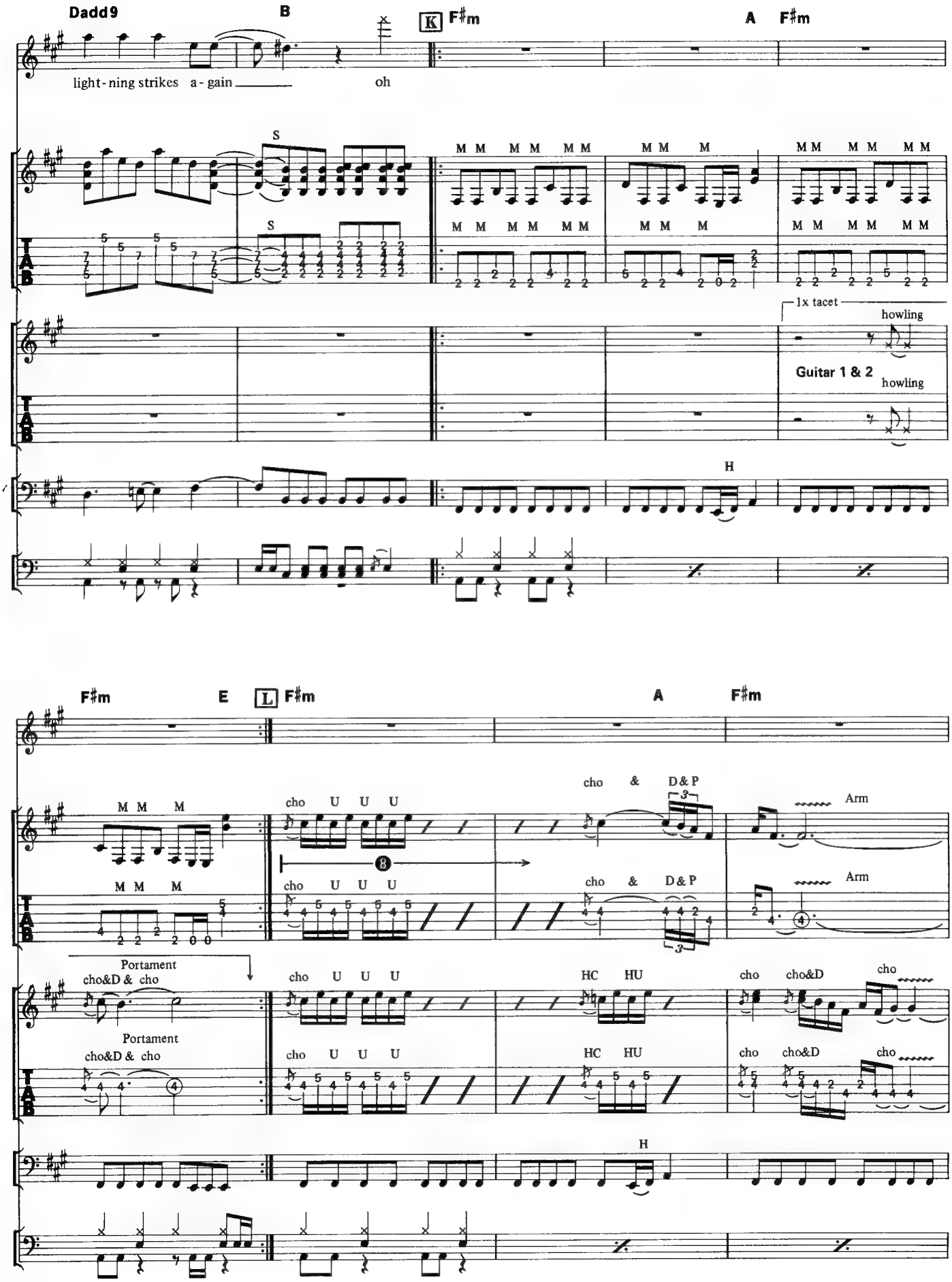

H
D
Cadd9
WC
U
U U
U&D
P
P
S
HC & D
H&P
S
Ph
g
6
3
D
Cadd9
8va
cho
&
D
H & P
H&P
P

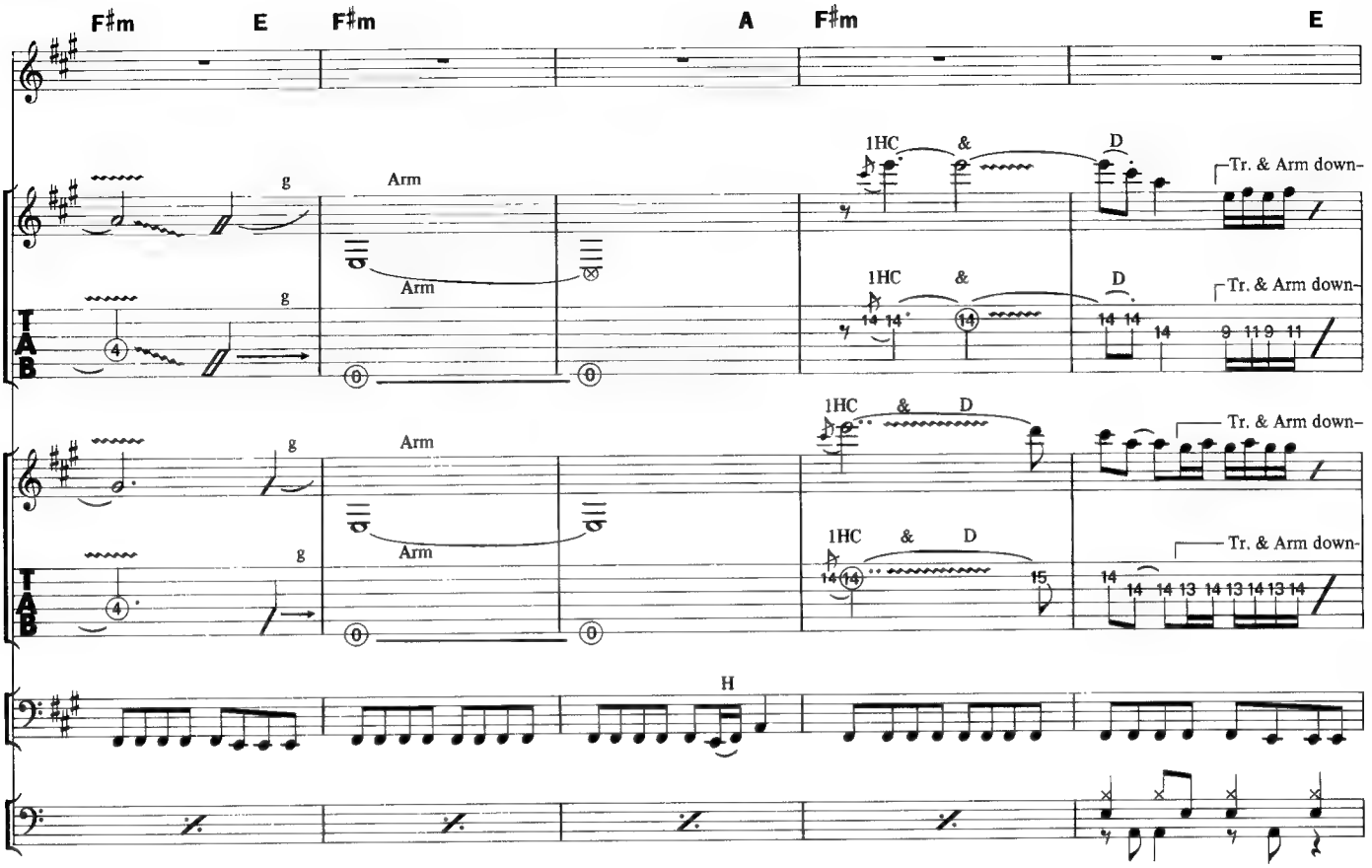

Cadd9
E
8va
cho & HU&U HU
H&P
cho
P cho
cho & HU&U HU
H&P
cho
P cho

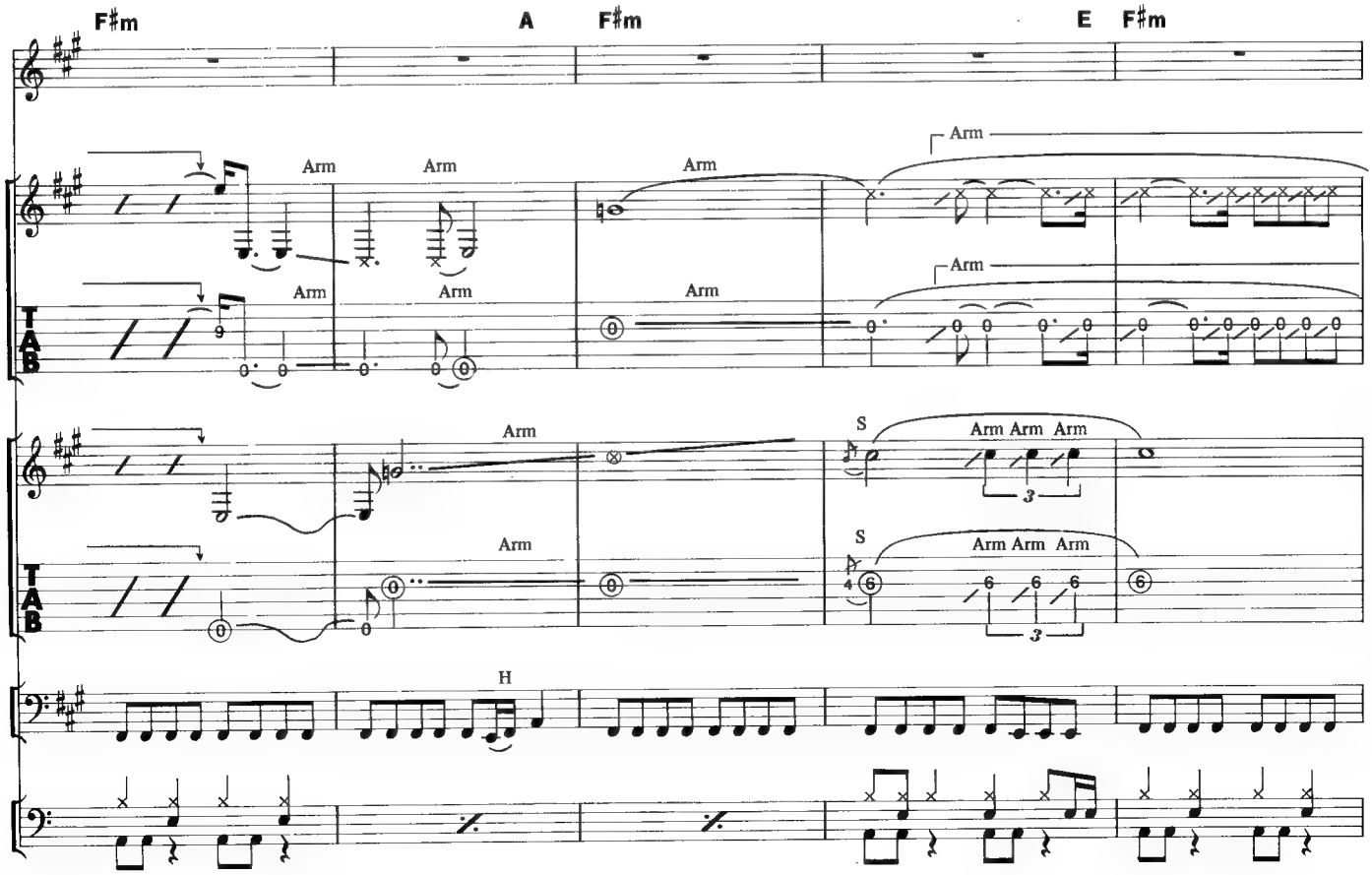

E7sus4
S
S

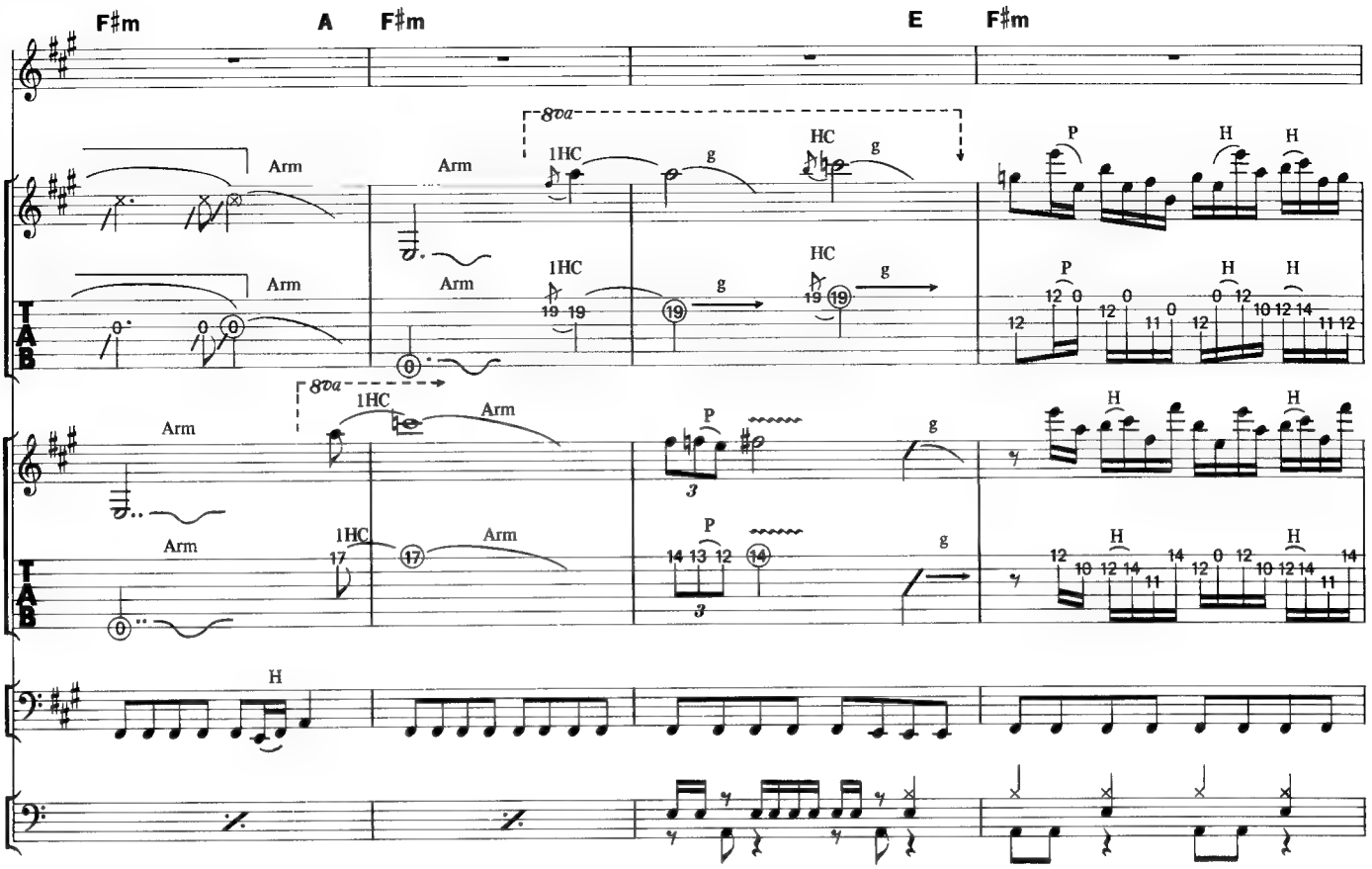

E
M
g
8va
1HC
H
HC&D&P
P
Picking Tr.
HC
I
F♯m
A
F♯m
Tr.
Pick Portament

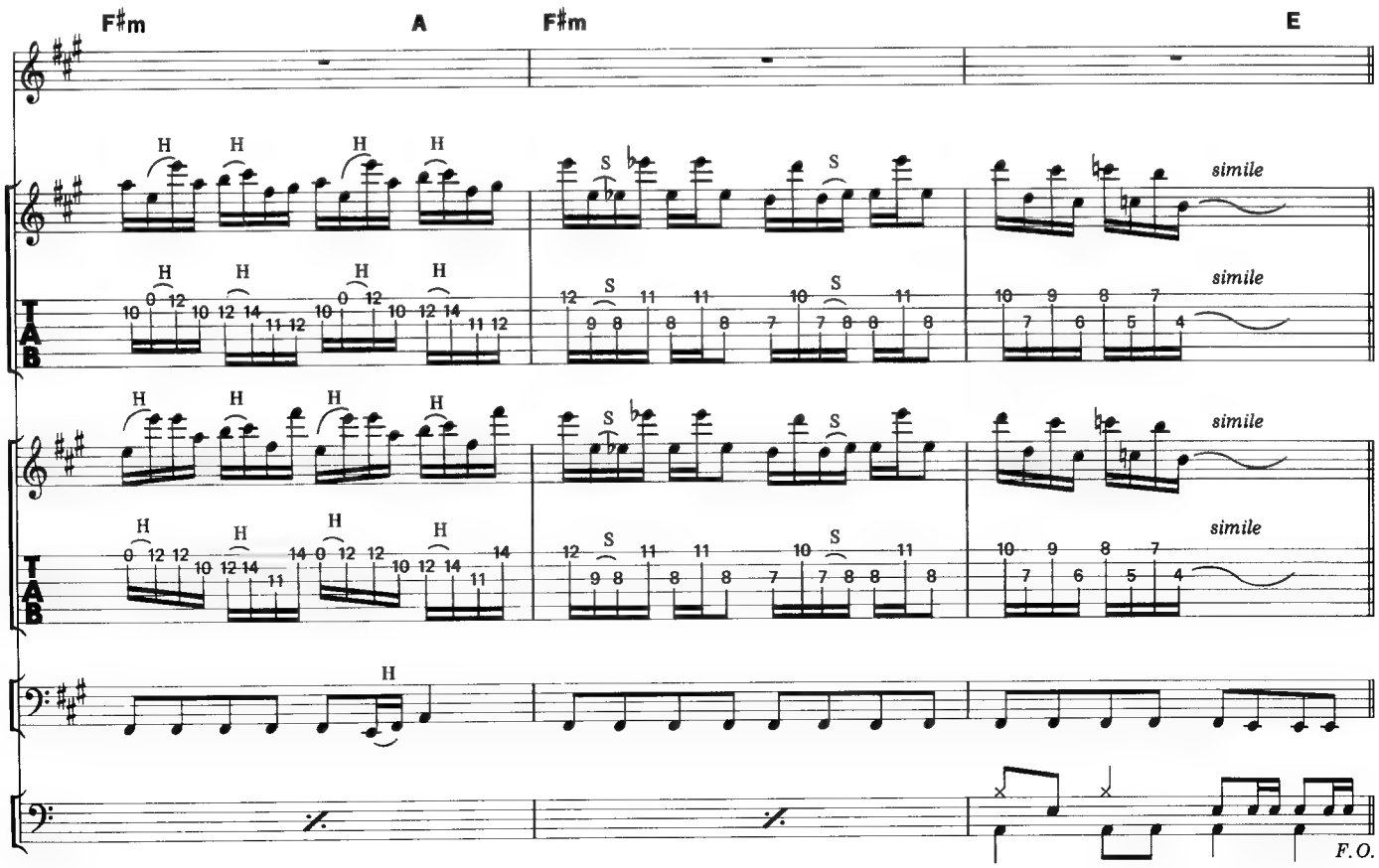

F♯m
A
F♯m
A
M M M M M M
M M M
M M M M M M
P
g
H
D.S. to D
Coda
Dadd9
Badd9
J
E
light - ning strikes a - gain
You got - ta
rock-in' all night
rock-in' all night un - til the
S
Ph
g
Dadd9
E
light - nings strikes a - gain
You got - ta
rock-in' all night
rock-in' all night un - til the
TAB


Dadd9
B
K
F♯m
A
F♯m
light - ning strikes a - gain
oh
S
M M M M M M
M M M
1x tacet
howling
Guitar 1 & 2
howling
H
F♯m
E
L
F♯m
A
F♯m
cho U U U
cho & D& P
Arm
Portament
cho&D & cho
HC HU
cho cho&D cho
H


F♯m
E
F♯m
A
F♯m
E
g
Arm
1HC
&
D
Tr. & Arm down-
H


F♯m
A
F♯m
E
F♯m
Arm
S
Arm Arm Arm
H

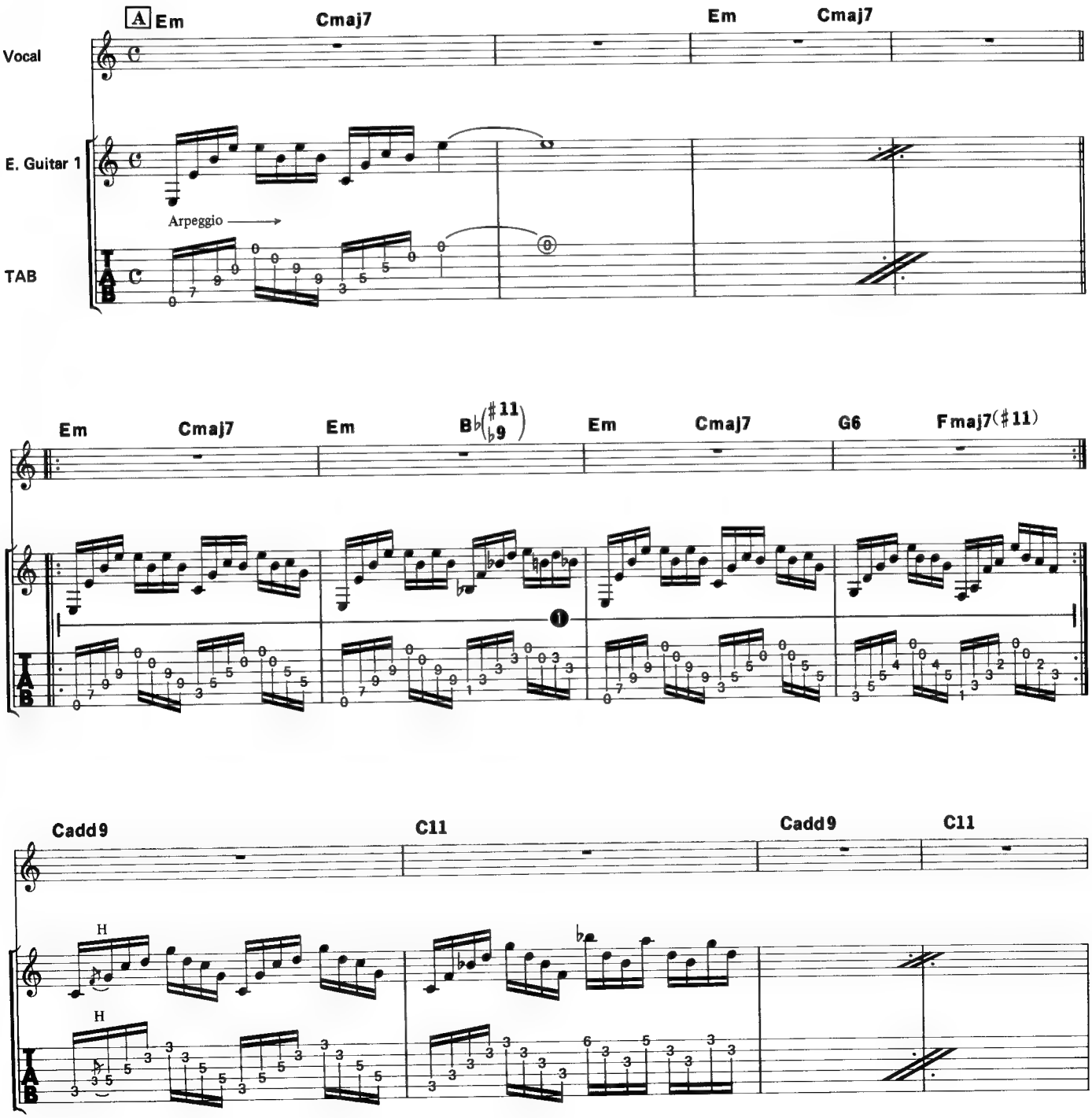

F♯m
A
F♯m
E
F♯m
8va
Arm
1HC
HC
P
H
g
TAB


F♯m
A
F♯m
E
H
S
simile
TAB
F.O.

KILLER OF GIANTS

キラー・オブ・ジャイアンツ

Words and Music by Ozzy Osbourne and Jake E. Lee



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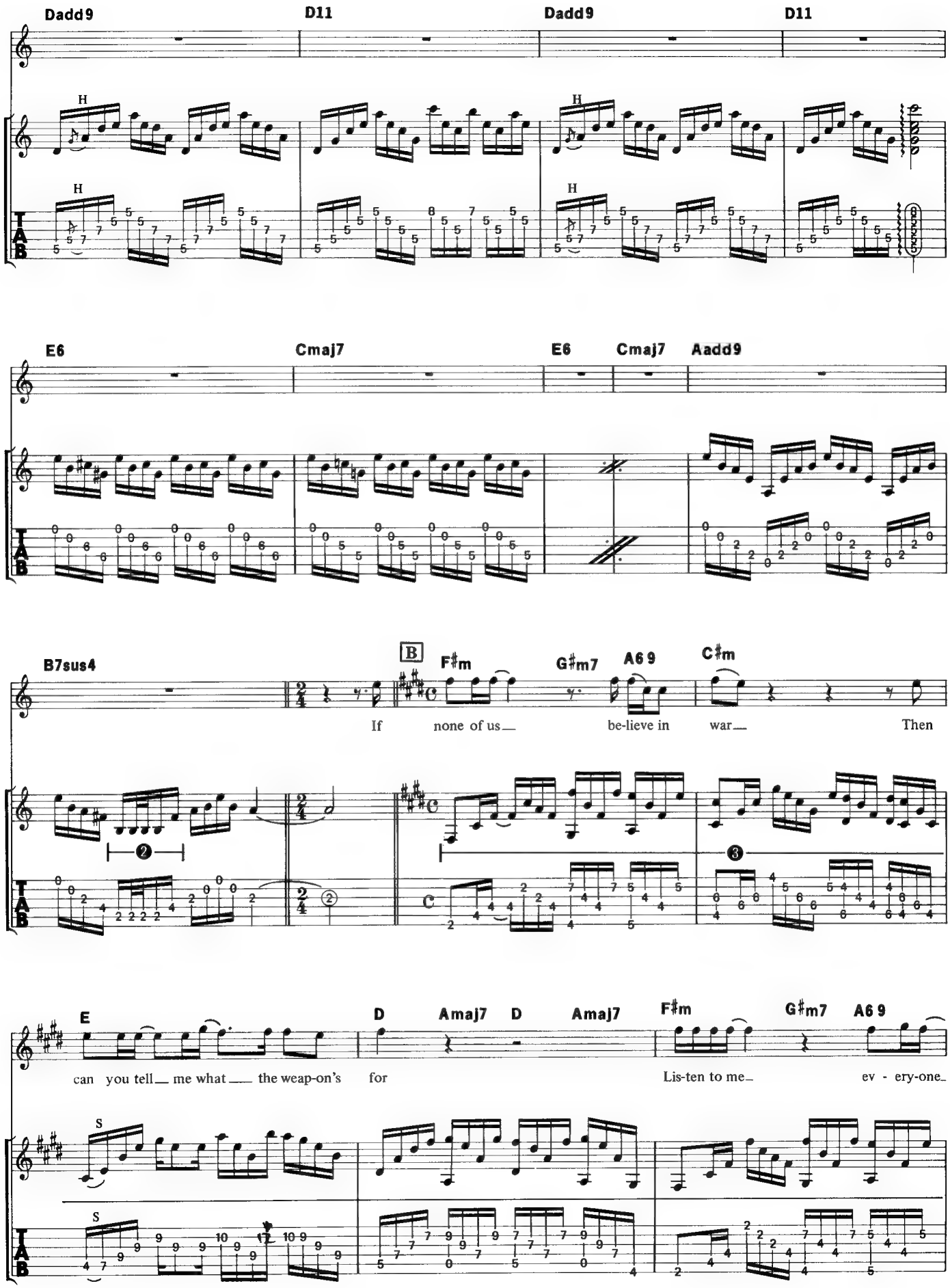
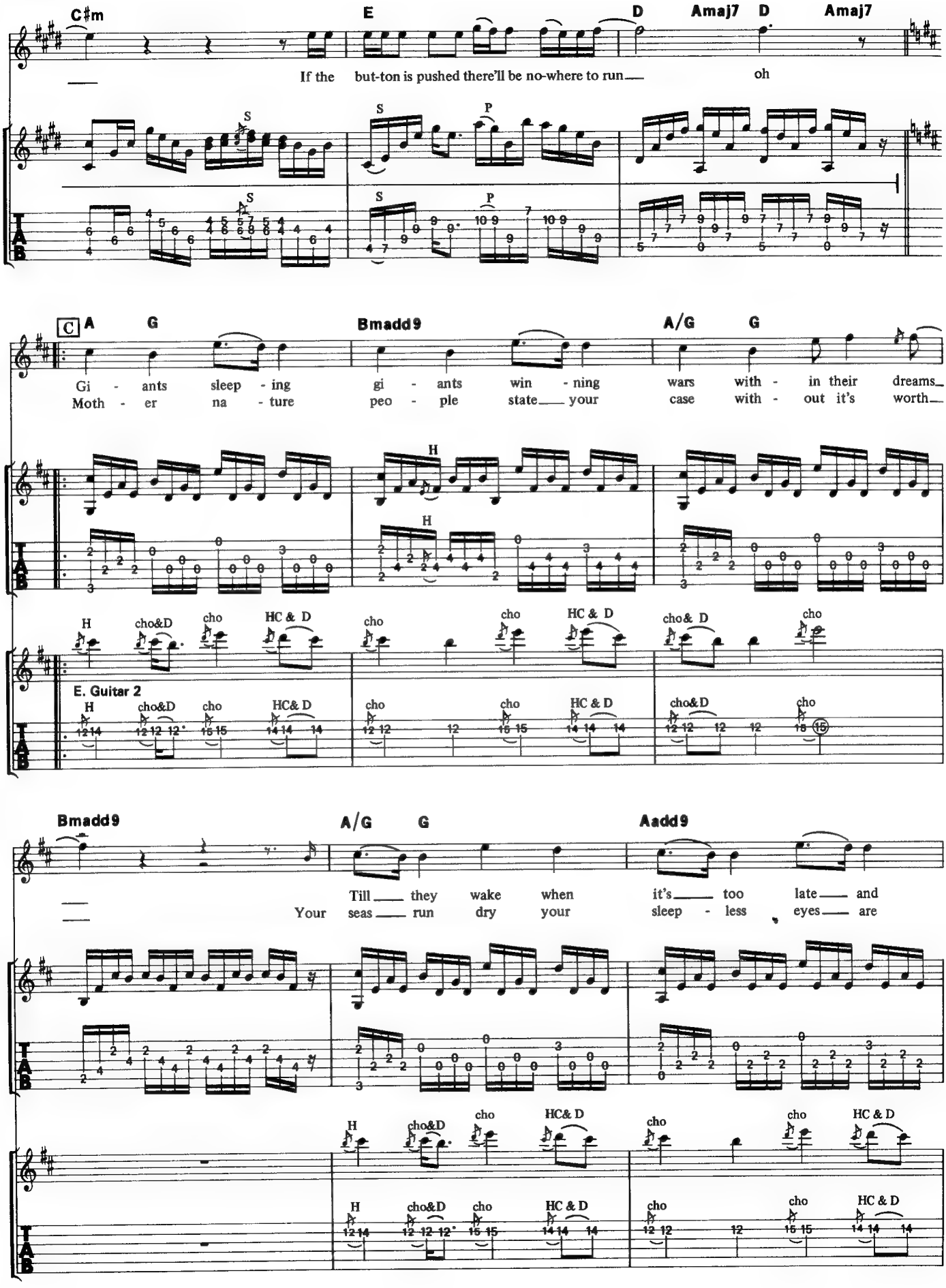
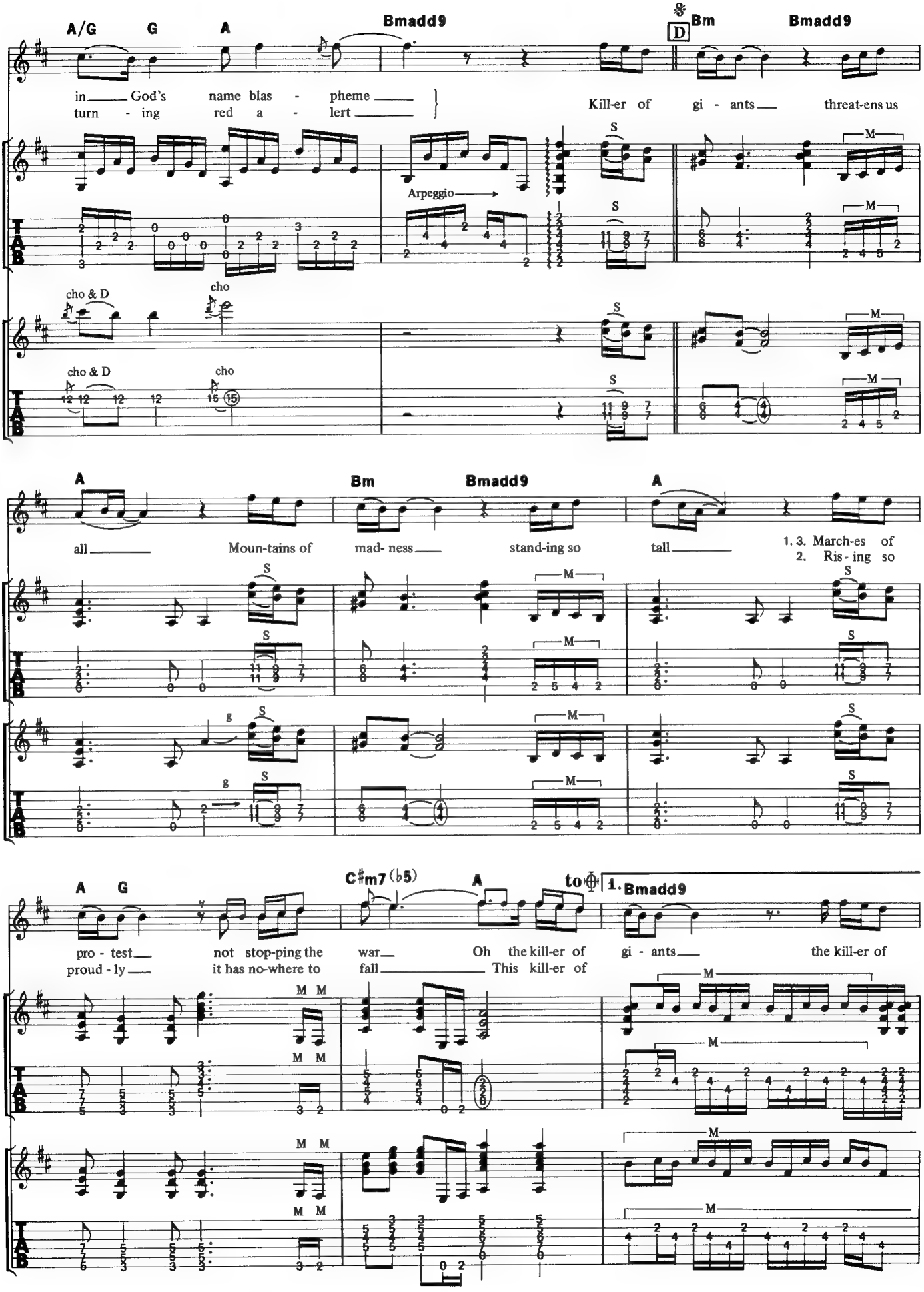
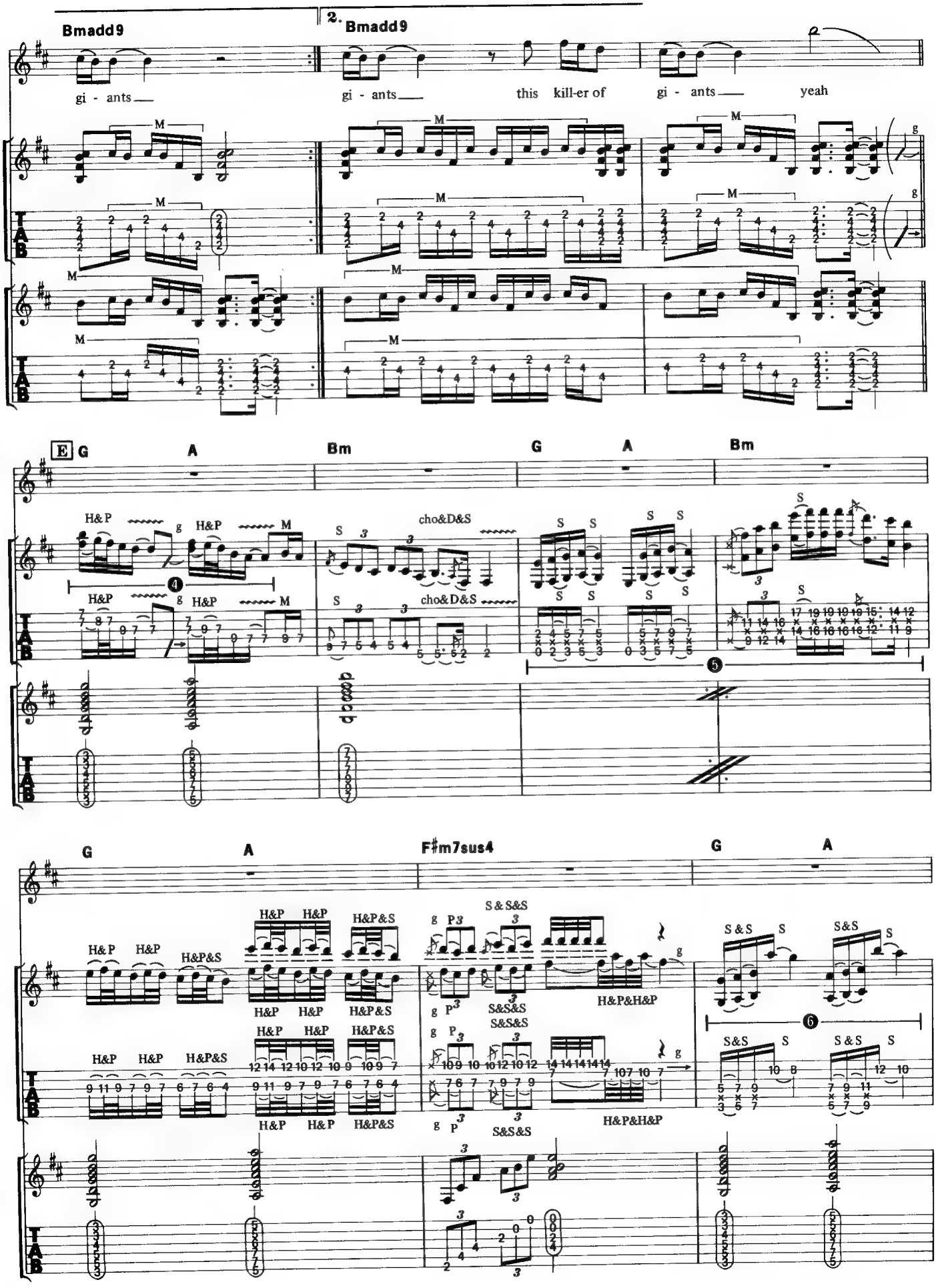
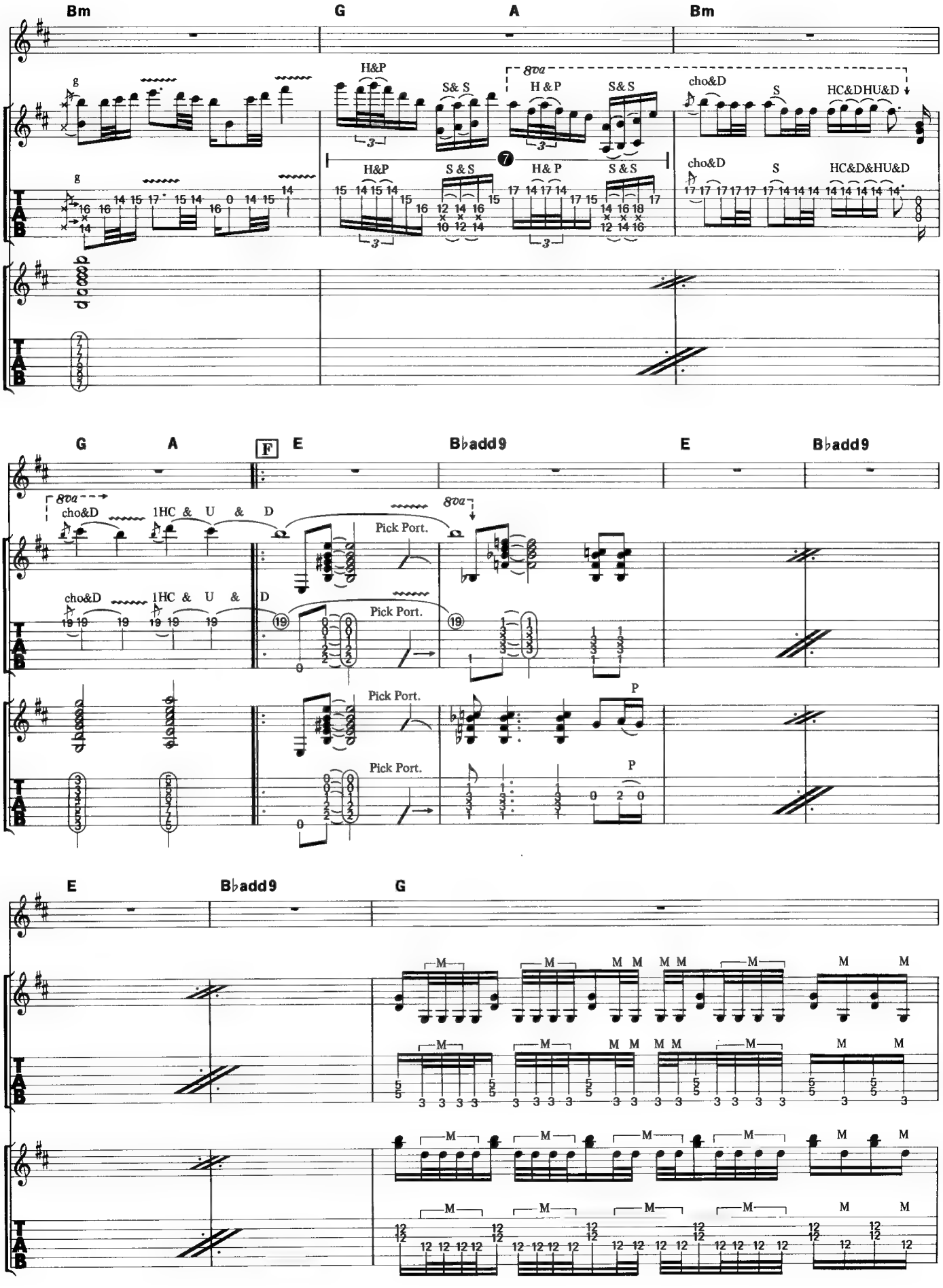
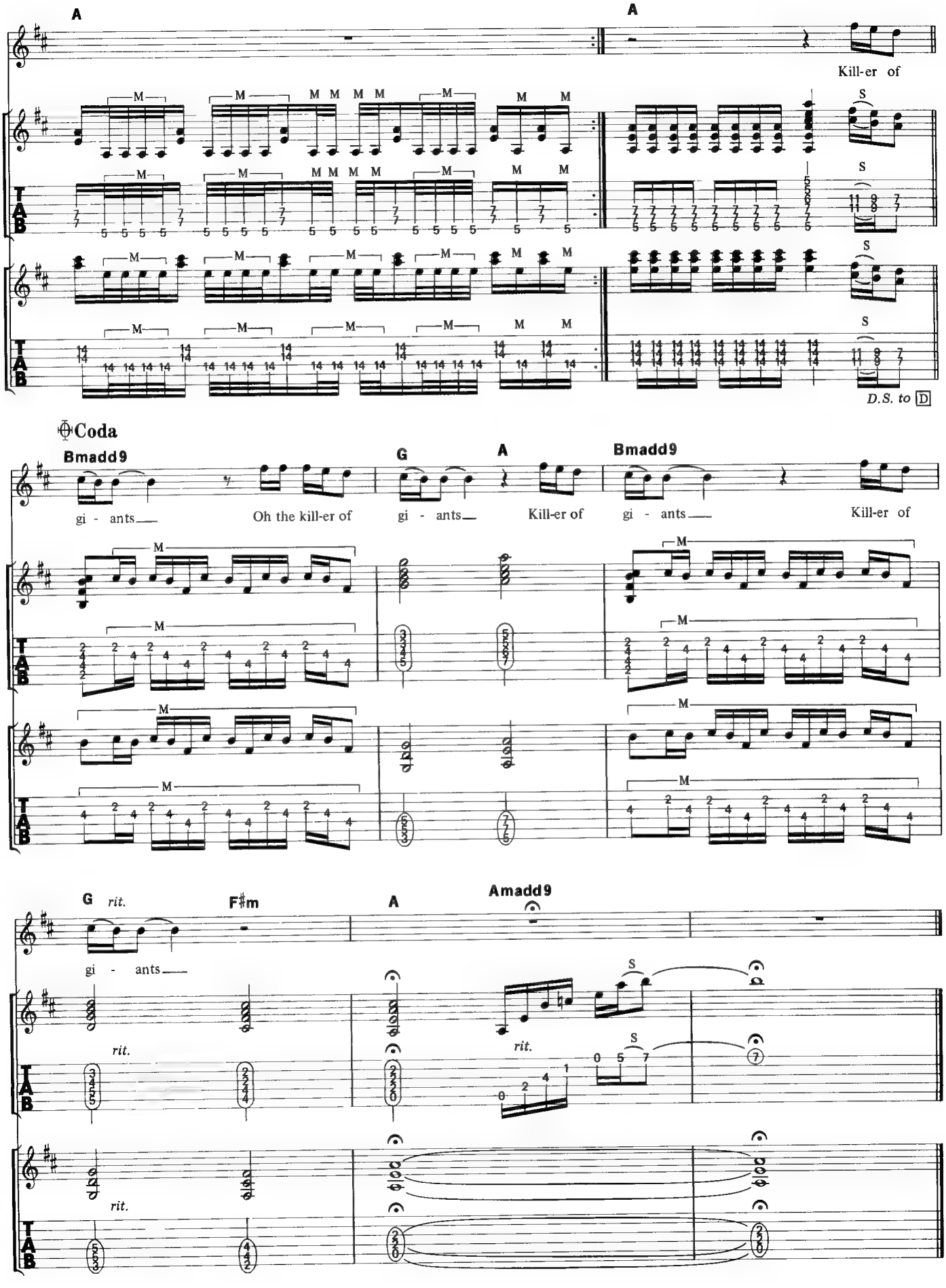

Dadd9
D11
Dadd9
D11
E6
Cmaj7
E6
Cmaj7
Aadd9
B7sus4
B
F♯m
G♯m7
A6 9
C♯m
If none of us be-lieve in war Then
E
D
Amaj7
D
Amaj7
F♯m
G♯m7
A6 9
can you tell me what the weap-on's for
Lis-ten to me ev - ery-one
TAB


C♯m
E
D
Amaj7
D
Amaj7
If the but-ton is pushed there'll be no-where to run oh
C
A
G
Bmadd9
A/G
G
Gi - ants sleep - ing gi - ants win - ning wars with - in their dreams
Moth - er na - ture peo - ple state your case with - out it's worth
H
cho&D
cho
HC & D
E. Guitar 2
Bmadd9
A/G
G
Aadd9
Till they wake when it's too late and
Your seas run dry your sleep - less eyes are
HC& D


A/G G A Bmadd9 D Bm Bmadd9
in God's name blas - pheme
turn - ing red a - lert
Kill-er of gi - ants threat-ens us
Arpeggio
cho & D cho
cho & D cho
A Bm Bmadd9 A
all Moun-tains of mad- ness stand-ing so tall
1. 3. March-es of
2. Ris - ing so
A G C♯m7(♭5) A to 1. Bmadd9
pro - test not stop-ping the war Oh the kill-er of gi - ants the kill-er of
proud - ly it has no-where to fall This kill-er of
TAB


Bmadd9
2. Bmadd9
gi - ants
gi - ants
this kill-er of
gi - ants
yeah
E G A Bm G A Bm
H&P
cho&D&S
G A F♯m7sus4 G A
S&S&S
H&P&H&P
S&S
TAB

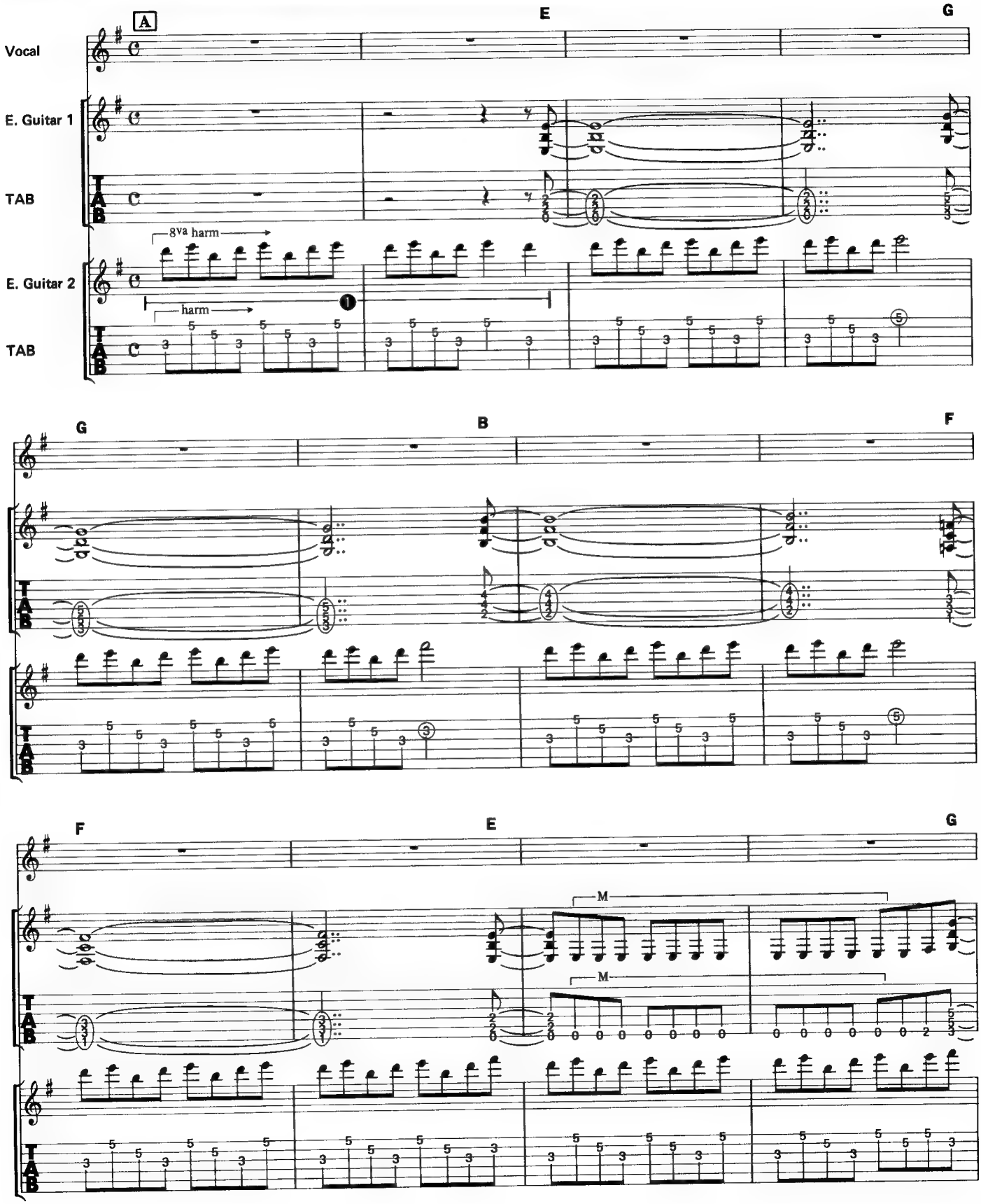

Bm
G
A
Bm
H&P
S& S
8va
H & P
S& S
cho&D
S
HC&DHU&D
H&P
S & S
H& P
S & S
cho&D
S
HC&D&HU&D
G
A
F
E
B♭add9
E
B♭add9
8va
cho&D
1HC & U & D
Pick Port.
8va
cho&D
1HC & U &
D
Pick Port.
Pick Port.
P
Pick Port.
P
E
B♭add9
G
M
TAB


A
A
Kill-er of
D.S. to D
Coda
Bmadd9
G
A
Bmadd9
gi - ants
Oh the kill-er of
gi - ants
Kill-er of
gi - ants
Kill-er of
G
rit.
F♯m
A
Amadd9
gi - ants
rit.
rit.
rit.

FOOL LIKE YOU

フール・ライク・ユー

Words and Music by Ozzy Osbourne and Jake E. Lee



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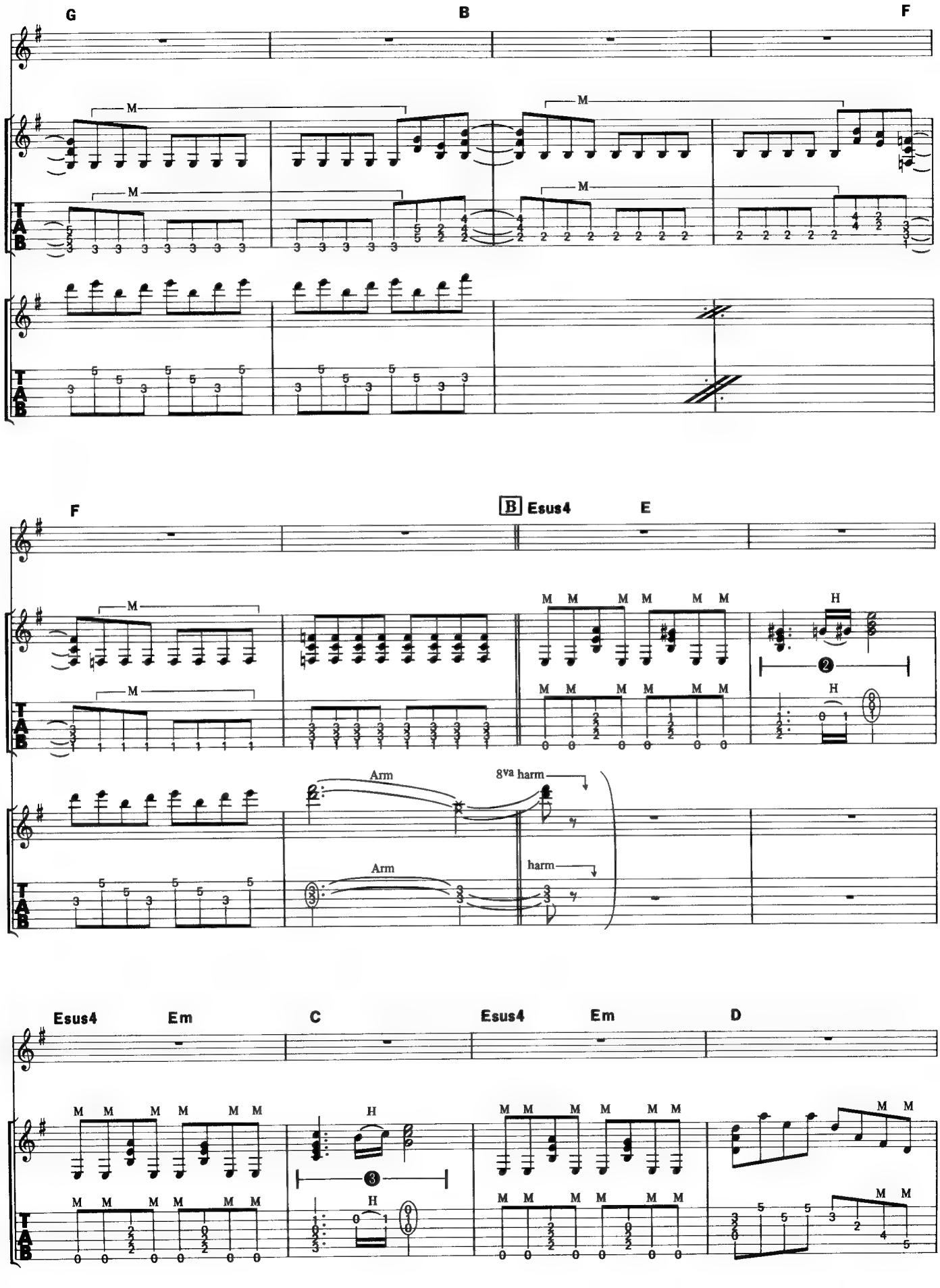
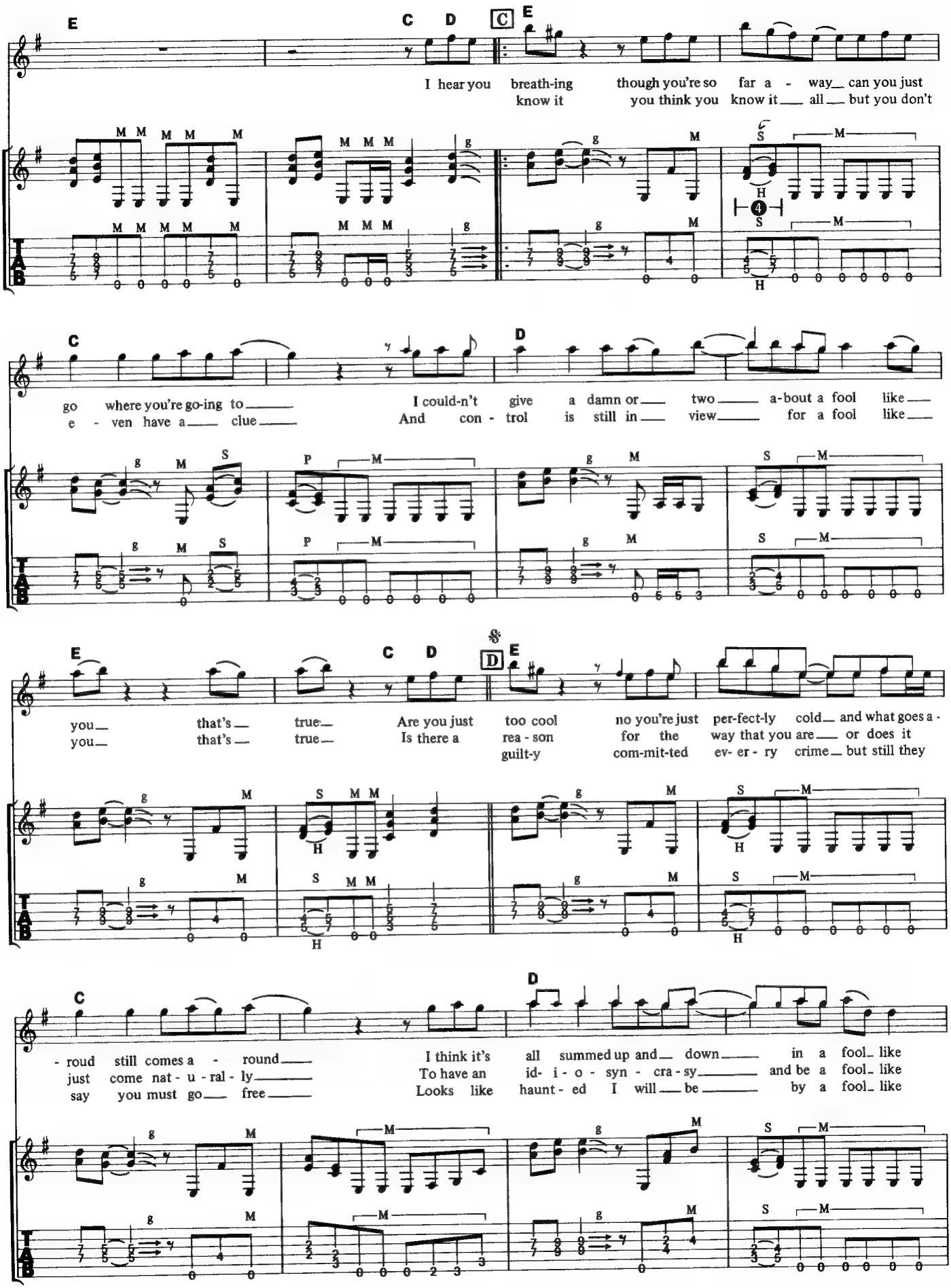
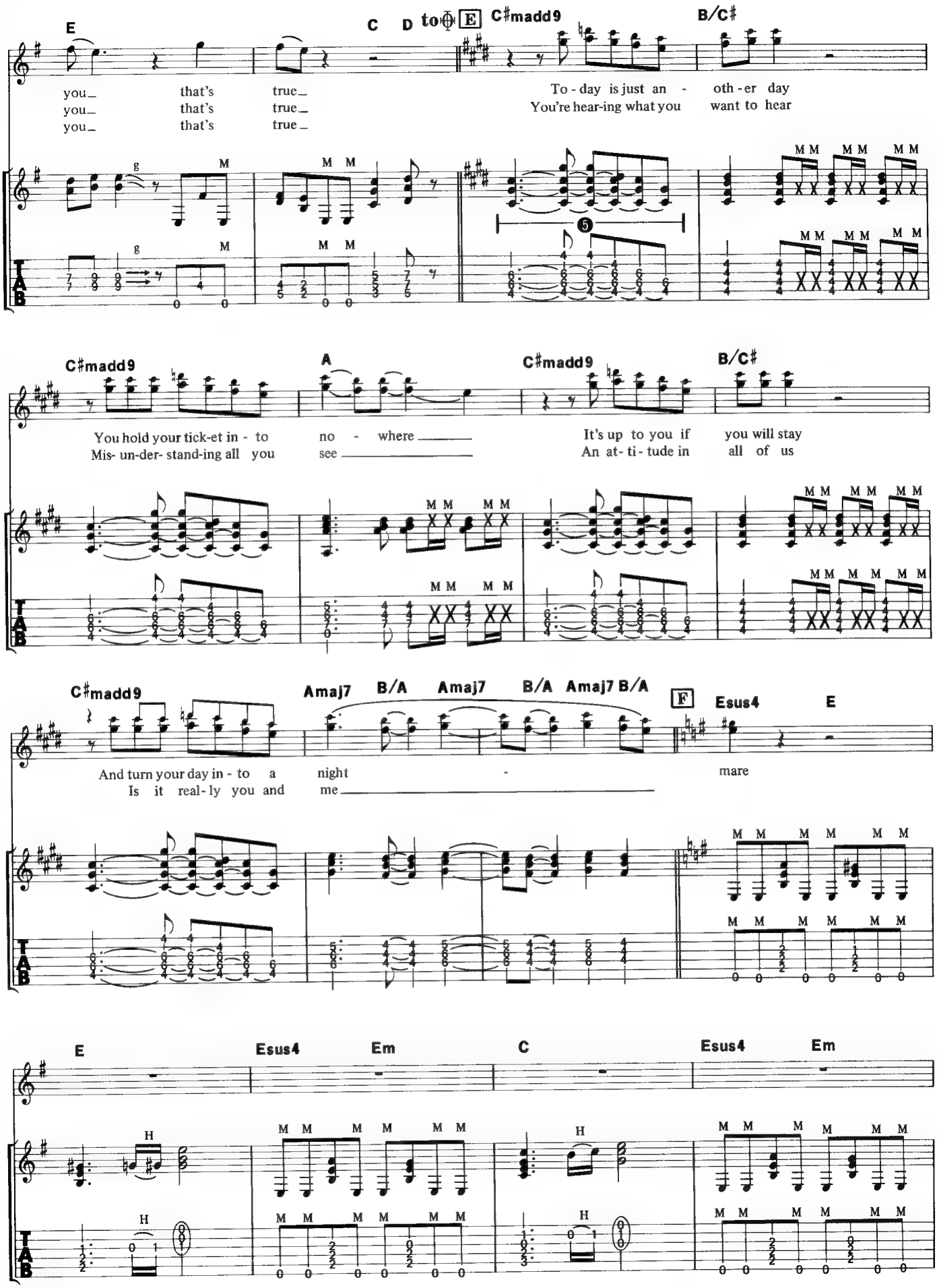
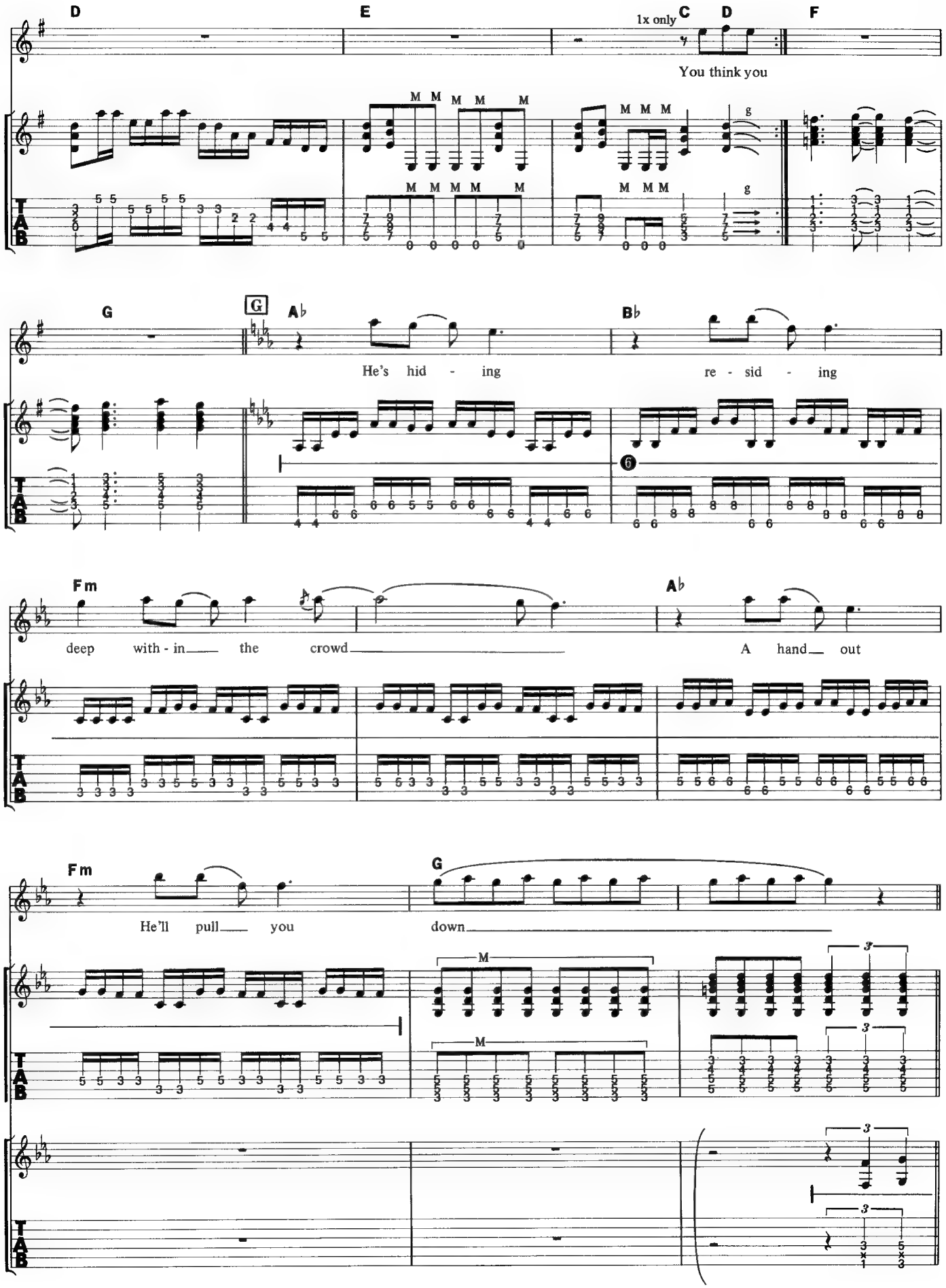
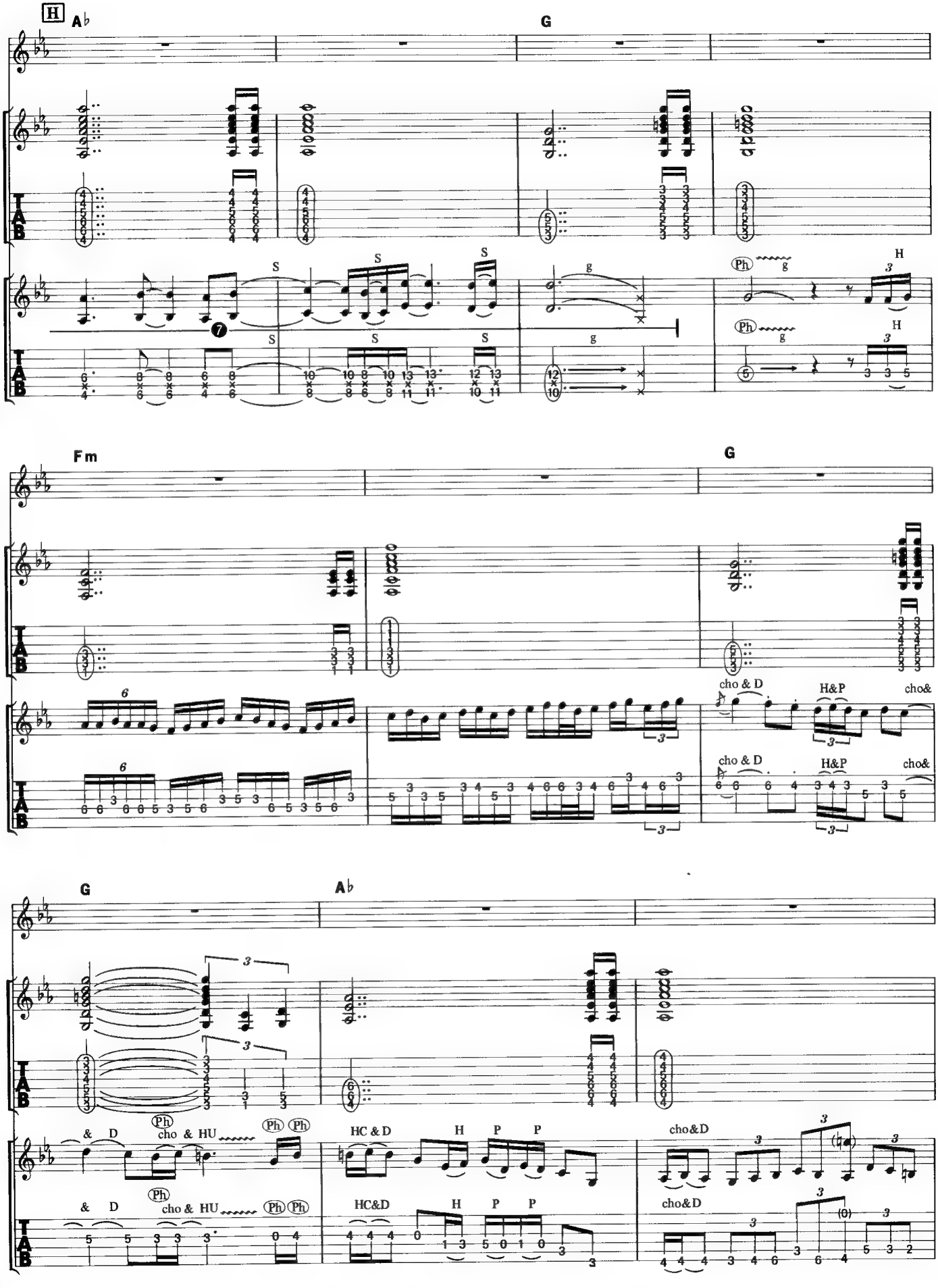
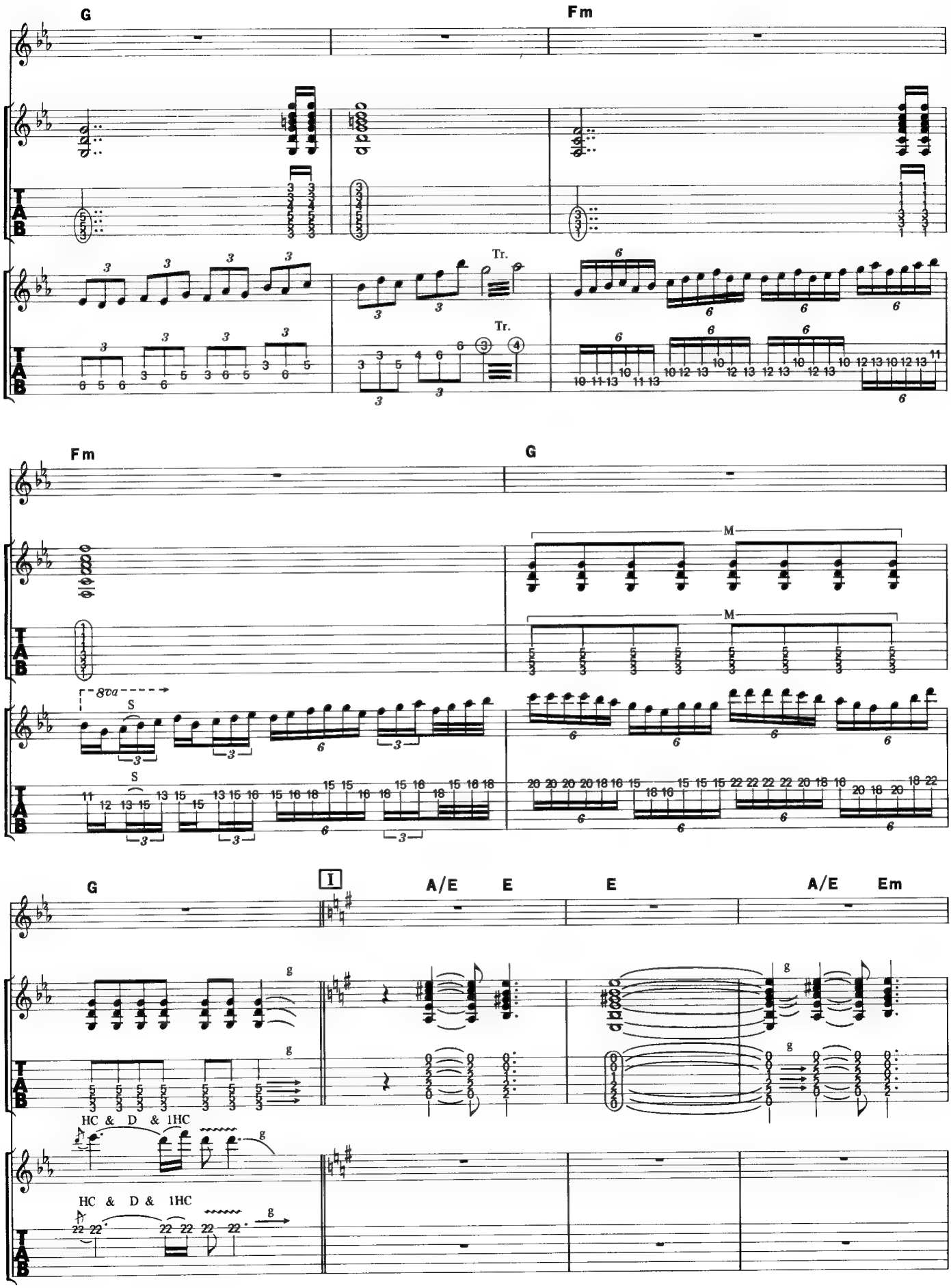

G
B
F
F
B Esus4
E
Arm
8va harm
Arm
harm
Esus4
Em
C
Esus4
Em
D

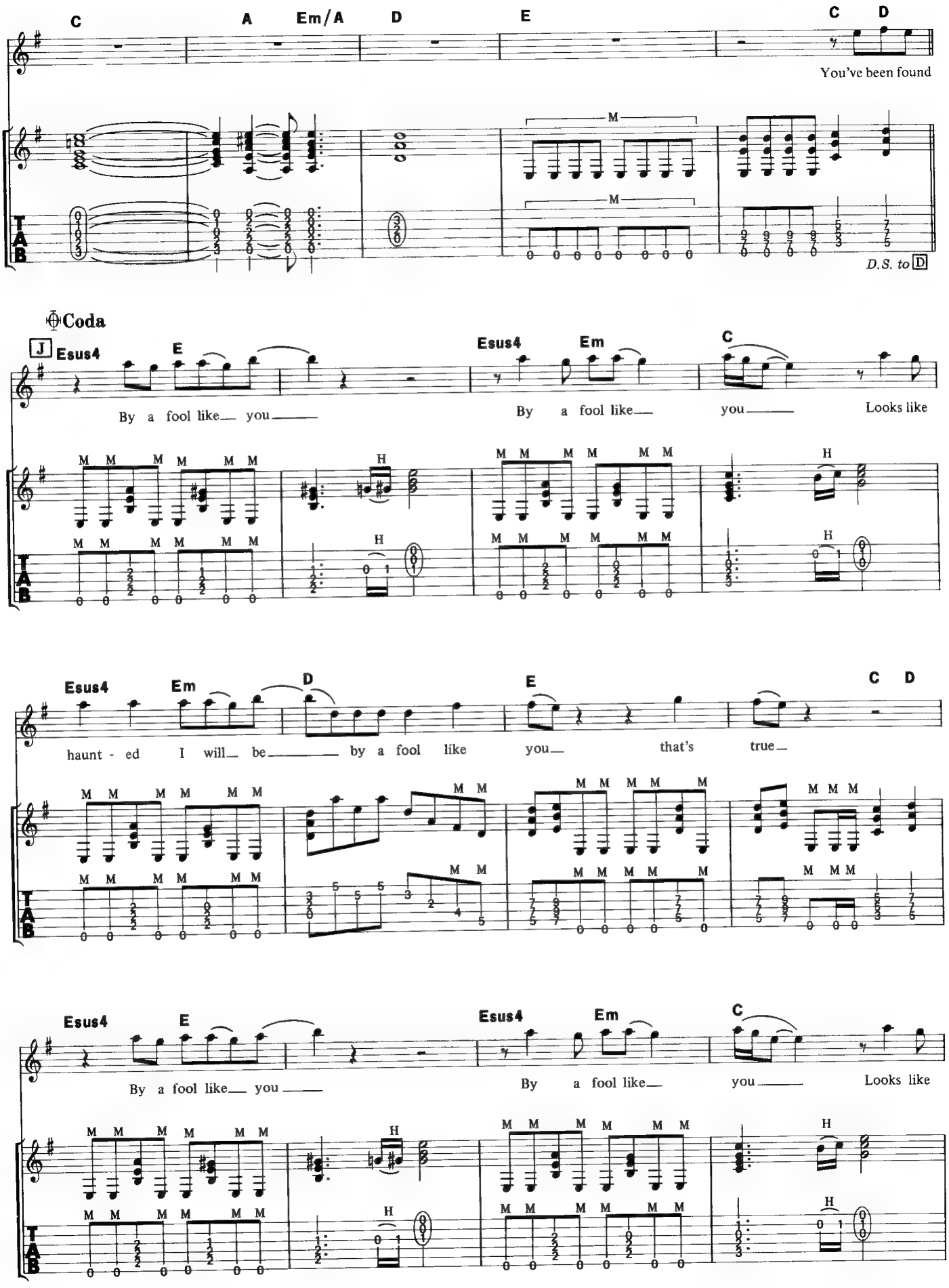

E
C D
C
E
I hear you breath-ing though you're so far a - way can you just
know it you think you know it all but you don't
C
D
go where you're go-ing to
e - ven have a clue
I could-n't give a damn or two a-bout a fool like
And con - trol is still in view for a fool like
E
C D
D
E
you that's true Are you just too cool no you're just per-fect-ly cold and what goes a -
you that's true Is there a rea - son for the way that you are or does it
guilt-y com-mit-ted ev- er - ry crime but still they
C
D
- roud still comes a - round
just come nat - u - ral - ly
say you must go free
I think it's all summed up and down in a fool like
To have an id- i - o - syn - cra - sy and be a fool like
Looks like haunt - ed I will be by a fool like

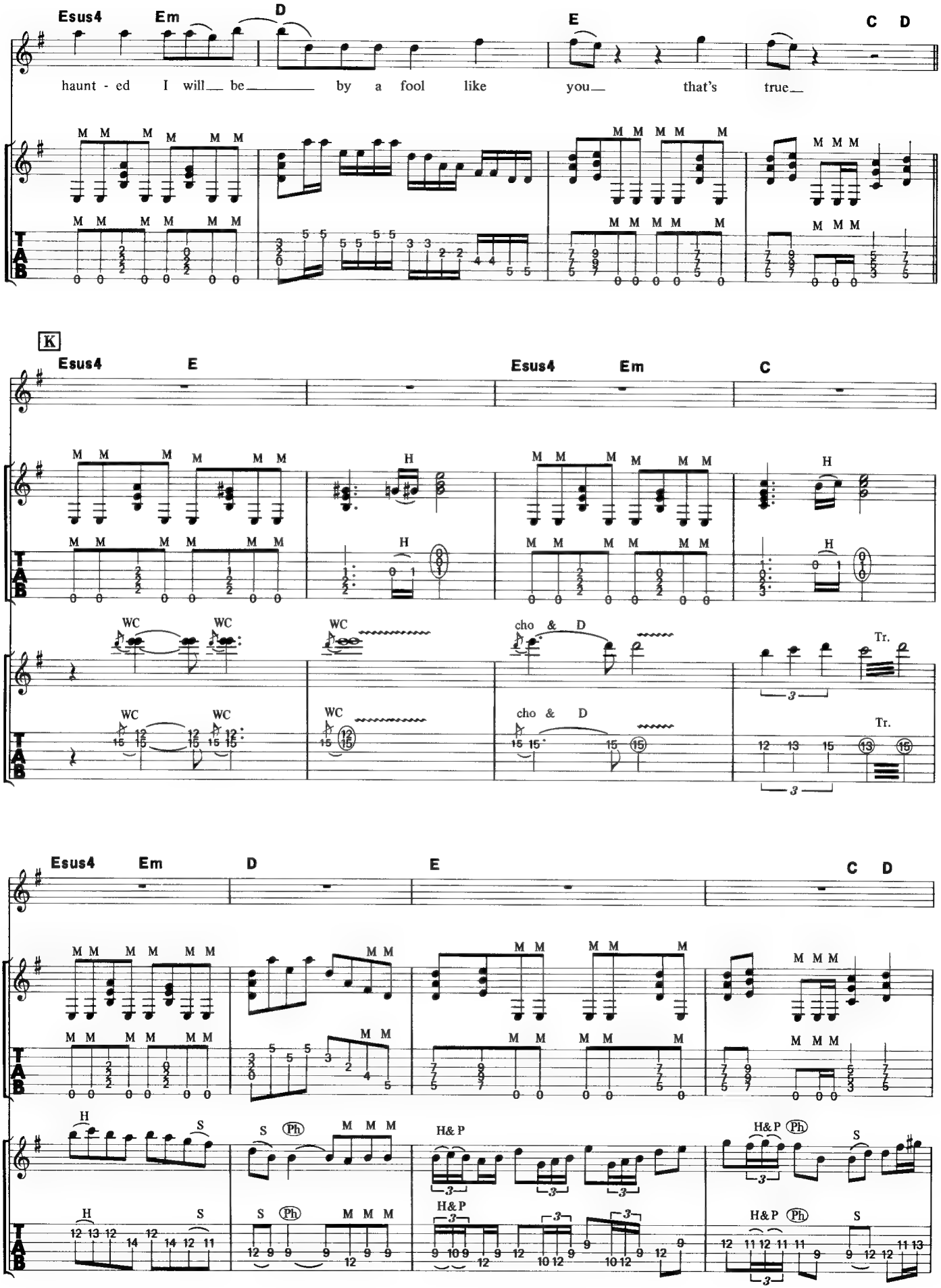

E
C D to E
C♯madd9
B/C♯
you_ that's true_
you_ that's true_
you_ that's true_
To - day is just an - oth - er day
You're hear-ing what you want to hear
C♯madd9
A
C♯madd9
B/C♯
You hold your tick-et in - to no - where
Mis- un-der- stand-ing all you see
It's up to you if you will stay
An at- ti - tude in all of us
C♯madd9
Amaj7 B/A Amaj7 B/A Amaj7 B/A
F
Esus4
E
And turn your day in - to a night - mare
Is it real - ly you and me
E
Esus4
Em
C
Esus4
Em

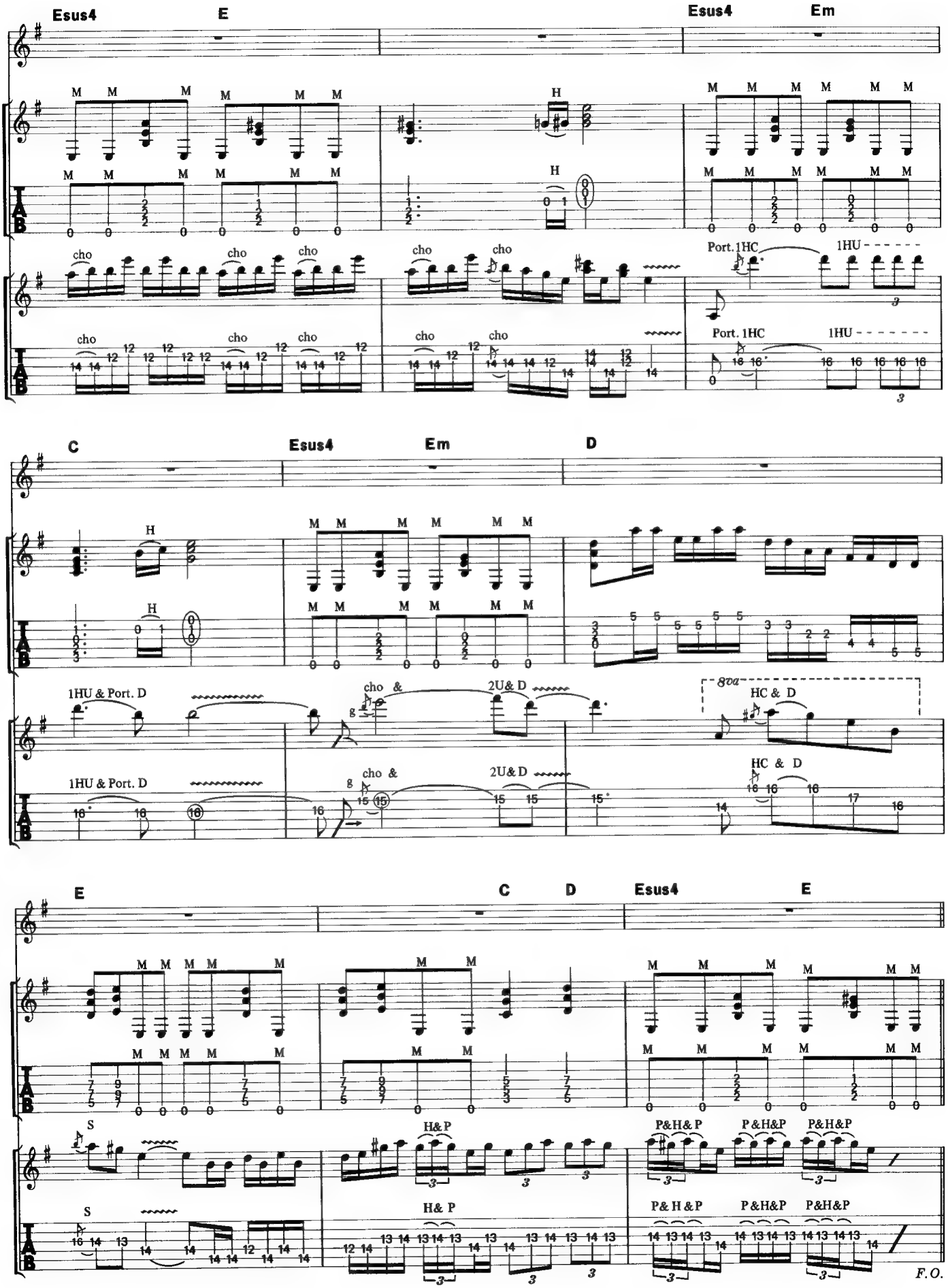

D
E
1x only
C
D
F
You think you
G
G
A♭
B♭
He's hid - ing
re - sid - ing
Fm
A♭
deep with - in the crowd
A hand out
Fm
G
He'll pull you
down


H
A♭
G
S
g
Ph
H
Fm
G
cho & D
H&P
cho&
G
A♭
& D
cho & HU
HC & D
H
P
cho&D
HC&D


G
Fm
Tr.
Tr.
Fm
G
M
M
8va
S
S
G
I
A/E
E
E
A/E
Em
HC & D & 1HC
HC & D & 1HC


C
A
Em/A
D
E
C
D
You've been found
D.S. to D
Coda
J
Esus4
E
By a fool like you
Esus4
Em
C
By a fool like you
Looks like
Esus4
Em
D
E
C
D
haunt - ed I will be by a fool like you that's true
Esus4
E
By a fool like you
Esus4
Em
C
By a fool like you
Looks like

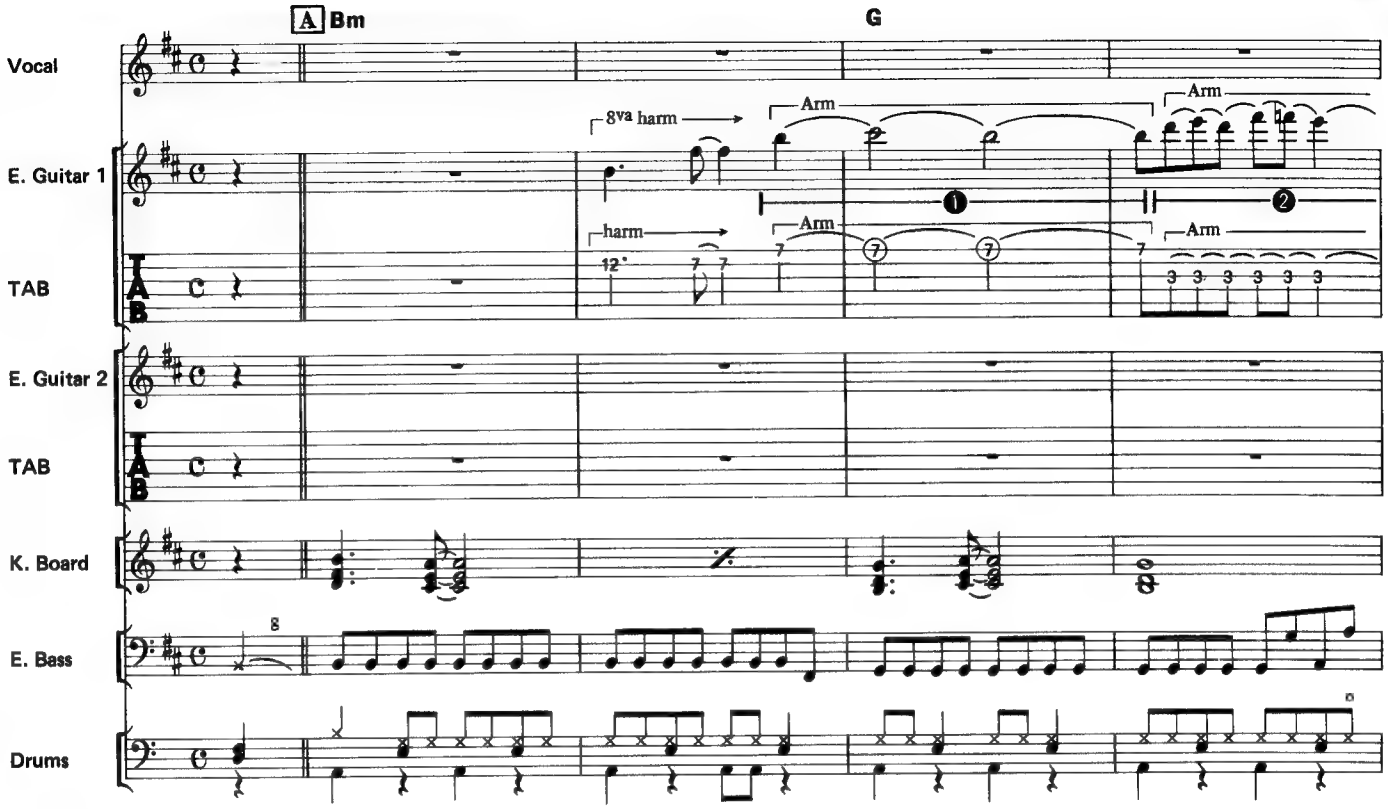

Esus4 Em D E C D
haunt - ed I will be by a fool like you that's true
K
Esus4 E Esus4 Em C
WC
cho & D
Tr.
Esus4 Em D E C D
H
S
Ph
H& P

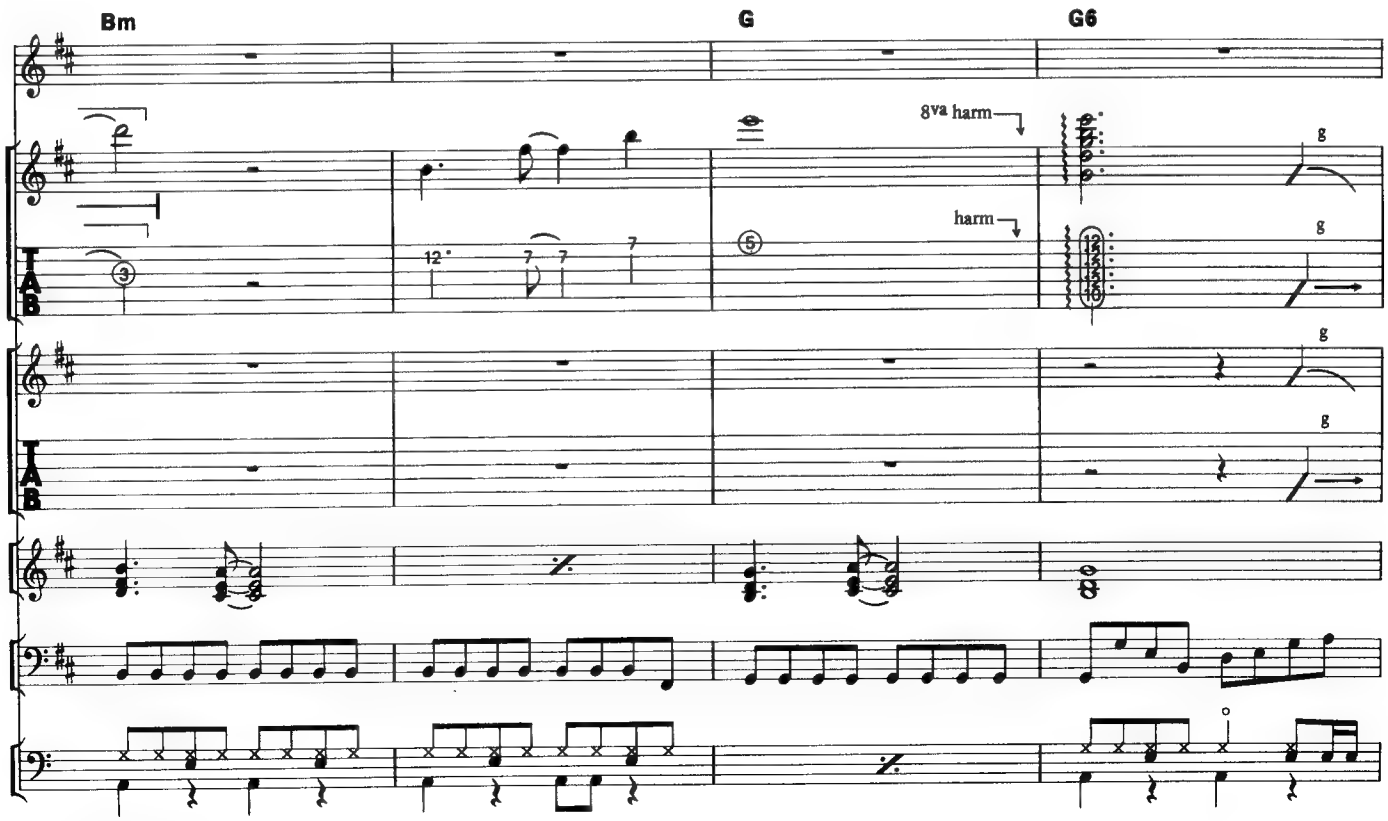

Esus4
E
Esus4
Em
C
Esus4
Em
D
E
C
D
Esus4
E
cho
Port. 1HC
1HU
1HU & Port. D
cho &
2U& D
8va
HC & D
S
H& P
P&H& P
P& H &P
F.O.

SHOT IN THE DARK

暗闇にドッキリ!

Words and Music by Ozzy Osbourne and Phil Soussan





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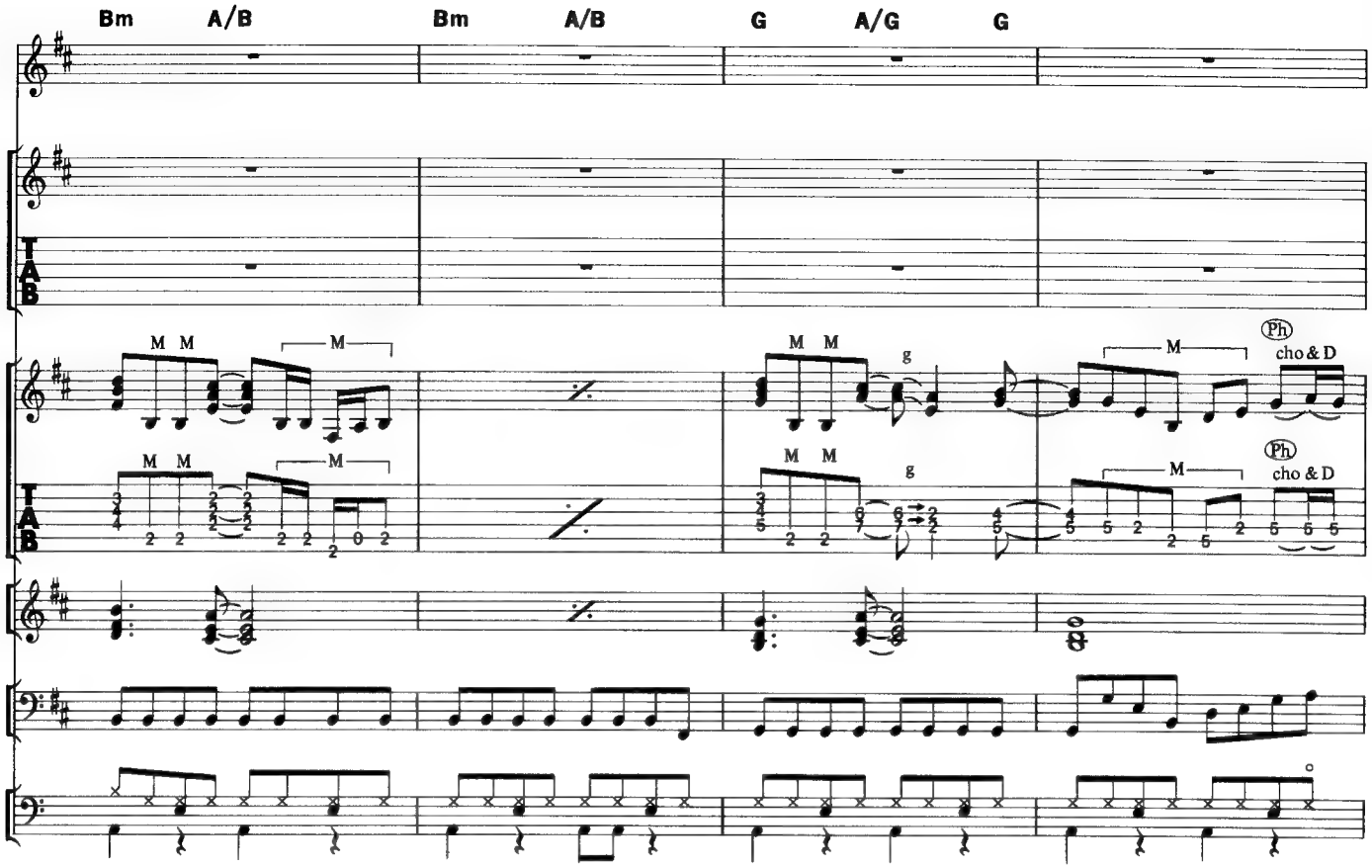
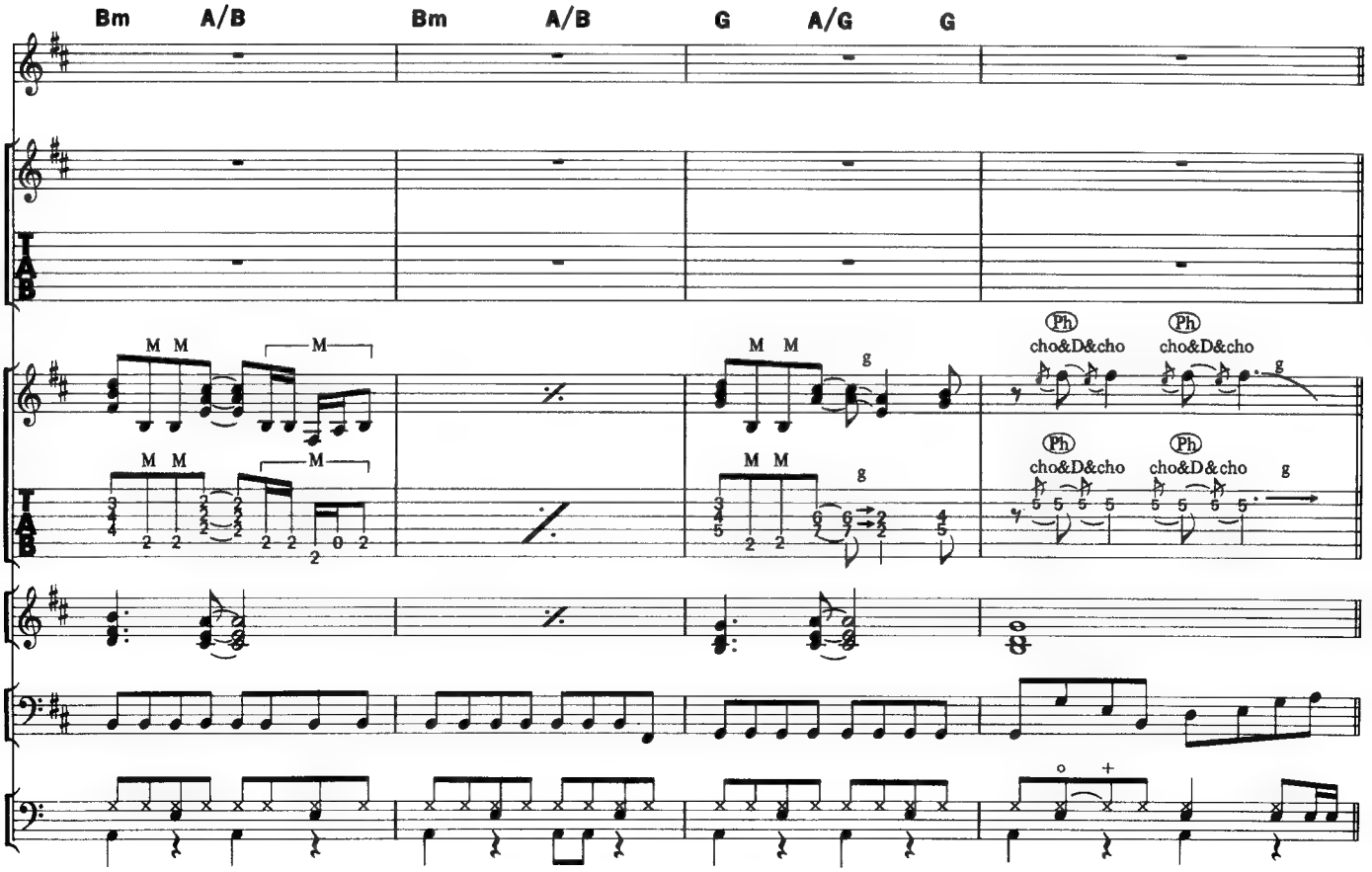
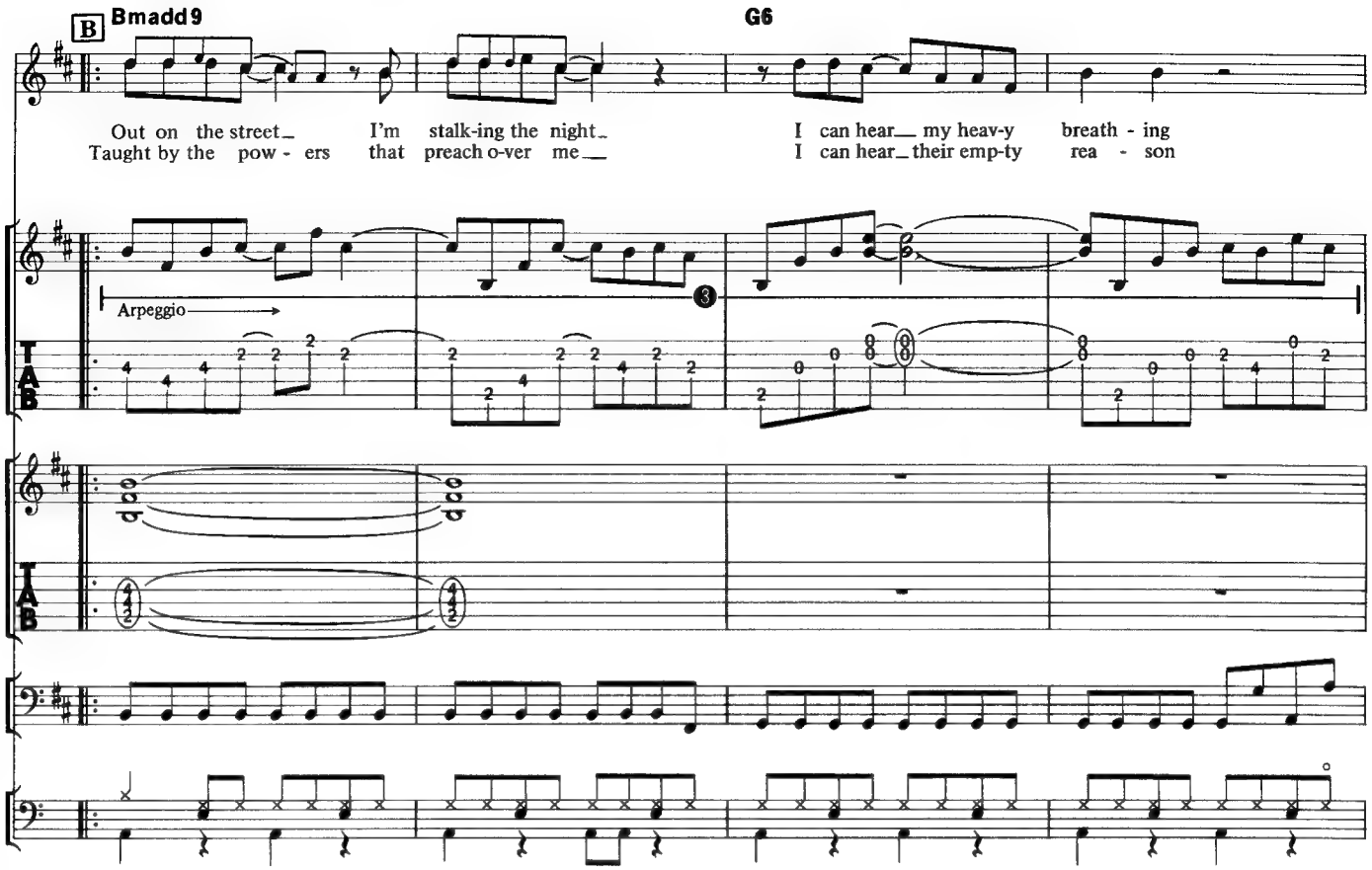
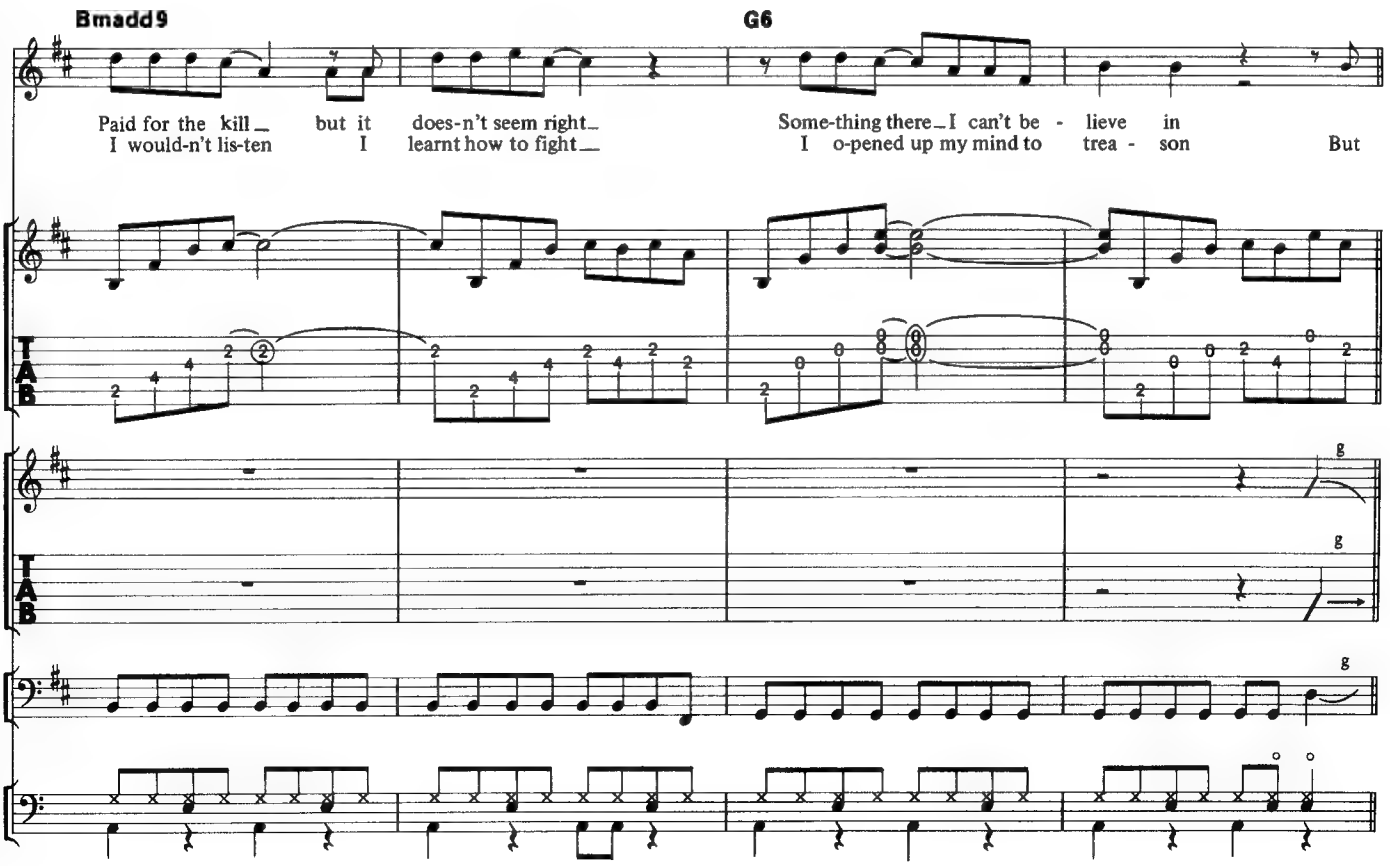
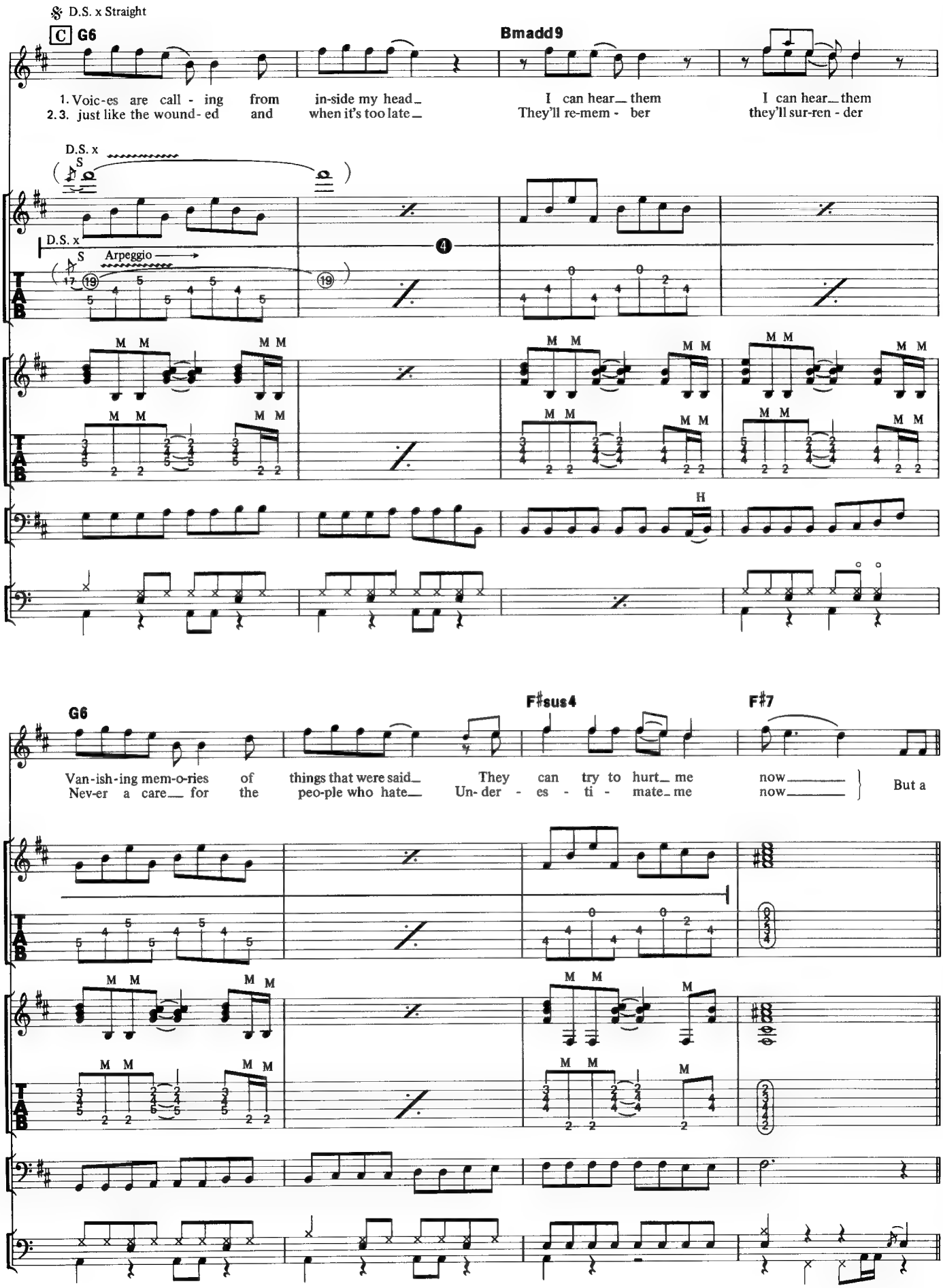
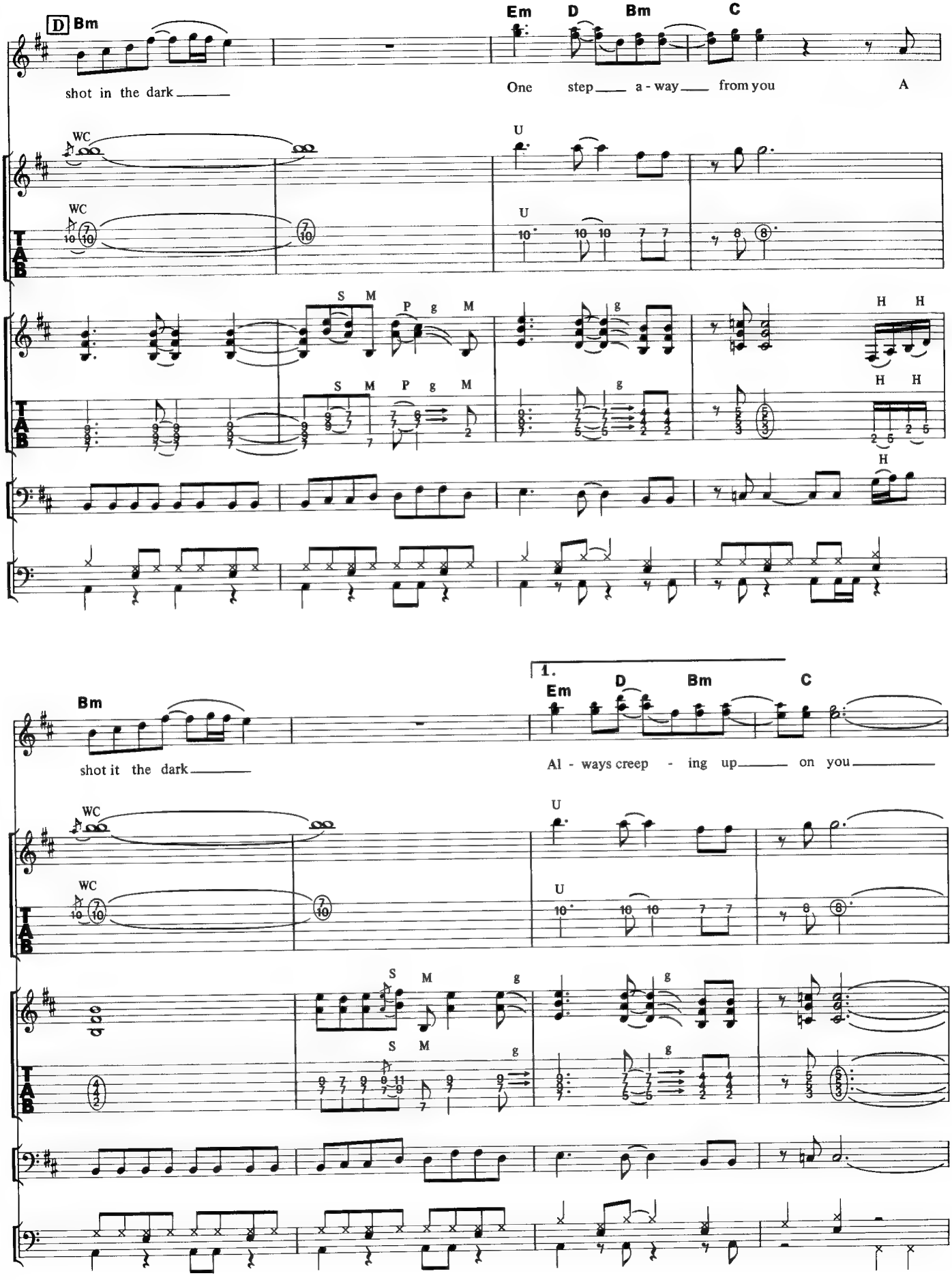

Bm
A/B
Bm
A/B
G
A/G
G
M M
M
g
Ph
cho & D

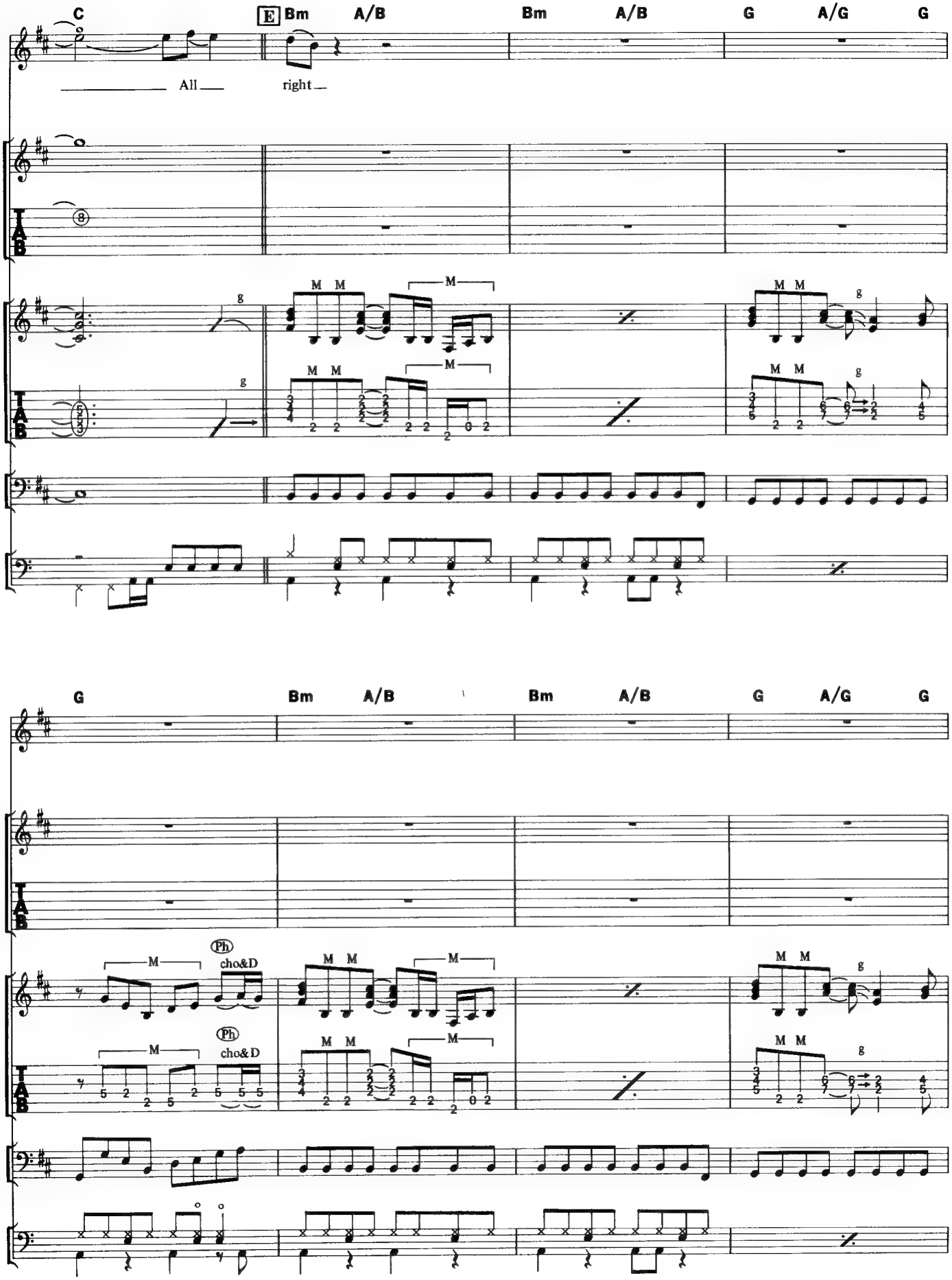

Bm
A/B
Bm
A/B
G
A/G
G
M M
M
g
Ph
cho&D&cho

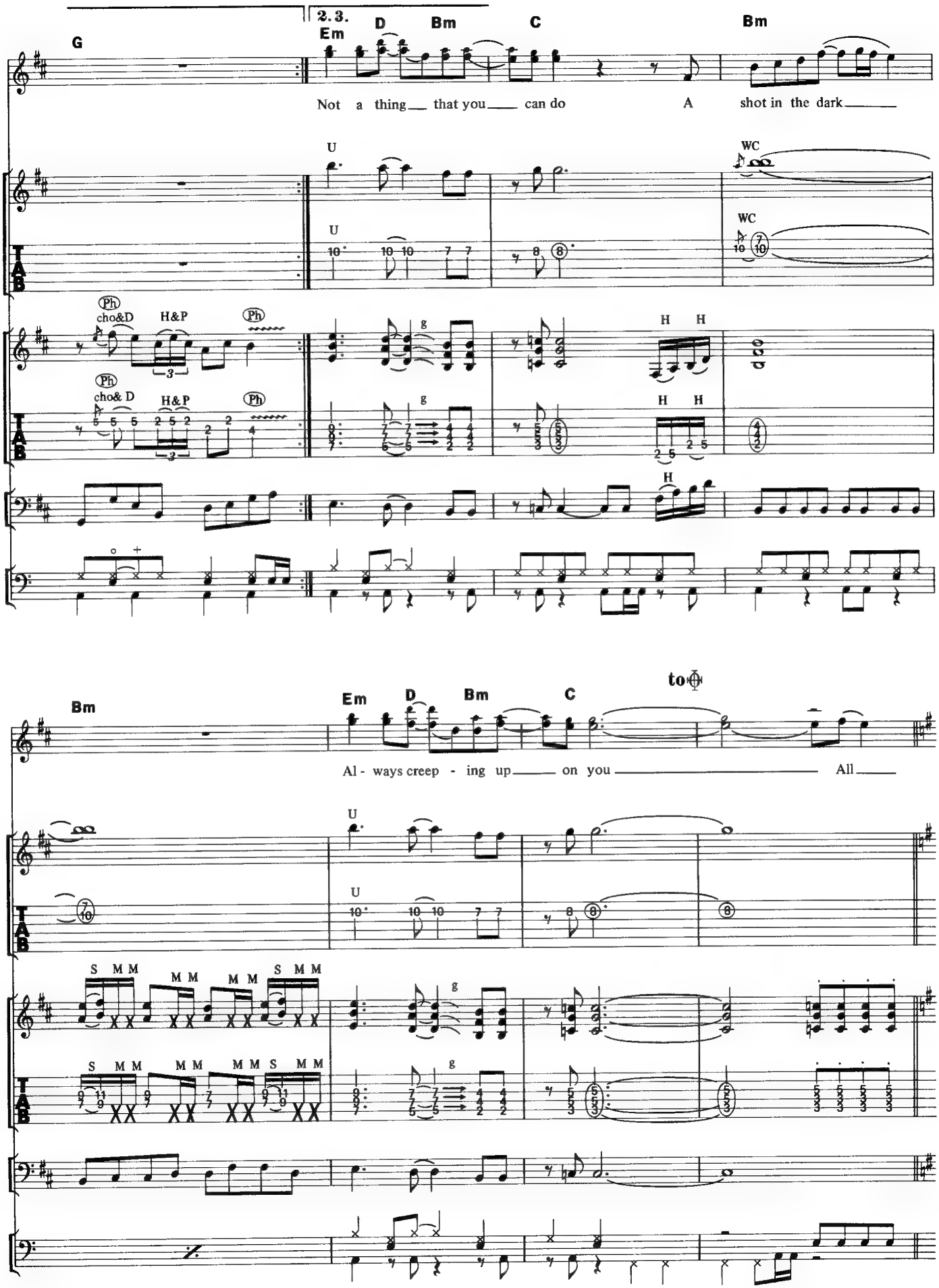

B
Bmadd9
G6
Out on the street_ I'm stalk-ing the night_ I can hear__ my heav-y breath - ing
Taught by the pow - ers that preach o-ver me__ I can hear_ their emp-ty rea - son
Arpeggio
T
A
B

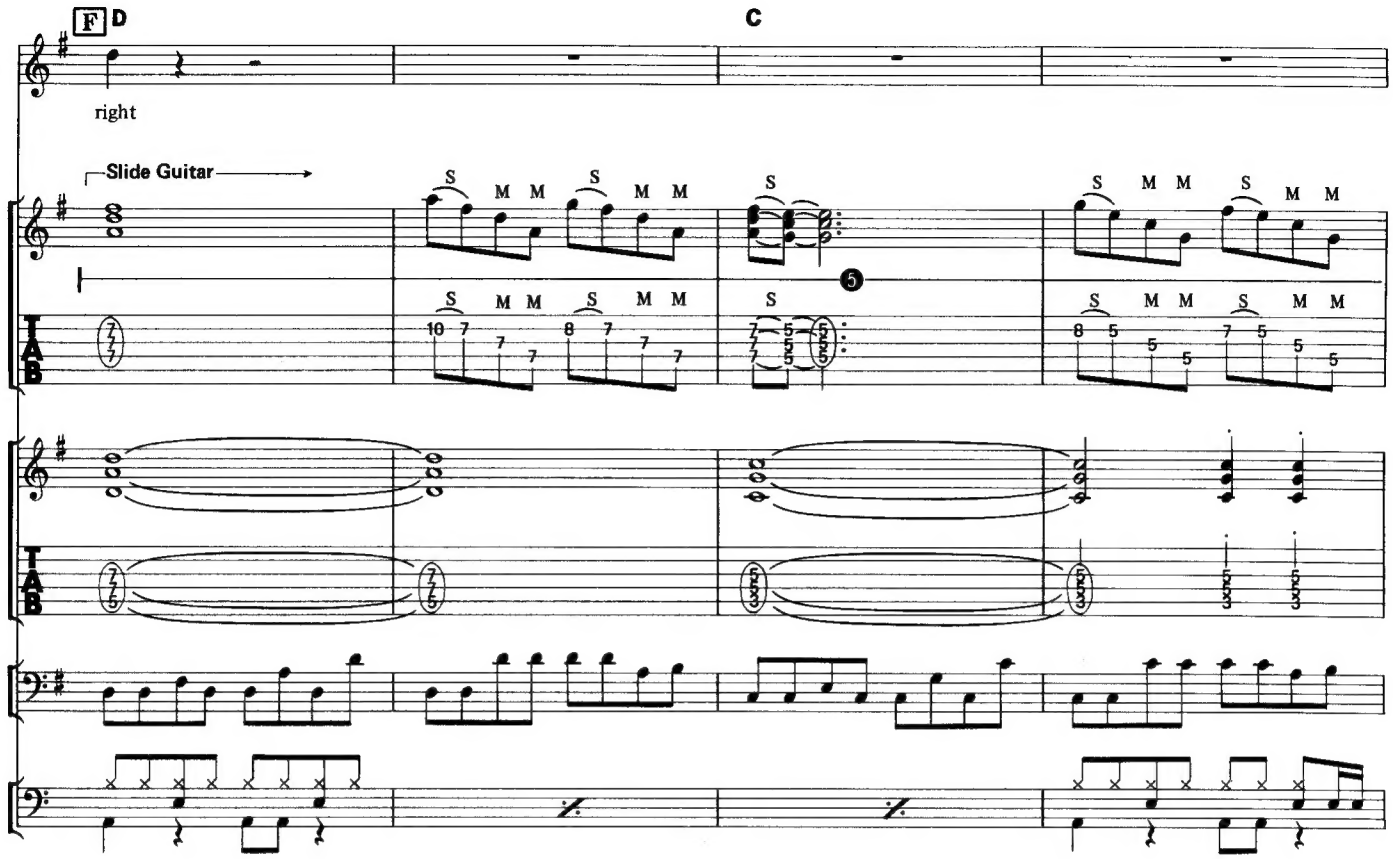

Bmadd9
G6
Paid for the kill_ but it does-n't seem right_ Some-thing there_ I can't be - lieve in
I would-n't lis-ten I learnt how to fight__ I o-pened up my mind to trea - son But
T
A
B
g
g
g

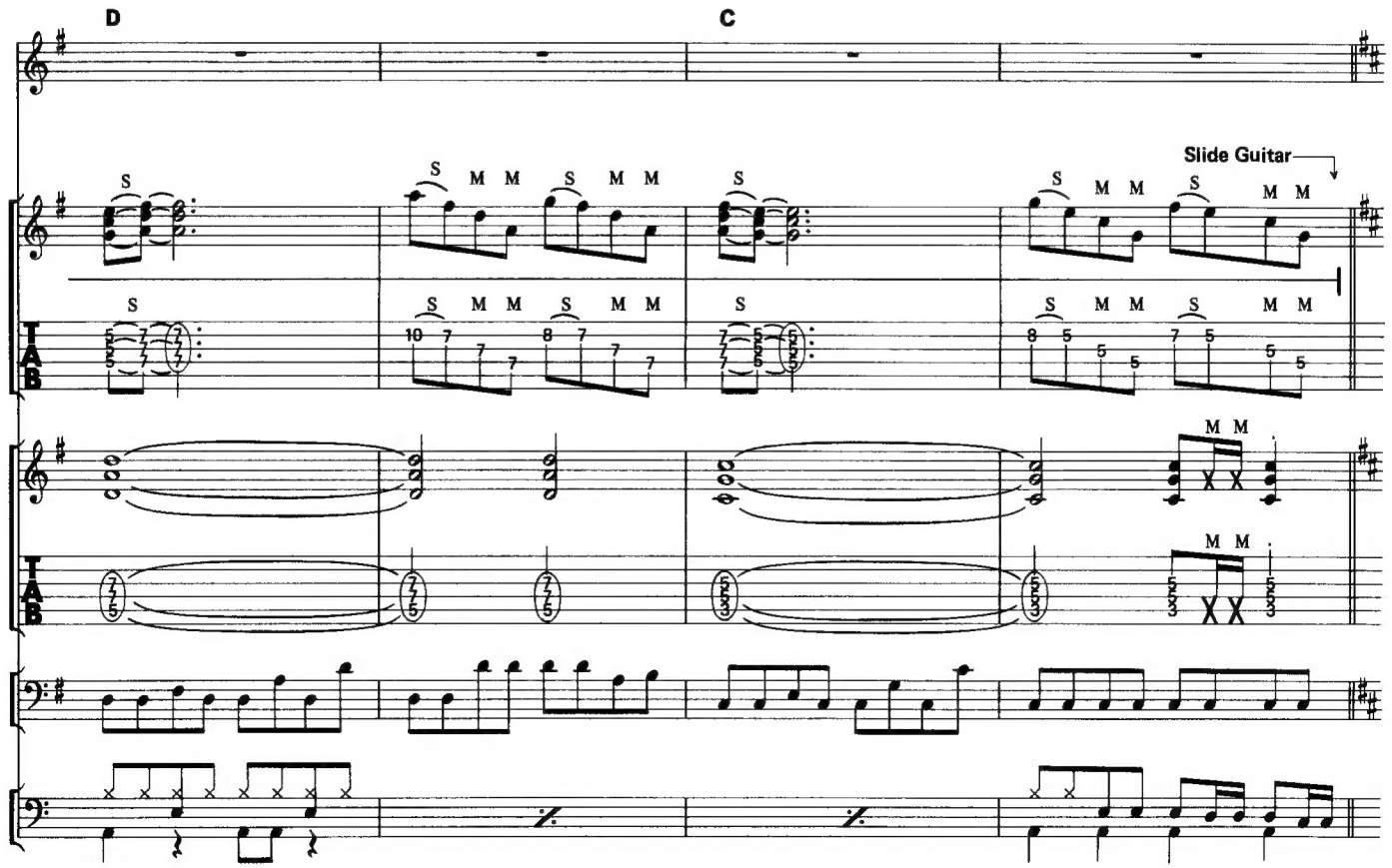

D.S. x Straight
C G6
Bmadd9
1. Voic-es are call - ing from in-side my head_ I can hear_ them I can hear_ them
2.3. just like the wound- ed and when it's too late_ They'll re-mem - ber they'll sur-ren - der
D.S. x
S
D.S. x
S
Arpeggio
4
H
G6
F♯sus4
F♯7
Van-ish-ing mem-o-ries of things that were said_ They can try to hurt_ me now_
Nev-er a care_ for the peo-ple who hate_ Un- der - es - ti - mate_ me now_
But a

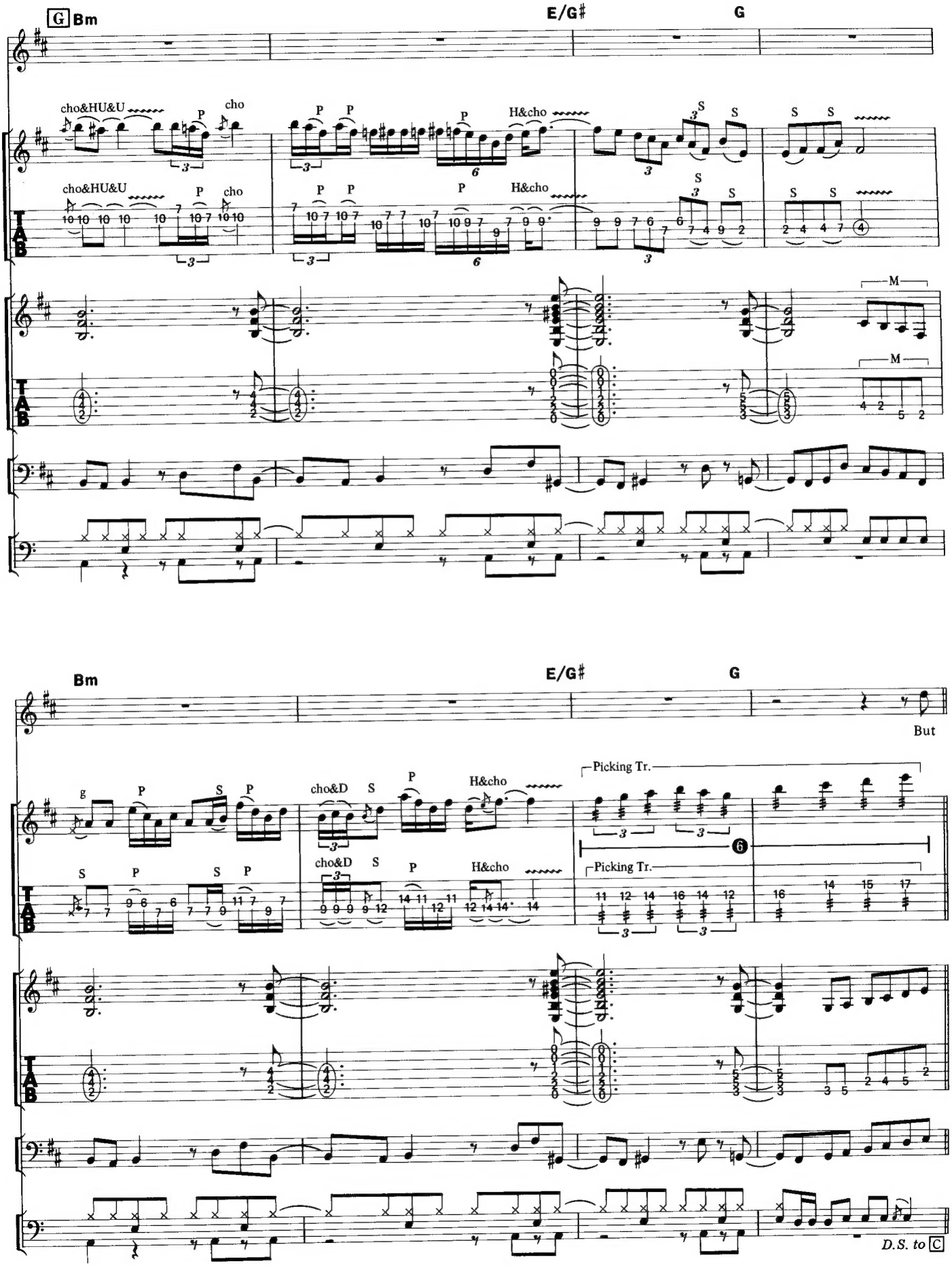

D Bm
Em D Bm C
shot in the dark
One step a - way from you
A
WC
U
S M P g M
H H
Bm
1. Em D Bm C
shot it the dark
Al - ways creep - ing up on you
TAB

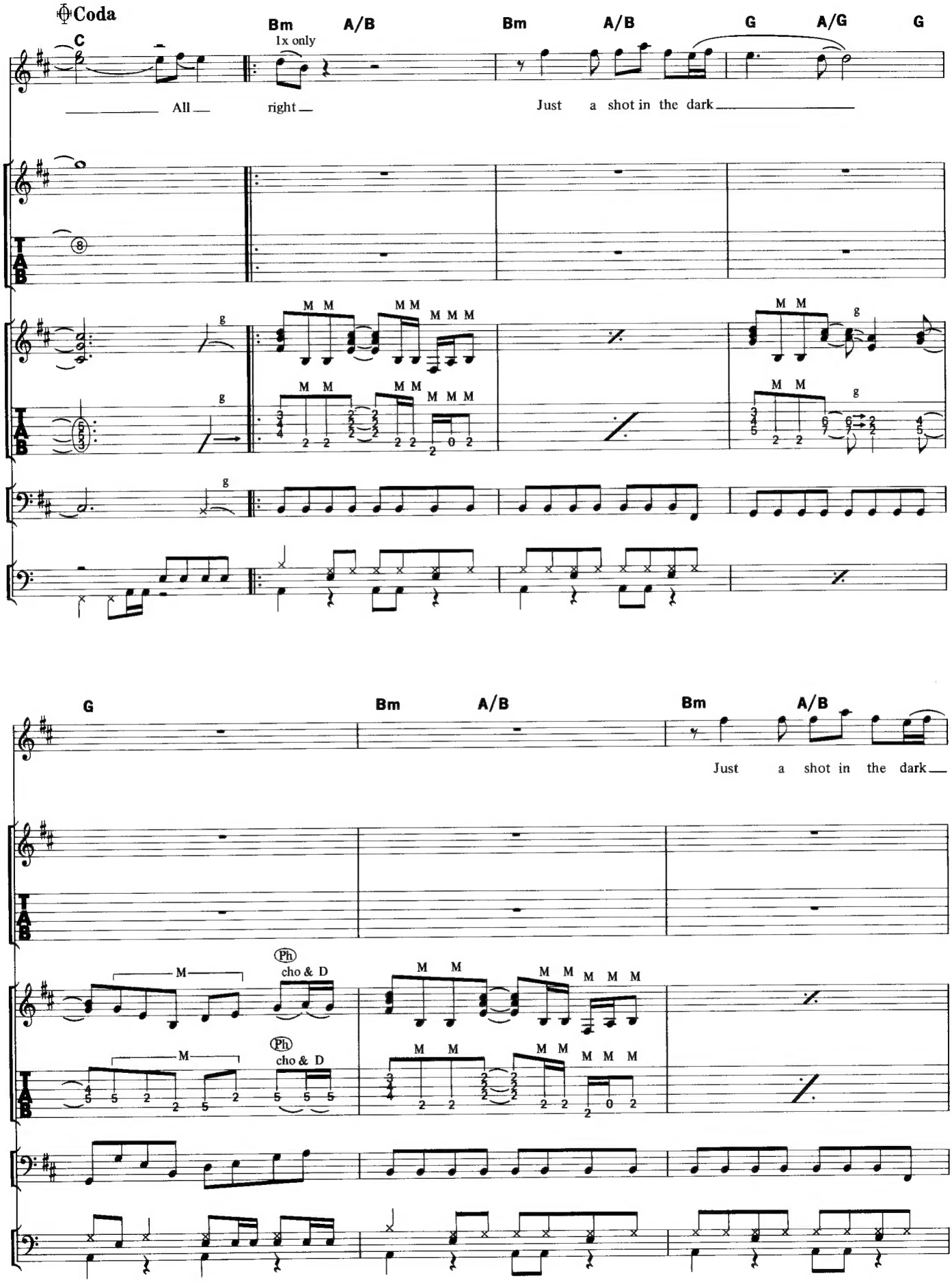

C
E Bm
A/B
Bm
A/B
G
A/G
G
All
right
M M
M
g
Ph
cho&D

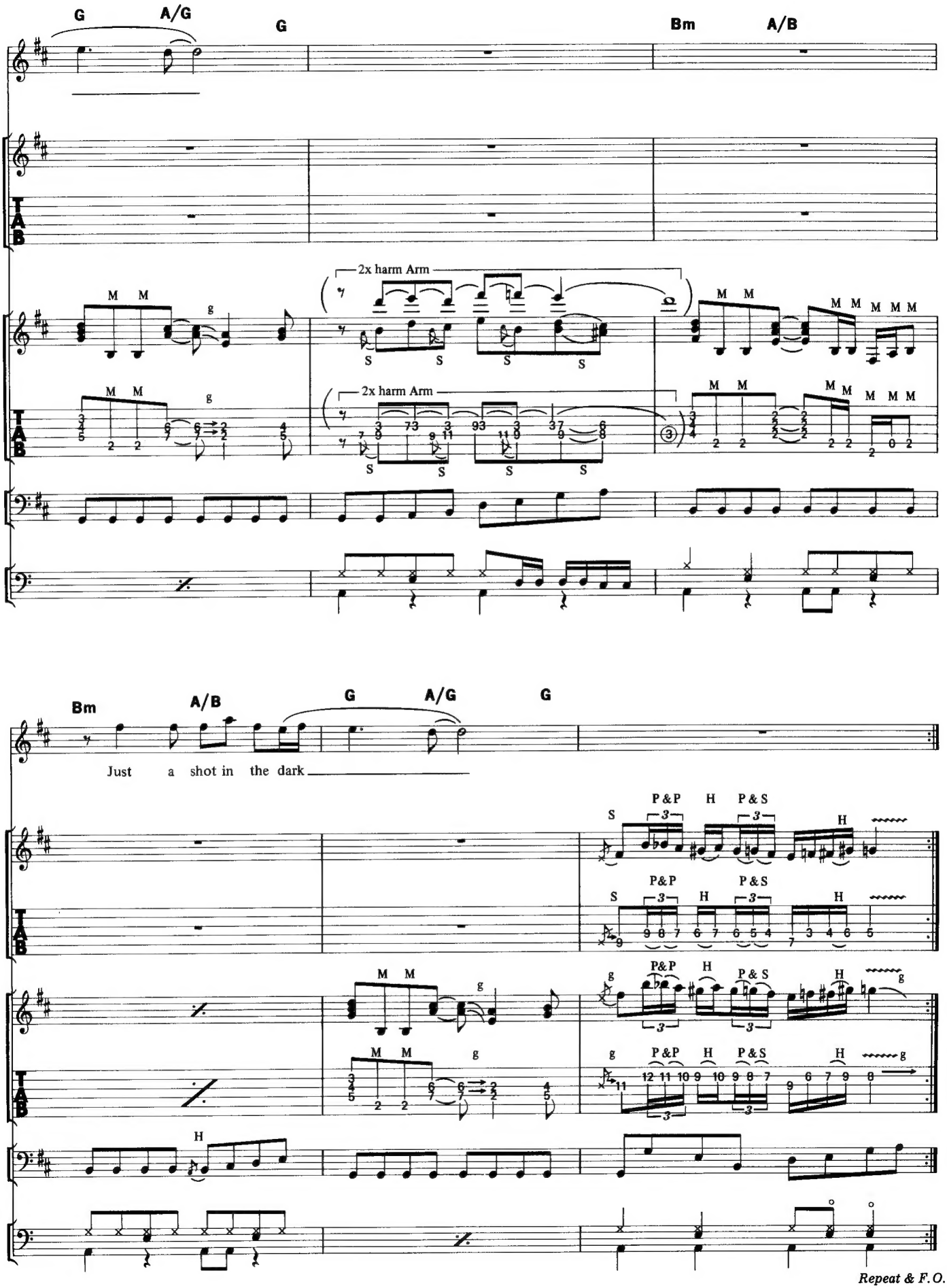

G
2.3.
Em
D
Bm
C
Bm
Not a thing that you can do
A shot in the dark
U
WC
Ph
cho&D
H&P
cho& D
g
H
Bm
Em
D
Bm
C
to
Al - ways creep - ing up on you
All
S M M
M M
TAB


F D
C
right
Slide Guitar
S M M
5
T A B


D
C
Slide Guitar
S M M
T A B


G Bm
E/G♯
G
cho&HU&U
P
cho
H&cho
S
M
Bm
E/G♯
G
But
g
cho&D
Picking Tr.
D.S. to C


Coda
C
Bm
1x only
A/B
Bm
A/B
G
A/G
G
All right
Just a shot in the dark
G
Bm
A/B
Bm
A/B
Just a shot in the dark
Ph
cho & D


G
A/G
G
Bm
A/B
2x harm Arm
2x harm Arm
Bm
A/B
G
A/G
G
Just a shot in the dark
P&P
H
P&S
Repeat & F.O.